

KNIT 'N Style

June 2001
Issue 113

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Spring/Summer
2001
Trends from Italy

Banner Season for
"Sweater Girls"

Plus: Machine
Knit Instructions



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Layma :))
Knit'n Style 113 2001-06

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by Eleonora Natili

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Mill Race Pond Inn in Hope, New Jersey

Editorial

Spring/Summer 2001 Trends

With the arrival of spring we are featuring Eleonora Natili's coverage of the Spring/Summer 2001 knitwear scene from Italy. This is a banner season for "Sweater Girls." Hot right now are shapely halter tops, followed by sexy pullovers with plunging V-necks in a riot of colors.

The garments in this issue will take you from late winter into the spring/summer season. For that transition there is Prism and Trendsetter's lovely Twin Set. In addition, Cherry Tree Hill's Shell Mesh Pullover can be worn alone or with the Glimmer Tank underneath. To get ready for Spring/Summer 2001 with warm weather knits, Aurora offers their very much in style Ribbon Top. Tahki/Stacy Charles also makes a fashion statement with their simple Pop Art Top and Cancun Sleeveless Shell worked in two of their specialty yarns. Skacel's Paradiso Vest is worked in their lovely yarn of the same name with a challenging pattern stitch. And as always, several of the hand-knit patterns in this issue have been translated for our machine knitters.

Look for our special October issue, on sale in August, in which we will begin featuring the work of many well known hand-knit designers. We are very excited to be working with these designers and continuing this trend in future issues.

*Learn it!
Knit'n Style 113_2001-05*

Rita

1

Twin Set

This elegant cardigan and shell combine stripes of Trendsetter *Balboa* and Prism *Light Stuff* accented by a checkerboard border.

RATING
Intermediate

SIZES
To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

A: JACKET

KNITTED MEASUREMENTS

*Finished Bust: 37 (40, 44, 48) in.
*Back Length: 19½ (20, 21½, 23) in.

MATERIALS

*3 (3, 4, 5), 150 yd. skeins each of Trendsetter *Balboa* in shade #105 (A) and shade #16 (B)
*1 (1½, 1½, 2), 300 yard skeins of Prism *Light Stuff* in Harvest (C)
*One pair each knitting needles in sizes 3 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*7 glass buttons from Nancy Geddes

B: SHELL

KNITTED MEASUREMENTS

*Finished Bust: 35 (38, 42, 46) in.
*Back Length: 18 (19, 20, 21) in.

MATERIALS

*1, 150 yd. skein each of Trendsetter *Balboa* in shade #105 (A) and shade #16 (B)
*1 (1, 1½, 2), 300 yd. skein of Prism *Light Stuff* in Harvest (C)
*One pair each knitting needles in sizes 3 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

A & B: JACKET & SHELL

GAUGE

20 sts and 32 rows = 4 in. with Trendsetter BALBOA and Prism LIGHT STUFF and larger nals in Stripe Pat.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Stripe Pattern:

Row 1: With A, work in stock st (k on RS, p on WS).

Row 2: With B, work in stock st.

Row 3: With C, work in stock st. Rep these 3 rows for Stripe Pat. (**Note:** After first Row 1, attach B, work across, turn and attach C. Work across and when row is finished A is waiting for next row.)

NOTE: If you make both pieces, you should have enough BALBOA from the Jacket to make the Shell also.

A: JACKET

BACK: With smaller ndls and A, CO 86 (90, 98, 110) sts. Work in k 2, p 2 rib for 6 rows working in Stripe Pat. Change to larger ndls and A & B, inc 6 (8, 12, 12) sts evenly spaced across row – 92 (98, 110, 122) sts. Work Rows 1-8 of Chart. Change to Stripe Pat, beg with Row 3 (you will have to cut A and reattach at other end to get into correct sequence). Inc 1 st at each edge every 8th row 2 times – 96 (102, 114, 126) sts. Work even in Stripe Pat until piece meas 12 (12, 13, 14) in. from beg. **Shape armholes:**

Maintaining pat, BO 5 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows. Dec 1 st at each edge EOR 4 times, then every 4th row 2 (2, 3, 4) times – 68 (74, 84, 94) sts. Work even in Stripe Pat until piece meas 19½ (20, 21½, 23) in. from beg. **Shape shoulders:**

Maintaining pat, BO 6 (7, 8, 9) sts at beg of next 6 rows. BO rem sts.

RIGHT FRONT: With smaller ndls and A, CO 42 (46, 50, 54) sts. Work in k 2, p 2 rib for 6 rows working in Stripe Pat. Change to larger ndls and A & B, inc 2 (4, 6, 8) sts evenly spaced across row – 44 (50, 56, 62) sts. Work Rows 1-8 of Chart.

Change to Stripe Pat and inc 1 st at side edge every 8th row 2 times – 46 (52, 58, 64) sts. Work even in Stripe Pat until piece meas 11 (11, 12, 13) in. from beg. **Shape**

neck/armhole: Maintaining pat, dec 1 st at center edge on next row, then every 4th row 13 (16, 18, 20) times; AT THE SAME TIME, when piece meas 12 (12, 13, 14) in. from beg, shape armhole at side edge as for Back. Work even in Stripe Pat until piece meas same as Back to shoulder. Shape shoulder as for back.

LEFT FRONT: Work to correspond to Right Front, rev shaping.

SLEEVES: With smaller ndls and A, CO 34 (36, 38, 40) sts. Work in k 2, p 2 rib for 6 rows working in Stripe Pat. Change to larger ndls and A & B, inc 10 (8, 12, 10) sts evenly spaced across first row – 44 (44, 50, 50) sts. Work Rows 1-8 of Chart. Work in Stripe Pat, inc 1 st at each edge of next row, then every 8th row 15 (16, 16, 17) times – 76 (78, 84, 86) sts. Work even in Stripe Pat until piece meas 16 (16½, 17, 18) in. from beg or desired length to underarm. **Shape cap:** Maintaining pat, BO 5 sts at beg of next 2 rows. Dec 1 st at each edge EOR until cap depth is 5 (5½, 5½, 6) in. BO 5 sts at beg of next 2 rows. BO rem sts.

FINISHING: Sew shoulder seams. Sew side and Sleeve seams. Set Sleeves into armhole edges.

Front/neckband: With RS facing, beg at Right Front bottom edge, using larger ndls and A & B, PU and k 60 (60, 66, 72) sts evenly along Right Front edge working in (k 3 B, k 3 A) pat to beg of neck shaping; place marker (pm), PU and k 1 st with B; then return to (k 3 A, k 3 B) pat and PU and k 63 (63, 66, 66) more sts to shoulder seams, 27 (27, 30, 30) sts along Back neck, then 63 (63, 66, 66) sts to end of neck shaping; PU and k 1 st only, pm; then working in (k 3 A, k 3 B) pat PU 60 (60, 66, 72) sts to bottom edge. Follow Chart working in checkerboard pat as est and next 2 RSRs, inc 1 st in single st at markers.

When 8 rows of Chart are finished,
Continued on page 50.



RATING

Intermediate

SIZES

To fit Misses' sizes Medium (Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 40 (48, 56, 64) in.

*Back Length: 20 or 25 in.

MATERIALS

*10 (12, 14, 15), 25 gm cones of Knit One, Crochet Too™ Gourmet Collection Yarn A *Taste of Glitz* (A) (plus 2 more cones per size for 25 in. length)

*17 (20, 23, 25), 50 gm skeins of Knit One, Crochet Too™ Gourmet Collection Yarn *Toison et Soie* (B) (plus 3 (4, 4, 5) skeins more per size for 25 in. length)

*Circular knitting needles each 29 in. long in sizes 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*One pair straight knitting needles in smaller size

*Circular knitting needle 16 in. long in smaller size

*Stitch markers

*Stitch holders

*Tapestry needle

GAUGE

16 sts and 24 rows = 4 in. with Knit One, Crochet Too™

Gourmet Collection Yarn A TASTE OF GLITZ and TOISON ET SOIE and larger ndl in reverse stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATION

3-ndl BO: Place sts from both shoulder holders onto ndls with points parallel and facing in same direction. Holding these with RS tog, and with a 3rd same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, *pass first st over 2nd st to BO, k next st on both ndls tog; rep from * until 1 st rem. Fasten off.

PATTERN STITCH

Wide Rib Pattern (for rows or rnds): Row 1 (RS): *K 9, p 9; rep from * to end. Rep this row/rnd for Wide Rib Pat.

Reverse stock st: P all RSRs and k all WSRs.

NOTES

In order to form side vents, the lower edge of the garment is worked in two pieces, one for front and one for back, then joined working the body in the round to underarms. The work is divided at the underarms, knitting the front and back bodice separately in rows. A slight A-line shape is created by starting the body at bottom on larger needle, then changing to smaller needle at underarm. A stitch is also decreased in each rib at underarm, further narrowing upper portion.

FRONT & BACK LOWER EDGE

PIECES (make 2): With 1 strand

each of A & B held tog and larger circular ndl, CO 90 (108, 126, 144) sts. Do not join; work back and forth in Wide Rib Pat for 2 in. for both lengths. **Joining**

Pieces: Rnd 1:

Maintaining Wide Rib Pat, work 90 (108, 126, 144) sts, place marker, work next 90 (108, 126, 144) sts – 180 (216, 252, 288) sts. Join and work around in Wide Rib Pat until piece meas 6 (5, 5, 4) in. from beg for 20 in. length (8 (7, 7, 6) in. for 25 in.

length). Change to 29 in. long smaller circular ndl. Cont to

work around in Wide Rib Pat until piece meas 10½ (9½, 9, 8½) in. from beg for shorter length (15½ (14½, 14, 13½) in. for longer length). **Next rnd:** Maintaining Wide Rib Pat, dec 1 st in each rep – 160 (192, 224, 256) sts. **Divide for front & back: Next row (RS):** P 80 (96, 112, 128) sts for back and sl rem 80 (96, 112, 128) sts on a holder for front.

Back: Shape armholes: Cont working back and forth in reverse stock st on back sts only; AT THE SAME TIME, BO 4 (6, 10, 12) sts at beg of next 2 rows, then 2 sts at beg of next 6 (8, 10, 12) rows – 60 (68, 72, 80) sts. Cont even until piece meas 20 in. for shorter length (25 in. for longer length). Sl rem sts on a holder.

Front: Work same as back until 3 in. less than total length, ending with a RSR. **Shape neck (WS):** K 22 (24, 26, 28) sts, sl center 16 (20, 20, 24)

Continued on page 50.

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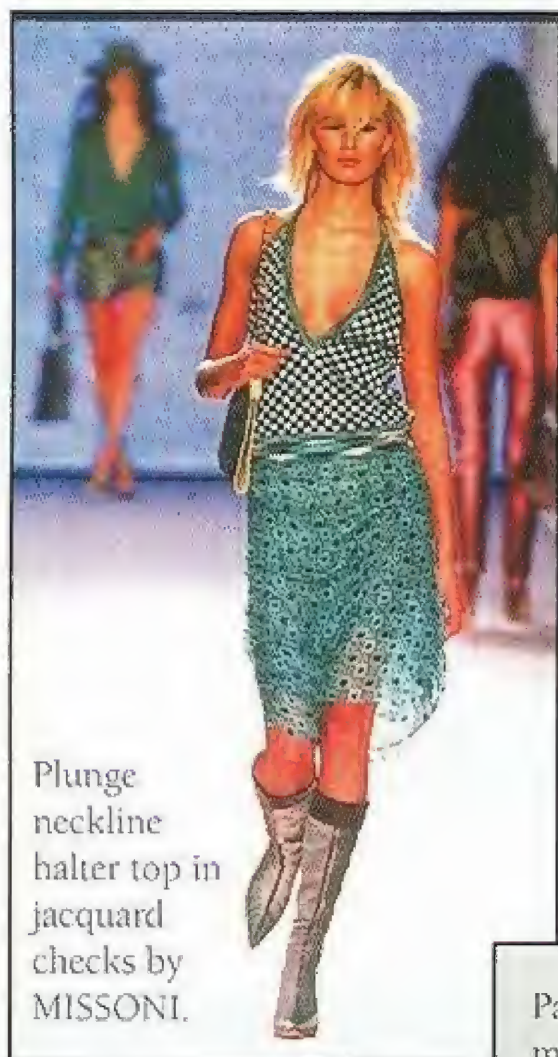


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Upbeat Mix in Italian Knits

•by Eleonora Natili•

Sleek silhouettes, sophisticated patterns and a riot of color get top billing in Spring/Summer 2001 knits.



Plunge neckline halter top in jacquard checks by MISSONI.

Styles

This is an eclectic season for Italian knits, with designers offering a rich medley of looks bound to satisfy a wide range of tastes. Figure-following lines are as much in style as are fluid silhouettes, while retro influences from the Fifties to the Eighties are all the rage.

Not since Lana Turner and other screen goddesses of the Thirties/Forties made sweaters a hit has there been such a banner season for Sweater Girls. The ubiquitous sweater is being shown by every top designer in the country, from the ultra-conservative Giorgio Armani to the avant-garde Missonis who put Italian knits on

the international fashion map more than thirty years ago.

What's hot right now in sweaters? Heading the must-have list are shapely halter tops, followed closed by sexy pullovers with plunging V-necks. Both styles are meant to be worn with an easy pair of pants or filmy skirt.

Another essential of today's sweater wardrobe is the brief tank top that coolly bares the midriff. This saucy look has been popular for many seasons – winterwear included – and although it may bring back memories of the hip-

pie years of the Seventies, it still has lots of clout.

Perky twin sets in fine-count knit fabrications also win accolades. One of the prettiest combinations is the brief camisole worn under a fitting, short-sleeved cardigan.

But for every bare camisole or figure-

revealing halter, there are as many amply-cut tops to choose from. Take Marina Spadafora's batwing-sleeve blousons in finely pleated rayon knits worn with flowing wide-legged pants, a style reminiscent



Boldly striped wool jacket with cotton collar and cuffs by ALBERTINA.

of the palazzo pyjamas of the Fifties. Or Albertina of Rome's hip-length cardigans accented by a perky cotton collar and cuffs.

Knit coats and jackets also offer a fine balance between

ample and close-fitting lines. Sporty blousons share the spotlight with trim Chanelesque jackets, while roomy A-line coats are as much in demand as plumb-straight duster styles.

You can wear one of these smart cover-ups over a slim, lightweight dress, preferably one fashioned with a cool halter neckline, linchpin of the spring wardrobe. Or you might prefer an even more relaxed style bloused through the bodice and casually worn off one shoulder. Italian collections are populated by both of these trendy looks.

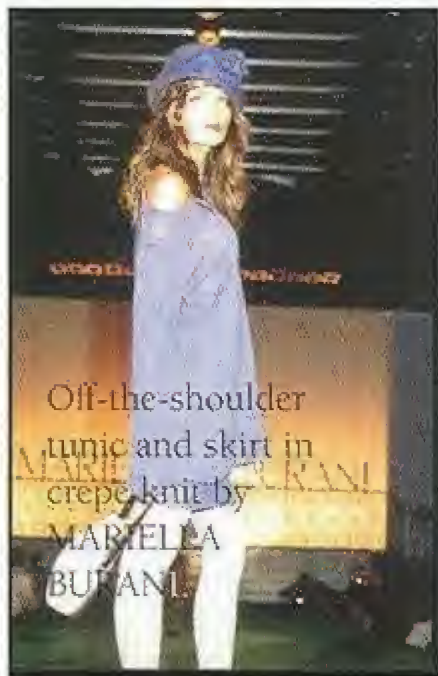
Yarns

As is traditionally the case with warm weather knits, the majority of yarns employed are of fine-gauge, linear construction. However, when coarse-cut fancy twists do appear they are usually of the "weightless" variety – and herein lies one of the keys to modern knit dressing.

Heading the natural yarn roster are



Palazzo pyjamas in sun-burst pleated boucle knit by MARINA SPADAFORA.



Off-the-shoulder tunic and skirt in crepe knit by MARTELLA BURANI.

cool cotton specialties in everything from microfibers suitable for supple jerseys to coarse-cut cottons suitable for lacy crochet knits.

catching, shiny/matte surfaces.

Although 100 percent cashmere is usually not associated with the spring/summer season, a select number of designers employ it on a twelve month basis, featuring one and two-ply weights suitable for warm weather knits.

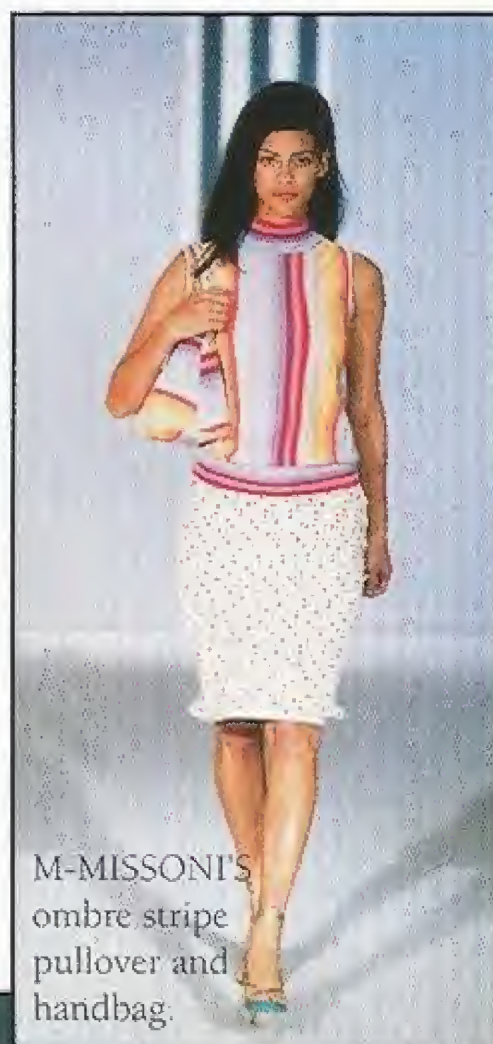
Cotton often teams up with Lycra spandex yarns for the all-important figure-conscious look. But remember that a little bit of Lycra usually goes a long way, which means that for most garments the addition of only five to ten percent spandex provides just the right amount of comfortable stretch and fit.

Viscose rayon is another natural fiber yarn that Italian designers enjoy using. Rayon is particularly appealing for the ease with which it takes to finishing, dyeing and printing.

Silk is also in the forefront for spring/summer knits. With its glamorous sheen and supple hand, silk works up beautifully in garments calling for fluidity and drapability. And what's more, sophisticated blends of silk with cotton, wool, linen or cashmere – the “ne plus ultra” of luxury yarns – create eye-



Miter-striped lamé sweater by ICEBERG.

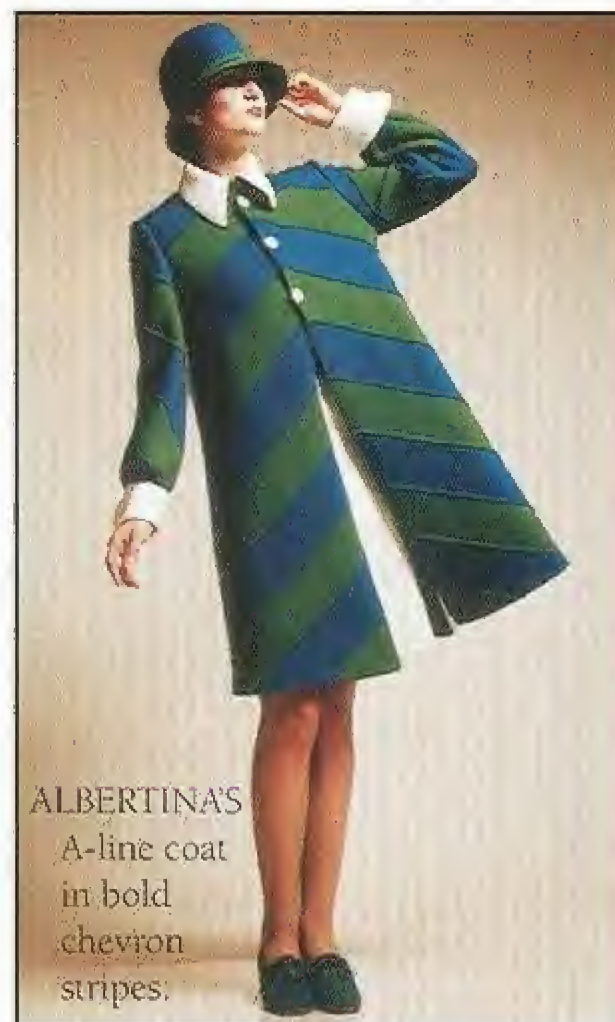


M-MISSONI'S ombre stripe pullover and handbag.

world market, Italian cashmeres are fast becoming fashion leaders, a position once held almost exclusively by the British,” says Novelli.

Yarn construction is generally back to basics with smooth-twist high counts the order of the day. But be on the lookout as well for subtle texturing created by delicate heather, tone-on-tone and multi-color nub yarns. Also trendy for spring are finely textured bouclé novelty yarns that create surfaces with a dry, crepe-like hand.

And last, but not least, don't



ALBERTINA'S A-line coat in bold chevron stripes.

forget glamorous glitter yarns – especially gold metallics – one of the hottest trends of the moment. Gold yarns can either be used discretely as trim, or employed all over to fashion elegant sweaters, or to create upbeat accessories such as scarves, belts and even handbags.

Among the country's leading producers of cashmere knits is Marina Sartini, a firm founded a half century ago and now run by the son of the founder, Claudio Novelli. “On today's

Patterns

The new generation of spring/summer knits is all about lively pattern. According to Pitti Immagine Filati, the semiannual yarn fair that showcases yarn trends a full year in advance, inspiration is drawn from a wide range of sources including retro looks of the Fifties and Sixties, the hippies of the Seventies, and witty Pop Art themes.

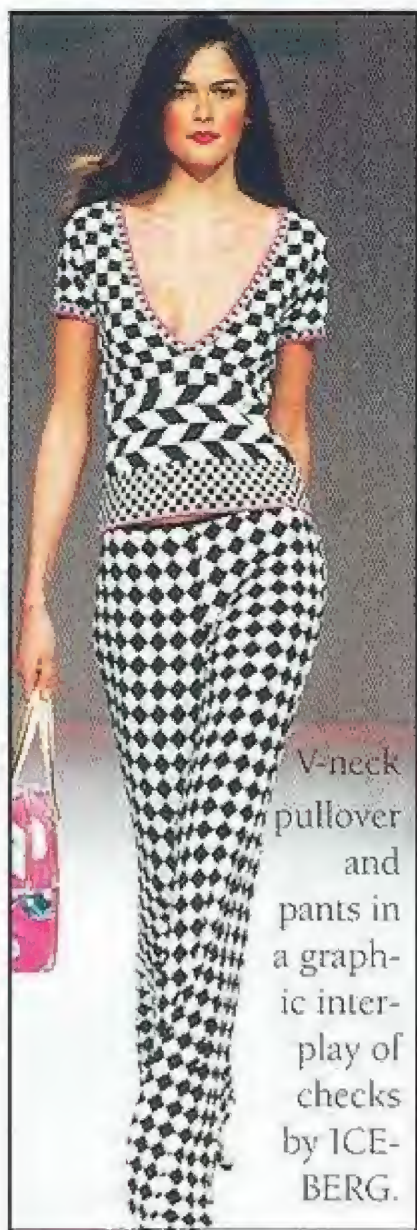
Stripes are the “numero uno” pattern choice in everything from multi-colored Roman stripes to fine pin stripes. Smart cases in point: M-Misisoni's fresh T-shirts in rainbow-hued ombre stripes, Prada's black and white miter-stripe tops reminiscent of summers in Biarritz, and Albertina's sleek A-line coats sparked by bold chevron markings.

Snappy checks with a definite menswear attitude are also pivotal this season. Designers often juxtapose checks in a lively jumble of shapes and sizes, like the sleek v-neck sweaters and pants from Iceberg in black and white checks that are bound to turn heads wherever they go :))

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Continued on page 12.

Amusing Pop Art motifs from the Roy Liechtenstein school inject lots of punch into knits as well; patterns are either knit-in jacquards or are hand embroidered or appliquéd. Designers have fun with ironic Pop Art themes ranging from voluptuous lips to cooking utensils to pinballs, and they define their comic strip fantasies in a riot of color.



V-neck pullover and pants in a graphic interplay of checks by ICEBERG.

On the other hand, home knitters whose tastes run to more traditional themes might try working a pretty band of floral embroidery around the neckline of a camisole, or across the shoulders of a cardigan. They can also experiment with an all-over jacquard pattern in a delicate leaf or butterfly motif.



Pop Art appliques on a sleek jersey dress by ICEBERG.

And don't forget to add a touch of glitter to your patterns. All the big name designers are into the look which they are calling "the gold rush of the 2000s."

Colors

Spring/summer knits are characterized by a dichotomous palette: the first group concentrates on "colorless" colors such as black, gray, white and black-white combinations; while the second group includes pale to brilliant colors in sophisticated tonal combinations. It goes without saying that such a variegated palette is bound to satisfy a wide range of tastes.

With today's sleek shapes, minimalist detailing and linear yarns as key references, smart black and white takes on new meaning. In particular, the "non-color" diktat gains momentum when applied to all the supple jersey dresses, easy pants and brief sweaters now on the market.

Black-white contrasts also add plenty of punch to graphic patterning in crisp checks and stripes with an unequivocal Fifties attitude.

Black-white contrasts also add plenty of punch to graphic patterning in crisp checks and stripes with an unequivocal Fifties attitude.

Pearl gray, often sparked with silver metallic overtones, is another "non-color" option. Generally considered more of a winter color than a summer one, luminous gray looks smart in warm weather knits that call for soft draping and gathering.

But color lovers take heart! There are also plenty of flattering pastels and rich brights to choose from.

Shimmery rainbow colors are one of the season's prettiest looks: they range from pale pink and lilac, to

aquamarine, to bud green and corn yellow. Vaporous pastels are ideal for fine-count heather and nub yarns, and they also impart a very feminine look to today's brief tops and silky knits.

And last, but not least, rich sun-drenched brights make an equally strong statement when used as all-over colors, or as lively accents in prints and patterns played against a neutral ground.

Included in this upbeat category are cherry red, turquoise, lime green, violet and sunflower.

The new generation of Italian knits are an exciting source of style, yarn and color directives. Let them inspire you in the creation of your own personalized designs.

Eleonora Natili, a native New Yorker, now lives most of the year in Rome, Italy. The owner of a public relations firm specializing in fashion and beauty accounts, Ms. Natili also reports on the international scene for publications. KS



Lacy floral motif crocheted/knit dress by LINEA PIA.

Layma :))
Knit'n Style 113_2001-06

STITCH WIZARD

Patterns appearing in this issue:



#4: Shell Mesh Pattern (multiple of 6 sts plus 1):

Row 1 (WS): K.

Row 2: K.

Row 3: P 1, * yo twice, sl2wyif-p3tog-p2sso, yo twice, p 1; rep from * across.

Row 4: K 1, *(k 1, p 1) into double yo, k 1, (p 1, k 1) into next double yo, k 1; rep from * across.

Rows 5-6: K.

Row 7: P3tog, *yo twice, p 1, yo twice, sl2wyif-p3tog-p2sso; rep from * across, end yo twice, p 1, yo twice, p3tog.

Row 8: K 1, *(p 1, k 1) into double yo, k 1, (k 1, p 1) into next double yo, k 1; rep from * across.

Rep Rows 1-8 for Shell Mesh Pat.



#20: Basketweave Pattern (multiple of 4 sts plus 2):

Rows 1 & 5 (RS): K.

Rows 2 & 6 (WS): P.

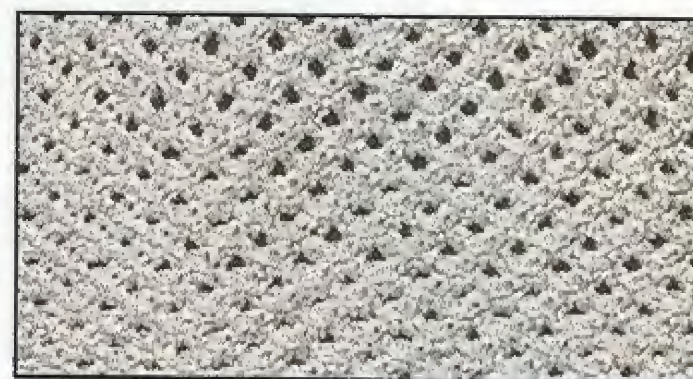
Row 3: P 2, *k 2, p 2; rep from * across.

Row 4: K 2, *p 2, k 2; rep from * across.

Row 7: K 2, *p 2, k 2; rep from * across.

Row 8: P 2, *k 2, p 2; rep from * across.

Rep Rows 1-8 for Basketweave Pat.



#6 & #7: Star Cluster Stitch

Row 1 (RS): K 1, *k2tog, (yo) twice, k2tog tbl; rep from * to last st, k 1.

Row 2: P 2, *p 1 (first yo), p 1 tbl (2nd yo), MC; rep from * to last 4 sts, end p 1, p 1 tbl, p 2.

Row 3: K 3, *k2tog, (yo) twice, k2tog tbl; rep from * to last 3 sts, end k 3.

Row 4: P 2, *MC, p 1, p 1 tbl; rep from * to last 4 sts, MC, p 2.

Rep Rows 1-4 for Star Cluster St.



#13: Slanting Slip Stitch Pattern (multiple of 3 sts + 2 selvedge sts):

Foundation row (RS): K 1 (selvedge), *k 3, yo twice; rep from * across, end k 1 (selvedge).

Row 1 (WS): P 1 (selvedge), *sl 1 yo purlwise wyif (with yarn in front) letting extra yo fall, p 3; rep from * across, end p 1 (selvedge).

Row 2: K 1, *k 3, sl 1 wyib (with yarn in back); rep from * across, end k 1.

Row 3: P 1, *sl 1 wyif, p 3; rep from * across, end p 1.

Row 4: K 1, *sl 1 wyib, sl 2 sts to cn and hold at back, place elongated sl st onto LH ndl with first st from RH ndl and k2tog, then k 2 from cn, yo twice; rep from * across, end k 1.

Rep Rows 1-4 for Slanting Sl St Pat. (Note: When binding off or ending work, do not work double yo's on Row 4.) **KS**

11: Basic Block (worked over 26 sts):

Row 1 (WS): K 12, p2tog, k 12.

Row 2: K 11, S2KP2, k 11.

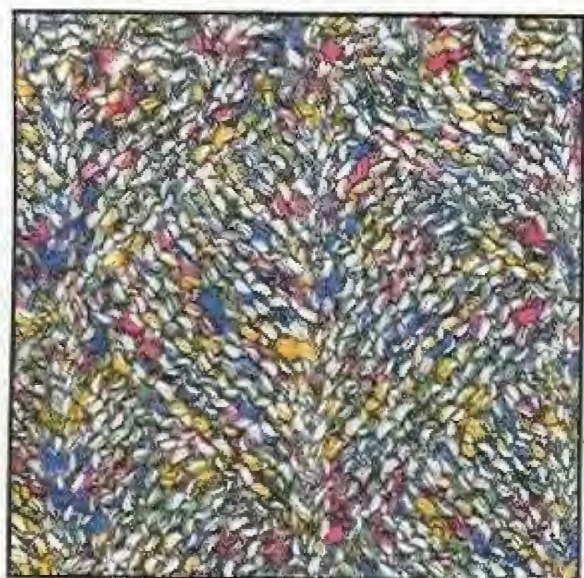
Row 3: K 11, p 1, k 11.

Row 4: K to 1 st before center st, S2KP2, k to end.

Row 5: K to center st, p 1, k to end.

Rows 6-23: Rep Rows 4 & 5 nine times - 3 sts re

Row 24: S2KP2 - 1 st rem. Fasten off. Rep Rows 1-24 for Basic Block Pat.



(Note: Half Blocks are worked at front edges and after 7th row of blocks.)

Row 1 (WS): K 12, p2tog, k 12.

Row 2: SSK, k 9, S2KP2, k 9, k2tog.

Row 3: K 10, p 1, k 10.

Row 4: SSK, k to 1 st

before center st, S2KP2, k to last 2 sts, k2tog.

Row 5: K to center st, p 1, k to end.

Rows 6-10: Rep Rows 4 & 5 twice, then Row 4 once - 5 sts rem.

Row 11: SSK, p 1, k2tog.

Row 12: S2KP2 - 1 st rem. Fasten off.

Rep Rows 1-12 for Half Block Pat

#11: Half Block (worked over 26 sts):

4

Shell Mesh Pullover

Cherry Tree Hill presents
a stylish tank in
Glimmer ribbon which
can be worn separately
or under a stylish lovely
mesh pullover in
Northern Country

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36 (38, 40, 42) in.

*Back Length: 20 (21, 22, 23) in.

MATERIALS

*3, 8 oz. skeins of Cherry Tree Hill Yarn *Northern Country*

*One pair straight knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needle 16 in. long in size 5 U.S.

*Stitch holders

*Stitch markers

GAUGE

19 sts and 25 rows = 4 in. with Cherry Tree Hill Yarn *Northern Country* in Shell Mesh Pat. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

PATTERN STITCH

Shell Mesh Pattern (multiple of 6 sts plus 1):

Row 1 (WS): K.

Row 2: K.

Row 3: P 1, * yo twice, sl2wyif-p3tog-p2sso, yo twice, p 1; rep from * across.

Row 4: K 1, *(k 1, p 1) into double yo, k 1, (p 1, k 1) into next double yo, k 1; rep from * across.

Rows 5-6: K.

Row 7: P3tog, *yo twice, p 1, yo twice, sl2wyif-p3tog-p2sso; rep from * across, end yo twice, p 1, yo twice, p3tog.

Row 8: K 1, *(p 1, k 1) into double yo, k 1, (k 1, p 1) into next double yo, k 1; rep from * across.

Rep Rows 1-8 for Shell Mesh Pat.

BACK: With straight ndls, CO 87 (93, 99, 105) sts. Work first and last st in stock st and all other sts in Shell Mesh Pat until piece meas 19¾ (20¾, 21¾, 22¾) in. from beg, ending with a WSR. **Shape neck:** Sl

Continued on page 51.

RATING

Beginner

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 35 (37, 39, 41) in.
*Back Length: 19 (20, 21, 22) in.

MATERIALS

*2, 4 oz. skeins of Cherry Tree Hill Yarn *Glimmer*
*One pair straight knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*One circular knitting needle each 16 in. and 24 in. long in size 6 U.S.
*Stitch holders

GAUGE

22 sts and 28 rows = 4 in. with Cherry Tree Hill Yarn GLIMMER and size 7 ndls in stock st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATION

3-ndl BO: Place sts from both shoulder holders onto ndls with points parallel and facing in same direction. Holding these with RS tog, and with a 3rd same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, *pass first st over 2nd st to BO, k next st on both ndls tog; rep from * until 1 st rem. Fasten off.

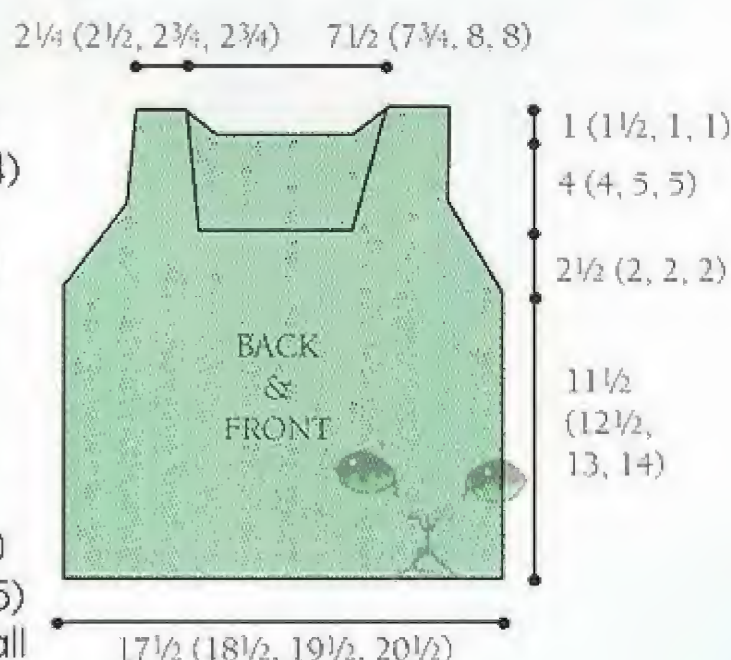
BACK: With straight ndls, CO 97 (101, 107, 113) sts. Work in stock st until piece meas 11½ (12½, 13, 14) in. from beg, ending with a WSR. **Shape armholes:** BO 2 sts at beg of next 12 rows. Dec 1 st at each edge every foll 4th row 2 (3, 3, 4) times – 69 (71, 77, 81) sts. Cont even until piece meas 18 (19, 20, 21) in. from beg, ending with a WSR. **Shape neck: Next row:** K 20 (22, 23, 23) sts, sl next 29 (27, 31, 35) sts on a holder, attach another ball of yarn, k rem 20 (22, 23, 23) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of

EOR: 3 sts 2 times, then 2 sts once. Work even until piece meas 19 (20, 21, 22) in. from beg. Sl rem 12 (14, 15, 15) sts on separate holders.

FRONT: Work same as Back; AT THE SAME TIME, when piece meas 14 (14½, 15, 16) in. from beg, **shape neck**, as foll: Sl center 29 (27, 31, 35) sts on a holder. Attach another ball of yarn and work both sides at the same time with separate strands of yarn, dec 1 st at each neck edge on a RSR every 4th row 8 times. Work even until piece meas same as Back to shoulders. Sl rem 12 (14, 15, 15) sts on separate holders.

FINISHING: Block pieces to finished measurements. Attach Front to Back at shoulders using 3-ndl BO. Sew side seams. **Armholes:** With RS facing and 16 in. long circular ndl, PU and k 82 (82, 88, 88) sts evenly around armhole edge. BO purlwise on next row. **Neckband:** With RS facing, using 24 in. long circular ndl, beg at center Back, k sts from Back holder, (PU and k 3 sts, skip 1 st) along right front neck edge to Front holder, k sts from Front holder, (PU and k 3 sts, skip 1 st) along left front neck edge, then k rem sts from Back holder. BO purlwise on next row. **KS**

Designed by Jill Ramos



5

Glimmer Tank



Cherry Tree Hill Design Competition

Aspiring to be a designer?
Here's your chance!

Design a pullover with Furlana solids or Possum Paints from New Zealand, and win \$500 plus your design added to the Cherry Tree Hill 2002 line.

This worsted weight fur yarn is a blend of 20% possum and 80% merino and extremely soft and luxurious. Put up is 109 yds. per 50 gram hank.

The entry can also be knit from Laceweight possum! The content is 40% possum/40% wool/20% silk with a put up of 480 yds./50 gr. Available in Cherry Tree Hill heathers and paints.

Deadline is November 30, 2001
Winner will be announced
December 15, 2001

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Fax: (802)525-3336 * (802)525-3311
Email: orders@cherrytreehill.com
www.cherrytreehill.com

6

(See page 61.)

Dressy Shell

Dress up for the season with a star stitch mitered lace shawl and matching sleeveless shell in Berroco Metallica.

RATING

Intermediate

SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 32 (36, 40, 44, 48) in.
*Back Length: 20 (20, 20½, 21, 21½) in.

MATERIALS

*10 (10, 11, 12, 13), 25 gm skeins of Berroco Metallica in Silver #1002
*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*One circular knitting needle 16 in. long in size 6 U.S.
*3, 15 mm Silver Bead Buttons #NPL40115SVW from One World Button Supply Co.

GAUGE

11 sts and 16 rows = 2 in. with Berroco METALLICA and larger nlds in stock st and Star Cluster St.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

SPECIAL ABBREVIATION

MC = make cluster: Sl 2 sts to RH nld with yarn in back, bring yarn to front bet nlds, sl same 2 sts back to LH nld, pass yarn to back bet nlds, sl same 2 sts to RH nld with yarn in back again.

PATTERN STITCH

Star Cluster Stitch:

Row 1 (RS): K 1, *k2tog, (yo) twice, k2tog tbl; rep from * to last st, k 1.

Row 2: P 2, *p 1 (first yo), p 1 tbl (2nd yo), MC; rep from * to last 4 sts, end p 1, p 1 tbl, p 2.

Row 3: K 3, *k2tog, (yo) twice, k2tog tbl; rep from * to last 3 sts, end k 3.

Row 4: P 2, *MC, p 1, p 1 tbl; rep from * to last 4 sts, MC, p 2.

Rep Rows 1-4 for Star Cluster St.

Layma :))

NOTE: When decreasing while working Star Cluster St, balance

Continued on page 51.

RATING

Experienced

SIZE

One size fits most.

MATERIALS

*11, 25 gm skeins of Berroco *Metallica* in Silver #1002

*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook size E/4 U.S.

GAUGE

6 sts and 8 rows = 1 in. with Berroco *METALLICA* in Star Cluster St.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

SPECIAL ABBREVIATION

MC = make cluster: Sl 2 sts to RH ndl with yarn in back, bring yarn to front bet ndls, sl same 2 sts back to LH ndl, pass yarn to back bet ndls, sl the same 2 sts to RH ndl with yarn in back again.

CROCHET ABBREVIATIONS

sc = single crochet: Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

sl st = slip stitch: Insert hook in next st, yo, draw yarn through st and loop on hook.

PATTERN STITCH

Star Cluster Stitch:

Row 1 (RS): K 1, *k2tog, (yo) twice, k2tog tbl; rep from * to last st, k 1.

Row 2: P 2, *p 1 (first yo), p 1 tbl (2nd yo), MC; rep from * to last 4 sts, end p 1, p 1 tbl, p 2.

Row 3: K 3, *k2tog (yo) twice, k2tog tbl; rep from * to last 3 sts, end k 3.

Row 4: P 2, *MC, p 1, p 1 tbl; rep from * to last 4 sts, MC, p 2.

Rep Rows 1-4 for Star Cluster St.

NOTES

Shawl is made in two triangular sections, then seamed in center. When decreasing, while working Star Cluster St, balance each yo with a k2tog PLUS the dec called for in each row. If there are not

enough sts to work the entire pat section, work the extra sts in stock st.

SHAWL:

Triangle

(make 2): CO 204 sts. Work in stock st for 6 rows, dec 1 st at each end of every RSR – 198 sts. **Note:** Piece should meas $\frac{3}{4}$ in. from beg. Cont to dec 1 st each end every RSR, working in Star Cluster St for 4 in., then in stock st for 4 in. Dec 1 st each end every row, working in Star Cluster St for 4 in., then in stock st until 2 sts rem. K2tog and fasten off.

FINISHING:

Sew left edge of first triangle to right edge of second triangle, matching stripes and forming center seam. With RS facing, using crochet hook, join a single strand of yarn at point of triangle formed by center seam. **Rnd 1:** *Sc in edge of Shawl, ch 1, skip space the size of ch 1; rep from * around 3 sides of Shawl, join with a sl st in first sc. DO NOT turn. **Rnd 2:** Ch 1, sl st in each sc and ch 1 around 3 sides of Shawl, working 3 sl sts in each corner, join with a sl st in first sl st. Fasten off.

Fringe: Cut two 15 in. strands of yarn. Put strands tog and fold in half. With crochet hook, draw center of strands through first st of one shorter side of Shawl, forming a loop. Pull ends of fringe through this loop. In this manner, make



Dressy Shawl


(See page 61.)



fringe in each st across shorter edges of Shawl. Trim fringe to even off, if necessary. Steam lightly.

Note: For speedier cutting, wrap yarn multiple times around a piece of cardboard that is desired length of fringe. Cut lower edge to free wrapped strands. **KS**

Layma :))

Knit'n Style 113_2001-05

8

Coats & Clark's
Red Heart *Light*
& *Lofly* is the per-
fect weight for a
warm weather
coverup.

Shawl Collar Jacket



Layma))
Knit'n Style 113 2001-05

RATING

Intermediate

SIZES

To fit Misses' sizes Medium (Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 43 (48, 53) in.

*Back Length: 28¾ (29¾, 29¾) in.

MATERIALS

*5 (6, 6), 148 yd. skeins of Red Heart *Light & Lofty* (Art. E708) in Cloud #9311 (MC)

*2, skeins in Salt & Pepper #9317 (CC)

*One pair each knitting needles in sizes 10 and 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Yarn needle

*Stitch holder

*Stitch markers

*Three 1¼ in. diameter black buttons

GAUGE

11 sts and 15 rows = 5 in. with Red Heart LIGHT & LOFTY and larger ndls in Body Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

sl 3-p: Sl next 3 sts purlwise with yarn on WS.

sl 1-p: Sl next st purlwise with yarn on WS.

k2tog-b: Insert ndl from right into back loops of next 2 sts at the same time and k them tog as 1 st.

PATTERN STITCHES

Body Pattern (multiple of 6 sts plus 5):

NOTE: When slipping 3 sts (sl 3-p), keep yarn loose behind each group of slipped sts.

Row 1 (RS): With CC, k 1, *sl 3-p, k 1, make dip st as foll: (insert ndl into front of st 3 rows below next st on LH ndl and draw through a loose loop, sl loop onto LH ndl and k2tog-b (loop and next st)), k 1; rep from * across, ending with sl 3-p, k 1.

Row 2: With CC, p 2, *sl 1-p, p 5;

rep from * across, ending with sl 1-p, p 2.

Row 3: With MC, k 4, *sl 3-p, k 3; rep from * across, ending with k 1.

Row 4: With MC, p 5, *sl 1-p, p 5; rep from * across.

Row 5: With MC, k 5, *sl 1-p, k 5; rep from * across.

Row 6: With MC, purl.

Row 7: With CC, k 2, *dip st (see Row 1), k 1, sl 3-p, k 1; rep from * across, ending dip st, k 2.

Row 8: With CC, rep Row 4.

Row 9: With MC, k 1, *sl 3-p, k 3; rep from * across, ending sl 3-p, k 1.

Row 10: With MC, rep Row 2.

Row 11: With MC, k 2, *sl 1-p, k 5; rep from * across, ending with sl 1-p, k 2.

Row 12: With MC, purl.

Rep Rows 1-12 for Body Pat.

BACK: With smaller ndls and MC,

CO 47 (53, 59) sts. **Border: Row 1**

(WS): Knit. **Row 2:** Purl. **Rows 3-4:**

Rep Rows 1-2. Change to larger

ndls. **Row 5:** Purl. **Row 6:** Knit. **Row**

7: Purl. Beg Body Pat and work

even until piece meas approx 27¾ (28¾, 28¾) in. above border,

ending with Row 5 or 11. BO purlwise with MC.

LEFT FRONT: With smaller ndls and MC, CO 17 sts. Rep Border Rows 1-7 as for Back. Beg Body Pat and work even until piece meas same as Back. BO purlwise with MC.

Left Front Band/Collar: Beg at lower edge, with smaller ndls and MC, CO 15 (19, 23) sts. Rep Border Rows 1-4 as for Back. Work even in garter st (= k every row) until piece meas approx 30¾ (33, 34¼) in. above Border. Leaving a 2-yard tail, sl sts on a holder. Place marker for first button 7 in. above Border, then 2 more spaced 5 in. apart.

RIGHT FRONT: Work as for Left Front.

Right Front Band/Collar: Work as for Left Front Band/Collar making buttonholes opp markers as foll: K 6 (8, 10), BO 3 sts, k to end. On next row, k and CO 3 sts over BO sts.

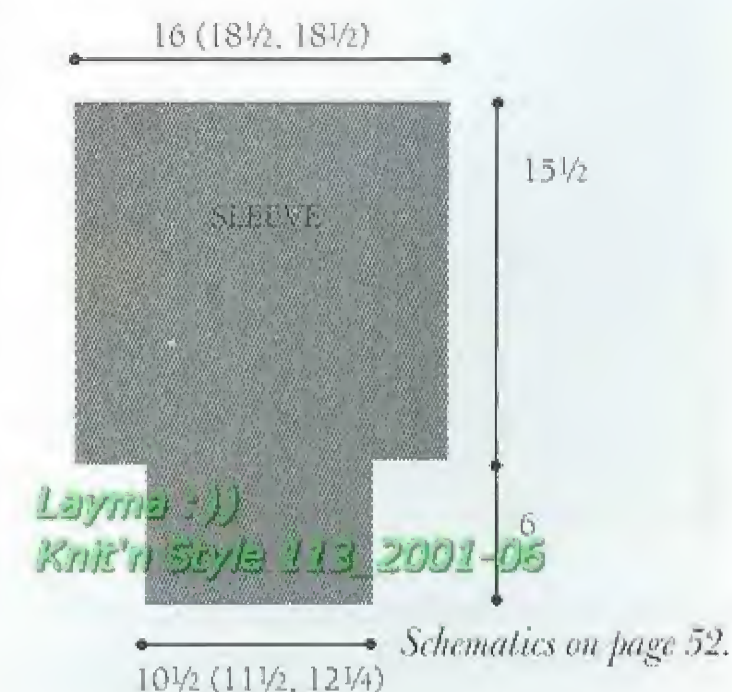
SLEEVES: With smaller ndls and MC, CO 23 (25, 27) sts. Work in

garter st for 6 in., inc 12 (16, 14) sts evenly spaced across row – 35 (41, 41) sts. Change to larger ndls. With MC, p 1 row, k 1 row, p 1 row. Beg Body Pat and work until piece meas approx 21½ in. from beg, ending with Row 5 or 11. BO purlwise with MC.

POCKETS (make 2): With larger ndls and MC, CO 17 sts. P 1 row, k 1 row, p 1 row. Work Body Pat Rows 1-12, then rep Rows 1-6 once more. With MC, k 1 row, p 1 row. BO loosely knitwise.

FINISHING: Join shoulder seams. Place markers 8½ (9½, 9½) in. each side of shoulder seams at armhole edge. Set in Sleeves bet markers, stretching slightly to fit. Join underarm and side seams. Return Collar sts to any size ndls. Hold ndls tog so that points are going in the same direction. With larger ndls or ndls previous used for front band, use long tail and k2tog (1 st from each ndl), *k next 2 sts tog and BO; rep from * across. With RS's tog, pin Collar seam at center of Back neck, then pin around making certain that edges match. Sew or crochet in place. Sew buttons opp buttons. **Pocket Joining:** Place markers on front bands 6 in. from top of reverse stock st roll. Meas 7 in. across from band for second markers. Pin pockets in place matching top edges to markers and placing lower edges just above reverse stock st. Sew around three sides. **KS**

Designed by Anne E. Smith



9


(See page 62.)

Relaxed Shaker Tunic

Span the seasons
with this quick
and cozy tunic
worked in Patons
Melody.

Layma :))
Knit'n Style 113_2001-06

RATING

Beginner

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 40 (43, 47, 50) in.
*Back Length: 25½ (26, 26½, 27) in.

MATERIALS

*8 (9, 10, 11), 100 gm balls of Patons *Melody*
*One pair knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Stitch holders

GAUGE

8½ sts and 18 rows = 4 in. with Patons MELODY in Shaker Rib Pat.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATION

K1B = Knit into next st one row below, at same time slipping off st above.

PATTERN STITCH

Shaker Rib Pattern:

Row 1 (RS): Knit.

Row 2: K 1, *K1B, p 1; rep from * to last 2 sts, K1B, k 1.

Rep Rows 1 & 2 for Shaker Rib Pat.

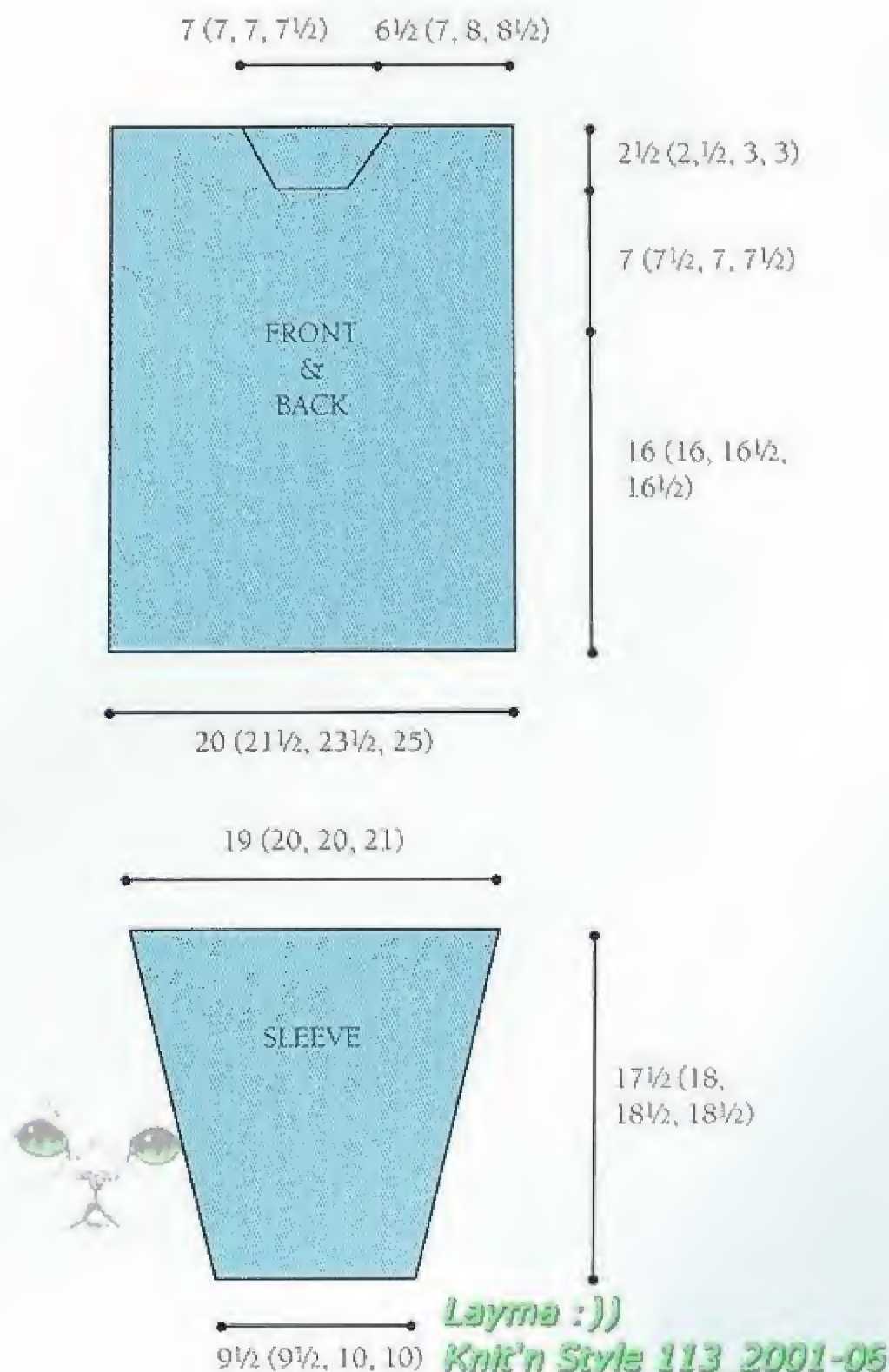
FRONT: CO 43 (45, 49, 53) sts. Work in Shaker Rib Pat until piece meas 23 (23½, 23½, 24) in. from beg, ending with a WSR. **Shape neck:**

Next row: PAT across 18 (19, 21, 22) sts (neck edge). Turn. Leave rem sts on a spare ndl. Dec 1 st at neck edge on next and foll alt rows 3 times – 14 (15, 17, 18) sts. Work 3 (3, 5, 5) rows even in pat. BO. With RS facing, sl next 7 (7, 7, 9) sts from spare ndl onto a holder for neck, join yarn to rem sts and pat to end of row. Work 1 row even in pat. Dec 1 st at neck edge on next and foll alt rows 3 times – 14 (15, 17, 18) sts. Work 3 (3, 5, 5) rows even in pat. BO.

BACK: CO 43 (45, 49, 53) sts. Work in Shaker Rib Pat until piece meas same as Front to shoulders (omitting neck shaping), ending with a WSR. **Next row:** BO 14 (15, 17, 18) sts, sl next 15 (15, 15, 17) sts on a holder, BO rem 14 (15, 17, 18) sts.

SLEEVES: CO 21 (21, 23, 23) sts. Work in Shaker Rib Pat; AT THE SAME TIME, inc 1 st at each edge on 5th and foll 6th row until there are 41 (43, 33, 39) sts, working inc sts into pat. **Sizes Large and X-Large only:** Inc 1 st at each edge every 8th row until there are (43, 45) sts, working inc sts into pat. **All sizes:** Cont even in pat until Sleeve meas 17½ (18, 18½, 18½) in. from beg, ending with a WSR. BO.

FINISHING: Sew right shoulder seam. **Collar:** With RS facing, PU and k 8 (8, 9, 9) sts down left front neck edge, k across 7 (7, 7, 9) sts from Front holder, PU and k 8 (8, 9, 9) sts up right front neck edge, k across 15 (15, 15, 17) sts from Back holder inc 1 st at center – 39 (39, 41, 45) sts. Purl 1 row. Work even in Shaker Rib Pat for 6½ in., ending with pat Row 2. BO knitwise. Sew left shoulder/collar seam. Place markers on Front and Back side edges, 9½ (10, 10, 10½) in. down from shoulder seams. Sew Sleeves bet markers. Sew side and Sleeve seams. **KS**



10

Round Up Vest

This lovely vest in Wool In The Woods Chaps is worked in a two color slip stitch pattern and is trimmed with an I-cord.



Layma :))
Knit'n Style 113 2001-06

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 37 (39, 41, 43, 45) in.
*Back Length: 19 (19½, 20½, 21, 22½) in.

MATERIALS

*2 (2, 2, 3, 3), 200 yard skeins of Wool In The Woods Chaps (84% Sweet Grass Targhee Wool, 16% Shasta Springs Alpaca) in Melange colors (A)

*2 (2, 3, 3, 3), 200 yard skeins in Mottled Monocolors (B)

*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Set of double-pointed needles in size 7 U.S.

*Tapestry needle

*3 buttons

GAUGE

20 sts and 24 rows = 4 in. with Wool In The Woods CHAPS and larger ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

When using hand-dyed yarn, remember to vary skeins throughout garment to maintain color quality.

Work 2 rows with A and 2 rows with B throughout garment.

PATTERN STITCH

Slip Stitch Pattern:

Row 1 (RS): K 1, *yf, sl 1 purlwise, yb, k 1; rep from * to end.

Row 2: Sl 1, p 1, *yb, sl 1 purlwise, yf, p 1; rep from * to last st, k 1. Rep Rows 1 & 2 alternating 2 rows with A and 2 rows with B for sl st pat.

(Note: When decreasing, cont to sl the first and last st on WS.)

BODY: With B, CO 185 (195, 205, 215, 225) sts. Beg with Row 2 of sl st pat, work until piece meas 10 (10½, 10½, 11, 12) in. from beg, ending with a WSR. **Divide work:**

Next row (RS): Keeping continuity of pat, work 45 (49, 51, 53, 57) sts for right front, place next 95 (97, 103, 109, 111) sts on a holder for back, add another ball of yarn and work last 45 (49, 51, 53, 57) sts for left front. **Fronts:**

Working both fronts at the same time with separate balls of yarn, BO at each armhole edge at beg of EOR: 3 sts once, then 2 sts once. Dec 1 st at each armhole edge every 4 rows 3 (3, 3, 5, 5) times – 37 (41, 43, 43, 47) sts. Work even until piece meas 11¾ (12¼, 12¼, 12¾, 13¾) in. from beg.

Shape neck: Keeping continuity of pat, dec 1 st at each neck edge EOR 14 (16, 16, 14, 17) times, then every 4th row 4 times – 19 (21, 23, 25, 26) sts each front. Cont until piece meas 19 (19½, 20½, 21, 22½) in. from beg. Sl sts on a holder.

Back: Keeping continuity of pat, BO at each armhole edge at beg of EOR: 3 sts once. Dec 1 st at each armhole edge every 4th row 3 (3, 3, 5, 5) times. BO 3 sts at beg of next 2 rows – 77 (79, 85, 87, 89) sts. Keeping continuity of pat, work until piece meas 18 (18½, 19½, 20, 21½) in. from beg. **Shape neck:**

Next row: Work 21 (23, 25, 27, 28) sts, add another ball of yarn, BO next 35 (33, 35, 33, 33) sts, work next 21 (23, 25, 27, 28) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 2 times. Work even until piece meas 19 (19½, 20½, 21, 22½) in. from beg. Sl rem 19 (21, 23, 25, 26) sts on a holder.

FINISHING: Knit shoulder seams of fronts and back tog.

I-cord edging (*): Using B and size 7 dpn, PU 1 st in bottom right front, CO 3 sts using the picked up st, k 2, k2tog tbl, PU 1 st on right front. Slide ndl to other end, k 2, k2tog tbl. Cont in this manner until 2¾ in. of I-cord have been worked up right front. Make buttonhole by working unattached I-cord over 3 sts for 3¾ in. Attach I-cord to garment at same ending point. Cont

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working two more buttonholes at even intervals to decreasing. Work attached I-cord to bottom left. Work I-cord around armholes starting at underarm. For each buttonhole, thread a tapestry ndl with a length of B, insert ndl at center bottom of one loop of unattached I-cord from back to front of garment. Insert ndl at center of second loop from front to back of ment. Whip stitch three times and fasten off to pull buttonhole loop tog. **KS**

(*) Elizabeth Zimmerman

Special thanks to Carol Woolcock

Designed by Anita Tosten

Schematic on page 52.

Layma :))

Knit'n Style 113_2001-05

11

Paradiso Vest

Kathy Zimmerman has combined block and rib patterns in Skacel's lovely *Paradiso* to create this attractive vest.

rayma 11
Knit 'N Style 113 2001-06

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 39½ (42½, 45½) in.

*Back Length: 22 (23, 24) in.

MATERIALS

*10 (11, 12), 50 gm balls of Skacel *Paradiso*

*One addi Turbo™ circular needle 24 in. long in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*One each addi Turbo™ circular needle 16 in. and 32 in. long in size 4 U.S.

*4 stitch holders

*Stitch markers

*4 (5, 5), ¾ in. buttons

GAUGE

28 sts and 32 rows = 4 in. with Skacel PARADISO and larger ntl in Ribbed Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

SSK: Sl 2 sts one at a time as if to k, insert LH ntl and k2tog (= 1 dec).

S2KP2: Sl 2 sts tog as if to k2tog, k 1, pass 2 slipped sts over k 1 (=2 decs).

3-ndl BO: Place sts from both shoulder holders each onto ndls, with points parallel and facing in same direction. Holding these with RS tog, and with a 3rd same size ntl, (k 1 st from front ntl and 1 st from back ntl tog) twice, *pass first st over 2nd st to BO, k next st on both ndls tog; rep from * until 1 st rem. Fasten off.

PATTERN STITCHES

Ribbed Pattern (multiple of 4 sts + 1):

Row 1 (WS): P 1, *k 3, p 1; rep from * across.

Row 2: K 1, *p 3, k 1; rep from * across.

Rep Rows 1 & 2 for Ribbed Pat.

Basic Block (worked over 26 sts):

Row 1 (WS): K 12, p2tog, k 12.

Row 2: K 11, S2KP2, k 11.

Row 3: K 11, p 1, k 11.

Row 4: K to 1 st before center st, S2KP2, k to end.

Row 5: K to center st, p 1, k to end.

Rows 6-23: Rep Rows 4 & 5 nine times – 3 sts rem.

Row 24: S2KP2 – 1 st rem. Fasten off.

Rep Rows 1-24 for Basic Block Pat.

Half Block (worked over 26 sts):

(**Note:** Half Blocks are worked at front edges and after 7th row of blocks.)

Row 1 (WS): K 12, p2tog, k 12.

Row 2: SSK, k 9, S2KP2, k 9, k2tog.

Row 3: K 10, p 1, k 10.

Row 4: SSK, k to 1 st before center st, S2KP2, k to last 2 sts, k2tog.

Row 5: K to center st, p 1, k to end.

Rows 6-10: Rep Rows 4 & 5 twice, then Row 4 once – 5 sts rem.

Row 11: SSK, p 1, k2tog.

Row 12: S2KP2 – 1 st rem. Fasten off.

Rep Rows 1-12 for Half Block Pat.

NOTES

A single Basic Block worked on larger needles measures 2¼ in. square, 3 in. diagonally. Work with larger needle unless otherwise indicated. Body is worked in one piece to underarms. Work all decreases one st in from edge, using SSK on RH edge and k2tog on LH edge.

BODY: First row of blocks: With larger ndls, work 13 (14, 15) individual Basic Blocks for bot-

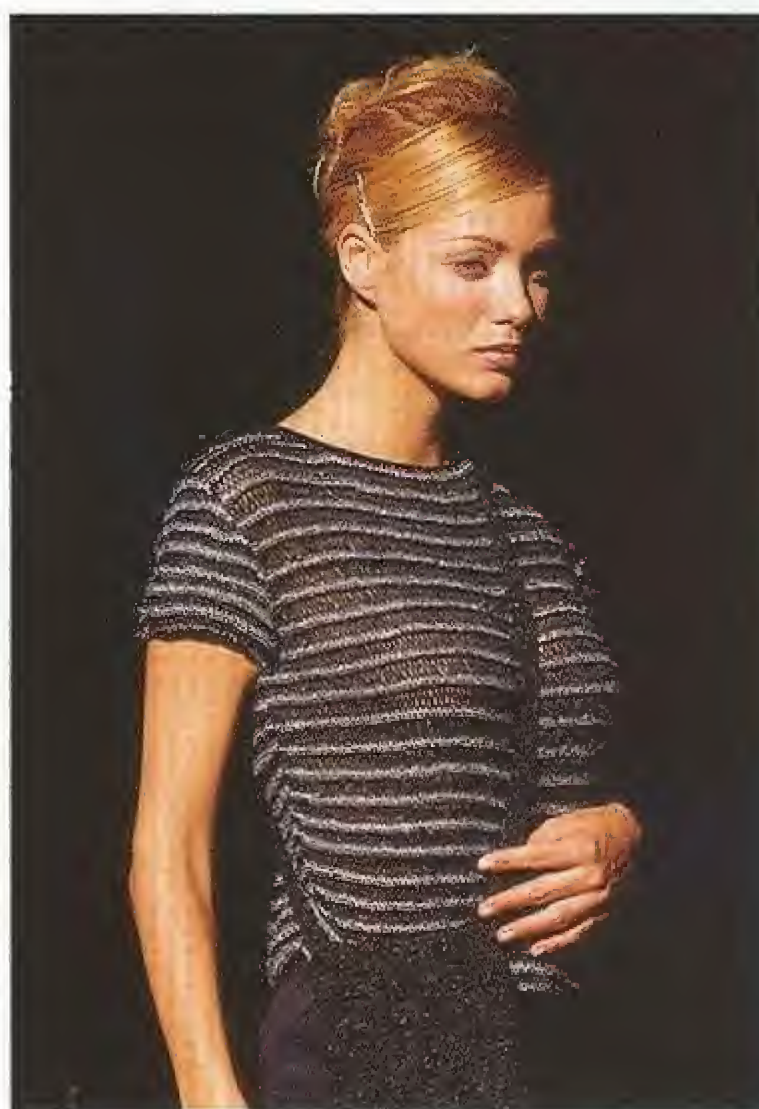
tom edge of Vest. For each block, CO 26 sts and work 24 rows of Basic Block Pat.

2nd row of blocks: Place two blocks side by side with RS facing. Working right to left, PU and k 13 sts along LH edge of first block, then 13 sts along RH edge of 2nd block; turn. Work Basic Block Pat over these 26 sts. Cont in this manner to join additional blocks until 2nd row is completed (see illustration).

3rd row of blocks: CO 13 sts. With RS of work facing and beg at RH edge, PU 13 sts from LH edge of end block on 2nd row; turn. Work Basic Block Pat over these 26 sts. Cont in this manner to join additional blocks across row. For last block, PU 13 sts from RH edge of end block, CO 13 sts; turn. Work Basic Block Pat to complete 3rd row (see illustration).

4th-6th row of blocks: Rep 2nd

Continued on page 52.

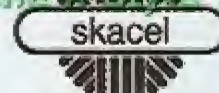


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Layma :))

Knit 'N Style 113 2001-05



SKACEL COLLECTION, INC.

12

Side-to-Side Top

Lorna's Laces creates this lovely palette of colors in an attractive stripe pattern worked in *Dove*.



Lorna :))
Knit'n Style 113, 2001-06

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smaller size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 41 (45, 49) in.

*Back Length: 22³/₄ (23, 23¹/₂) in.

MATERIALS

*4, 2 oz. (165 yard) skeins of Lorna's Laces Dove in Happy Valley (A)

*1, 2 oz. skein each in Pink Blossom (B), Pond Blue (C), Jade Green (D) and Grapevine (E)

*One pair straight knitting needles in size 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*One circular knitting needle 16 in. long in same size

GAUGE

5 sts and 8¹/₂ rows = 1 in. with Lorna's Laces DOVE in stock st.
TO SAVE TIME, TAKE TIME TO CHECK YOUR GAUGE.

PATTERN STITCH

Stripe Pattern:

With A, work in garter st (= knit every row) for 8 rows.

*With B, work in stock st (= knit on RS, purl on WS) for 6 rows.

With A, work in garter st for 8 rows.

With C, work in stock st for 6 rows.

With A, knit 1 row.

With A, work in reverse stock st for 7 rows.

With D, work in stock st for 6 rows.

With A, work in garter st for 8 rows.

With E, work in stock st for 6 rows.

With A, knit 1 row.

With A, work in reverse stock st for 7 rows.*

Rep from * to * for stripe pat.

NOTE: Garment is worked horizontally from side to side.

FRONT: Provisionally CO 66 sts. Mark beg of a RSR as shoulder/neck edge. *Work in stripe pat for 21 (23, 25) rows. **Shape armhole:** Maintaining pat, CO 3 sts at shoul-

der edge EOR twice, then CO 2 sts at shoulder edge EOR twice — 76 sts. CO 33 sts at shoulder edge — 109 sts. **Shape shoulder:** Inc 1 st at shoulder edge every 6th (5th, 5th) row 5 (7, 9) times — 114 (116, 118) sts. Work 4 rows.* **Shape neck:**

Dec 1 st at neck edge every row 10 times — 104 (106, 108) sts. BO 3 sts at neck edge EOR twice — 98 (100, 102) sts. Work 32 rows, ending on a WSR. CO 3 sts at neck edge EOR twice. Inc 1 st at neck edge EOR 10 times — 114 (116, 118) sts.

****Shape shoulder:** Dec 1 st at neck edge every 6th (5th, 5th) row 5 (7, 9) times — 109 sts. Work 4 rows.

Shape armhole: BO 33 sts at shoulder edge — 76 sts. BO 2 sts at neck edge EOR twice. BO 3 sts at neck edge EOR twice — 66 sts. Work 22 (24, 26) rows (last 8 garter st in A)**. Cont on to the back; do not BO. Mark this as side seam.

BACK: Rep from * to * for armhole and shoulder shaping. **Shape**

neck: Dec 1 st at neck edge EOR 5 (7, 9) times — 109 sts. Work 58

rows. Inc

1 st at neck edge EOR 5 (7, 9) times — 114 (116, 118) sts.

Rep from ** to ** for shoulder and armhole shaping.

Remove

provi-

sional

CO.

Either

graft the

two

edges

tog or

do a 3-

ndl BO.

SLEEVES: CO 81 sts. Work

in stripe pat for 4 in. Maintaining pat, BO 7 sts at beg of next 2 rows — 67 sts. Dec 1 st each side every 4th row 6 times — 55 sts. Dec 1 st each side every 6th row 8 times — 39 sts. Dec 1 st each side every row 10 times — 19 sts. BO rem sts.

FINISHING: Sew Sleeve seam. Sew Sleeves into armholes. **Neckband:**

With RS facing and beg at right shoulder seam, using circular ndl and A, PU 110 (120, 130) sts evenly around neck. Knit first rnd, then purl for 8 rnds. BO loosely using the purl Icelandic BO: Purl 2 sts tog, *return resulting st to LH ndl, purl that st tog with next st on ndl; rep from * to end. Weave in ends, block. **KS**

Designed by Mary Hunt for Lorna's Laces Yarns.

Schematics on page 53.

*Edna's Simple Stole
with neck shaping*

by Mary Hunt

in silk and wool

Helen's Lace



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Layna

Knit'n Style 113

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13

Pop Art Top

This trendy top is worked with Tahki/Stacy Charles *Pop Art* in a slanting slip stitch pattern.



Layma :))
Knit'n Style 113_2001-06

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 33 (36, 39, 42) in.

*Back Length: 19 (20, 20½, 21) in.

MATERIALS

*10 (11, 12, 13), 50 gm balls of Tahki/Stacy Charles *Pop Art* in Spring Multi #3

*One pair knitting needles in size 19 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Cable needle (cn)

*Stitch markers

*Stitch holders

GAUGE

8 sts and 12 rows = 4 in. with Tahki/Stacy Charles POP ART in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Slanting Slip Stitch Pattern (multiple of 3 sts + 2 selvedge sts):

Foundation row (RS): K 1

(selvedge), *k 3, yo twice; rep from * across, end k 1 (selvedge).

Row 1 (WS): P 1 (selvedge), *sl 1 yo purlwise wyif (with yarn in front) letting extra yo fall, p 3; rep from * across, end p 1 (selvedge).

Row 2: K 1, *k 3, sl 1 wyib (with yarn in back); rep from * across, end k 1.

Row 3: P 1, *sl 1 wyif, p 3; rep from * across, end p 1.

Row 4: K 1, *sl 1 wyib, sl 2 sts to cn and hold at back, place elongated sl st onto LH ndl with first st from RH ndl and k2tog, then k 2 from cn, yo twice; rep from * across, end k 1.

Rep Rows 1-4 for Slanting Sl St Pat.

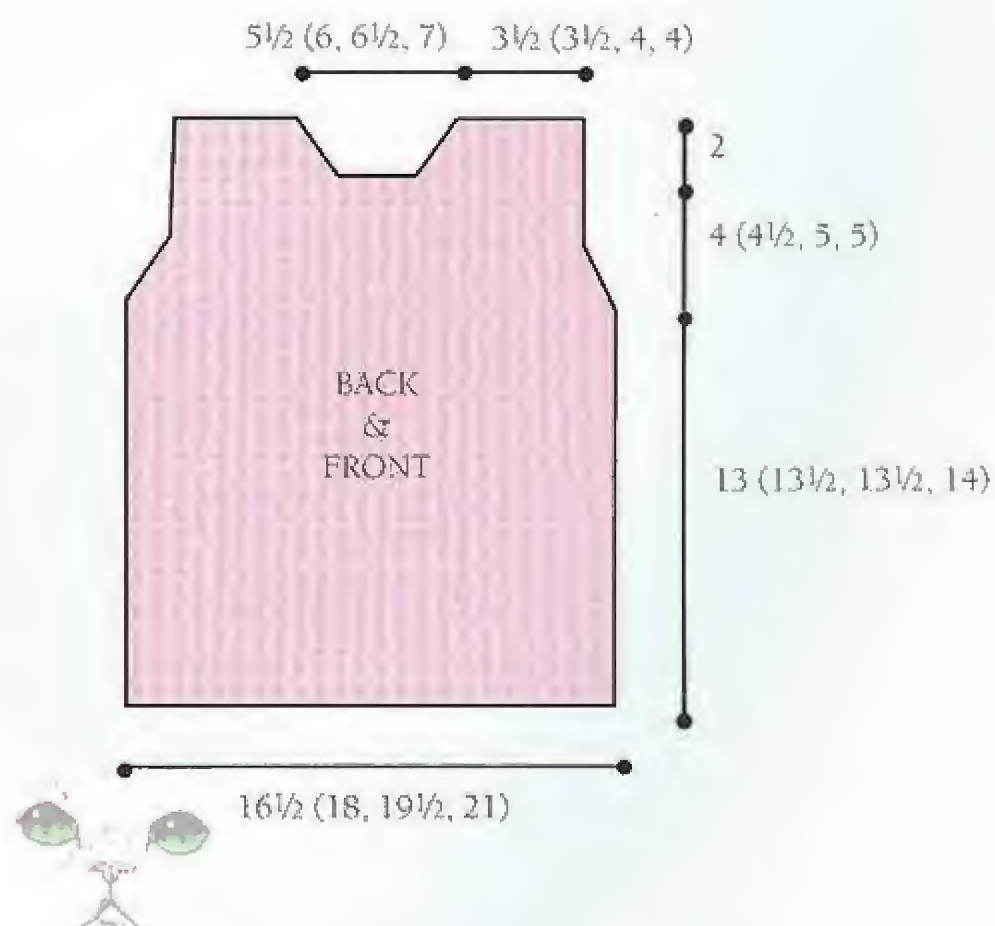
(**Note:** When binding off or ending work, do not work double yo's on Row 4.)

BACK: CO 35 (38, 41, 44) sts. K 2

rows. Beg with foundation row, work in Slanting Sl St Pat until piece meas 13 (13½, 13½, 14) in. from beg, ending with a WSR. **Shape armholes:** Maintaining pat, BO 2 sts at beg of next 2 rows. Dec 1 st at each side EOR 3 (4, 4, 4) times. Work even on rem 25 (26, 29, 32) sts (working first and last st as selvedge sts) until armholes meas 6 (6½, 7, 7) in. BO all sts (see Note on Slanting Sl St Pat).

FRONT: Work as for Back until armholes meas 4 (4½, 5, 5) in., ending with a WSR. **Shape neck/shoulders:** Mark center 5 (6, 7, 8) sts. **Next row:** Maintaining pat, work to marked sts, join 2nd ball of yarn and BO center sts, work to end. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 2 sts once, then 1 st once. Work even until armholes meas same as Back to shoulder. BO rem 7 (7, 8, 9) sts on each shoulder (see Note on Slanting Sl St Pat).

FINISHING: Block pieces. Sew shoulder and side seams. **KS**



Layma :))

Knit'n Style 113_2001-06

Cancun Sleeveless Shell

Step into summer with this lovely shell worked in Tahki/Stacy Charles *Cancun* and trimmed in *Victoria*.

Layma :))
Knit'n Style 113_2001-06

RATING

Beginner

SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (36, 38, 40) in.

*Back Length: 17 (17½, 18, 18) in.

MATERIALS

*4 (4, 5, 5), 50 gm balls of Tahki/Stacy Charles Cancun in Yellow Multi #1 (MC)

*1, 50 gm ball of Tahki/Stacy Charles Victoria in Gold #30 (CC)

*One pair each knitting needles in sizes 5 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch markers

*Stitch holders

GAUGE

16 sts and 24 rows = 4 in. with Tahki/Stacy Charles CUNCUN and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With larger ndls and MC, CO 68 (72, 76, 80) sts. K 2 rows. Work in stock st until piece meas 10 in. from beg, ending with a p row. **Shape armholes:** BO 4 sts at beg of next 2 rows. Dec 1 st at each edge every k row twice. Work even on 56 (60, 64, 68) sts until armholes meas 7 (7¼, 8, 8) in., ending with a p row. **Shape shoulders:** BO 14 (16, 17, 18) sts at beg of next 2 rows. Sl rem 28 (28, 30, 32) sts on a holder.

FRONT: Work same as Back until armholes meas 4½ (5, 5½, 5½) in. from beg, ending with a p row.

Shape neck: Mark center 22 (22, 24, 26) sts. **Next row (RS):** K to marked sts, sl these center 22 (22, 24, 26) sts on a holder, k to end. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge every

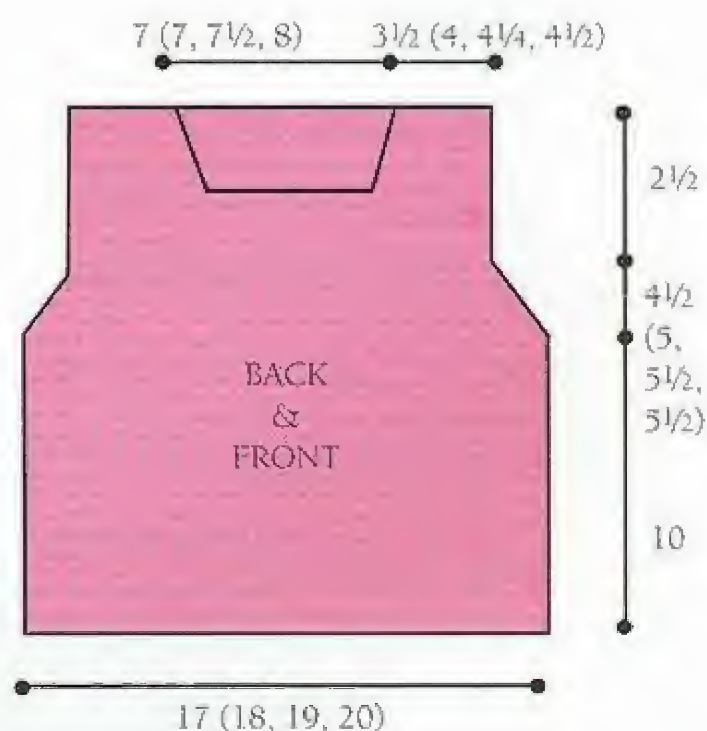
k row 3 times. Work even until armholes meas same as Back to shoulders. **Shape shoulders:** BO rem 14 (16, 17, 18) sts on each shoulder.

FINISHING: Block pieces lightly.

Sew left shoulder seam. **Neck**

edging: With RS facing, using smaller ndls and CC, k 28 (28, 30, 32) sts from Back neck holder, PU and k 11 sts evenly along neck edge to Front holder, k 22 (22, 24, 26) sts from Front neck holder, PU and k 11 sts to shoulder – 72 (72, 76, 80) sts. K 1 row, p 1 row. BO all sts knitwise. Sew right shoulder seam, including neck edging.

Armhole edging: With RS facing, using smaller ndls and CC, beg at armhole edge, PU and k approx 60 (64, 68, 68) sts evenly around armhole. K 1 row, p 1 row. BO all sts knitwise. Sew side seams, including armhole edgings. **KS**



Layma :))

Knit'n Style 113_2001-05

15

Ribbon Top

Aurora Yarns' glamorous sleeveless top is worked with Garnstudio *Ribbon* in a simple garter stitch.



Layma :))
Knit'n Style 113 2001-06

RATING

Beginner

SIZES

To fit Misses' sizes Small/Medium (Medium/Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

KNITTED MEASUREMENTS

*Finished Bust: 35½ (37¾) in.

*Back Length: 17 (18) in.

MATERIALS

*7 (8), 50 gm balls of Aurora/Garnstudio Ribbon in Yellow #03

*One pair knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*One button #523 from Drops

GAUGE

12 sts = 4 in. with Aurora/Garnstudio RIBBON in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Entire garment is worked with double strand of yarn.

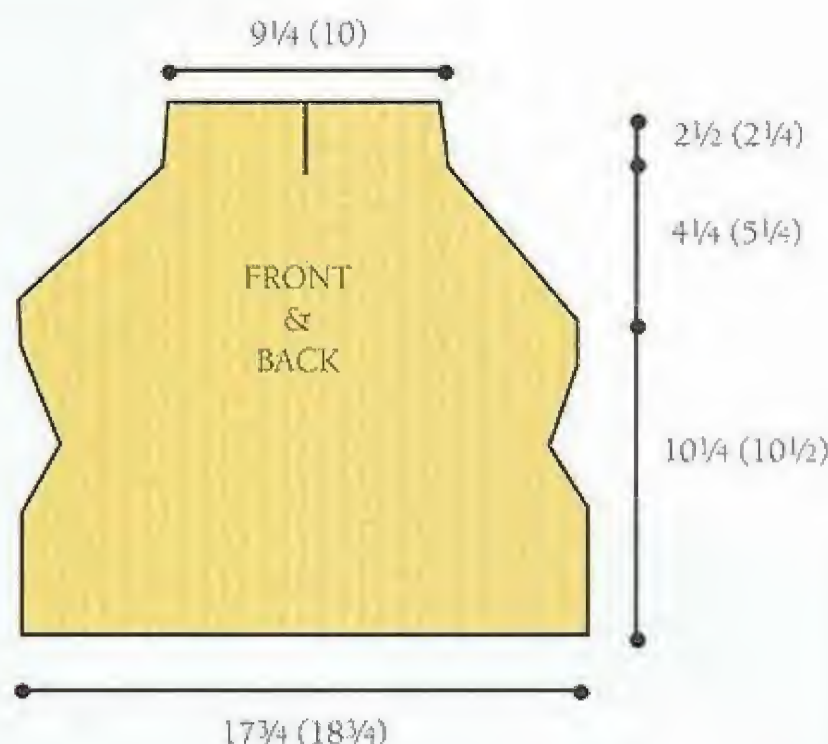
FRONT: With double strand of yarn, CO 52 (56) sts. Work in stock st for 5 rows. On next row change to garter st, keeping 3 edge sts on each side in stock st for side vents, and work for 4 in. Cont working in garter st on all sts, dec 1 st at each side every 4 rows twice, then inc 1 st at each side every 4 rows 3 times – 54 (58) sts. Cont in garter st on all sts until piece meas 10¼ (10½) in. from beg. Work in garter st, keeping 3 armhole edge sts on each side in stock st, dec 1 st inside the 3 stock sts at each side EOR until 28 (30) sts rem. Cont in garter st on all sts until piece meas 16 (17¼) in. from beg. Work in stock st on all sts for 5 rows. BO all sts.

BACK: Work same as Front until piece meas 14½ (15¾) in. from beg, ending with a WSR. **Divide for Back opening:** Next row (RS): K 14 (15) sts, join another double strand of yarn and k rem 14 (15) sts. Cont working both sides at the same time with separate strands of

yarn in garter st, however keeping 1 st at each Back opening edge in stock st, until piece meas 16 (17¼) in. from beg. Work in stock st on all sts on each side for 5 rows. BO all sts.

FINISHING: Sew seams with single strand. Sew side seams, leaving 3 in. open at bottom for side vents. Sew collar at each side along 5

stock st rows to join shoulders. Make a loop on one side of Back opening for button loop. Sew button on other side. (**Note:** Try on the top and position button so neckline fits comfortably across Front, not too tight and not too loose.) Press stock st edges. **RS**



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Colourworks Top

This quick and easy top, designed by Gitta Schrade, is worked in Naturally Colourworks 14 Ply Yarn and can be made for mother and daughter.



Layma 33
Knit'n Style 113 2001-06

RATING

Intermediate

SIZES

To fit Girls'/Misses' sizes 10 (12, 14) / X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest/Bust: 31 (33, 35) / 37 (39, 41, 43, 45, 47) in.

*Back Length: 19 (20, 21) / 22 (22, 22½, 22½, 23, 23) in.

MATERIALS

*7 (8, 8) / 9 (10, 11, 11, 12, 12), 50 gm balls of Naturally Colourworks 14 ply in shade #990

*One pair knitting needles each in sizes 9 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*2 stitch holders

GAUGE

14 sts and 20 rows = 4 in. with Naturally COLOURWORKS and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Using 2 balls at a time (2 rows from ball one, 2 rows from ball two) throughout will balance out color changes which occur naturally in this type of yarn.

BACK: With smaller ndls, CO 55 (57, 61) / 65 (69, 73, 75, 79, 83) sts. Work in k 1, p 1 ribbing for 8 rows. Change to larger ndls. Work in stock st until piece meas 4 (4¼, 4¼) / 4¾ (4¾, 5¼, 5¼, 5½, 5½) in. from beg, ending with a WSR.

Shape waist: Dec 1 st at each end next row, then every 6th row twice more — 49 (51, 55) / 59 (63, 67, 69, 73, 77) sts. Work 4 rows even. Inc 1 st each end next row, then every 4th row twice more — 55 (57, 61) / 65 (69, 73, 75, 79, 83) sts. Cont even until piece meas 12 (12¾, 13½) / 14¼ (14¼, 14½, 14½, 15, 15) in. from beg, ending with WSR.

Shape armholes: Next row (RS): K 1, p 1, k 1, k2tog tbl, k to last 5 sts, k2tog, k 1, p 1, k 1. Work 3 (3, 3) / 1 (1, 1, 1, 1, 1) row(s) even. Cont to

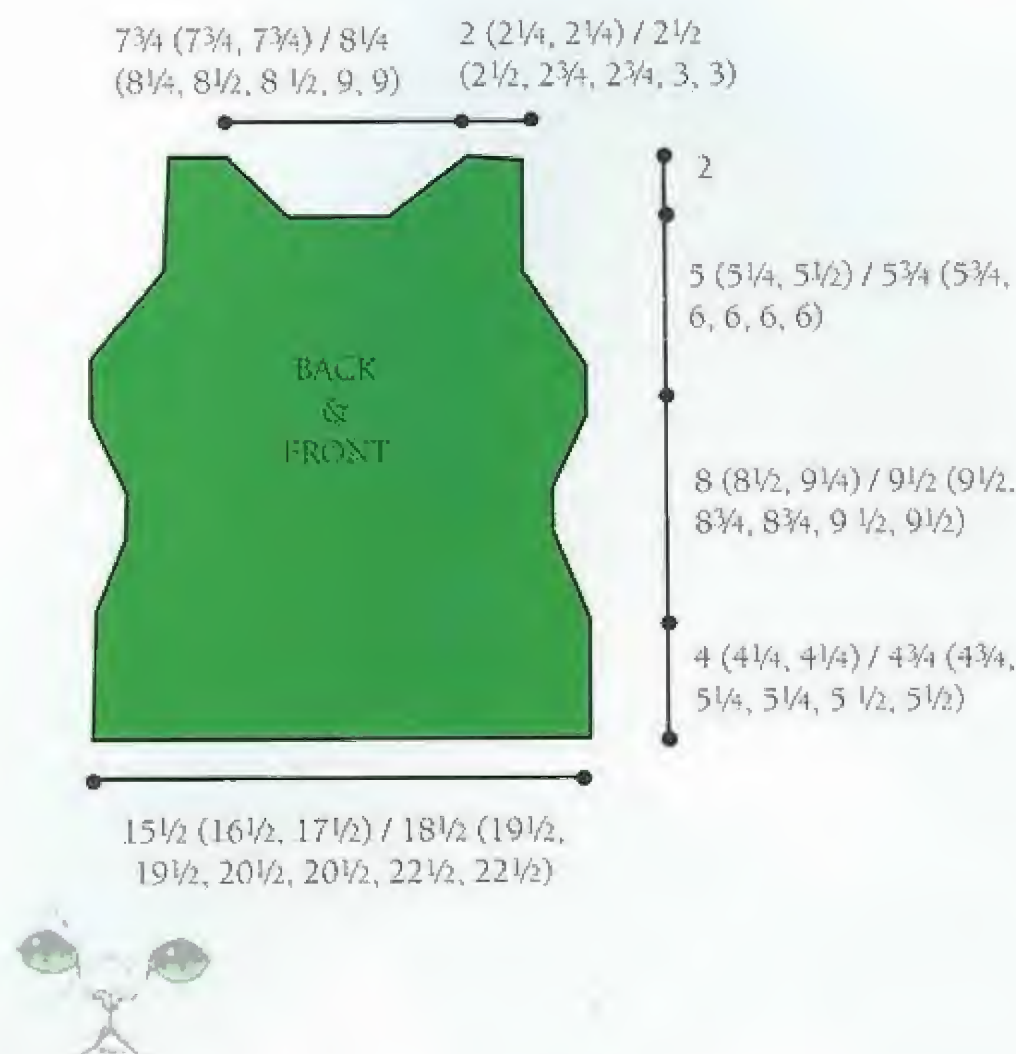
dec as est 6 (6, 7) / 8 (9, 9, 9, 9, 9) times more, then cont to dec 0 (0, 0) / 0 (1, 2, 3, 3, 5) times more with 3 rows even in bet dec rows — 41 (43, 45) / 47 (47, 49, 49, 53, 53) sts. Cont even until piece meas 19 (20, 21) / 22 (22, 22½, 22½, 23, 23) in. from beg, ending with a WSR. BO 7 (8, 8) / 9 (9, 10, 10, 11, 11) sts at beg of next 2 rows. Sl rem 27 (27, 29) / 29 (29, 29, 29, 31, 31) sts on a holder for Back neck.

FRONT: Work as for Back until piece meas 17 (18, 19) / 20 (20, 20½, 20½, 21, 21) in. from beg, ending with a WSR. **Shape neck:** Work to center 9 (9, 11) / 11 (11, 11, 11, 13, 13) sts, sl these sts on a holder and join another ball of yarn. Working both sides at the same time with separate balls of yarn, keep armhole shaping correct and dec 1 st at each neck edge on next 9 rows. BO rem 7 (8, 8) / 9 (9, 10, 10, 11, 11) sts each shoulder.

FINISHING: Block pieces to measurements. Use mattress st to sew all seams. Join left shoulder seam.

Neckband: With RS facing and smaller ndls, k 27 (27, 29) / 29 (29, 29, 29, 31, 31) sts from Back neck holder, PU and k 16 sts along Front neck, k 9 (9, 11) / 11 (11, 11, 11, 13, 13) sts from Front neck holder, PU and k 16 sts along Front neck — 68 (68, 72) / 72 (72, 72, 72, 76, 76) sts. Work in k 1, p 1 ribbing for 2½ in. Change to larger ndls and cont for 3½ in. more (or desired length). BO in ribbing. Sew right shoulder/neckband seam. Join side seams. Lightly press seams on WS. **KS**

Designed by Gitta Schrade



Layma :))

Knit'n Style 113_2001-06

17

Collage Vest

This exclusive design from Great Adirondack is worked in a combination of their lovely yarns and is available as a kit in various colorways.



Layma :))
Knit'n Style 113_2001-05

RATING

Intermediate

SIZES

To fit Misses' size Medium.

KNITTED MEASUREMENTS

*Finished Bust: 43 in.

*Back Length: 19 in.

MATERIALS

*1½, 150 yard skeins of Great Adirondack Alpine Twist in Rosewood (A)

*½, 155 yard skein of Mikado in Rosewood Speckles (B)

*¾, 100 yard skein of Angora in Mango (C)

*¾, 200 yard skein of Ballerina (used double) in Rosewood Speckles (D)

*½, 50 yard skein of Silk with Gold in Rosewood Speckles (E)

*½, 75 yard skein of Persian in Rosewood Speckles (F)

*½, 100 yard skein of Pouf in Rosewood Speckles (G)

*½, 50 yard skein of Satin Silk in Rosewood Speckles (H)

*One pair knitting needles each in sizes 9 and 10 U.S. OR SIZE

REQUIRED TO OBTAIN GAUGE

*Assorted small squares of 5 coordinating fabrics

*Assorted small buttons

GAUGE

7 sts = 2 in. with Great Adirondack spec'ed yarns and larger ndls in Rabbit Ear Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

All yarns are worked with single strand except for Ballerina (D) which is worked with a double strand.

Kits are also available in the following colors (contact your local yarn shop):

Wildflowers – shades of lavenders,

orchids, dusty pastels. Trish

Cream – white with neutrals.

Peacock – speaks for itself!

Chilipeppers – red, cinnamon, teal.

Hydrangea – azure, mint,

turquoise, lavender. Mocha – chocolate, gray, tan, charcoal.

Songbird – dove gray/lavender, celery, aqua. Cancun – raspberry, hot pink, butter, azure.

PATTERN STITCHES

Chevron Pattern (multiple of 12 sts):

Row 1 (RS): With A, *inc 1 st in first st, k 3, SKP, k2tog, k 3, inc 1 st in next st; rep from * across – 12 sts.

Row 2: With A, k.

Rows 3 & 4: With A, rep Rows 1 & 2.

Rows 5 & 6: With C, rep Rows 1 & 2.

Rows 7 & 8: With B, rep Rows 1 & 2. Rep Rows 1-8 for Chevron Pat.

Rabbit Ear Pattern (multiple of 6 sts):

Row 1 (RS): K 3 D, *p 3 E, k 3 D; rep from * across, ending with k 6 D.

Row 2: P, keeping color sequence.

Row 3: K 4 D, *sl 1 E, k 5 D; rep from * across, ending with k 7 D.

Row 4: P 7 D, *sl 1 E, p 5 D; rep from * across, ending with p 4 D.

Row 5: With D, k.

Row 6: With D, p.

Row 7: *K 2 F, k 1 C; rep from * across.

Row 8: *P 1 C, p 2 F; rep from * across.

Row 9: With F, k.

Row 10: With F, p.

Row 11: With B, k.

Row 12: With B, k.

Row 13: With H, k.

Row 14: With H, p.

Row 15: K 3 G,

*p 3 B, k 3 G;

rep from * across, ending with k 6 G.

Row 16: P, keeping color sequence.

Row 17: K 4 G, *sl 1 B, k 5 G; rep from * across, ending with k 7 G.

Row 18: P 7 G, *sl 1 B, p 5 G;

rep from * across, ending with p 4 G.

Row 19: With G, k.

Row 20: With G, p.

Row 21: *K 2 C, k 1 A; rep from * across.

Row 22: *P 1 A, p 2 C; rep from * across.

Row 23: With C, k.

Row 24: With C, p.

Row 25: With B, k.


Row 26: With B, k.

Rep Rows 1-26 for Rabbit Ear Pat.

BACK: With larger ndls and A, CO 72 sts. Work in Chevron Pat for 24 rows. Change to Rabbit Ear Pat and work until piece meas 10 in. from lowest point of chevron.

Shape armholes: Maintaining pat, BO 4 sts at beg of next 2 rows. Dec 1 st at each edge EOR 4 times – 56 sts. Work even in Rabbit Ear Pat until armholes meas 8 in. **Shape neck: Next row:** Maintaining pat, work 20 sts, sl center 16 sts on a holder, attach another ball of yarn, work rem 20 sts. Working both sides at the same time with separate balls of yarn, BO 2 sts at each neck edge once. BO rem 18 sts on each shoulder.


Continued on page 54.



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Knit 'N Style 113 2001-06*

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18 & 19

Cotton Candy Cardigan & Top



These two adorable sweaters from Naturally Magic Garden are worked in Cotton Candy in lovely summer colors.

Layna :))
Knit'n Style 113, 2001-06

RATING

Intermediate

SIZES

To fit Child's sizes 2 (4, 6, 8).

Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest: 22 (24, 26, 28, 30, 32) in.

*Back Length: 10¼ (12¼, 13¾, 15, 17, 19) in.

A: TOP

MATERIALS

*2 (2, 2, 3, 3, 4), 50 gm balls of Naturally/Magic Garden Cotton Candy in Lime #507 (MC)

*1 (1, 1, 2, 2, 2), 50 gm balls in Lavender #503 (CC)

*One pair each knitting needles in sizes 3 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch holders

B: CARDIGAN

MATERIALS

*2 (2, 2, 3, 3, 4), 50 gm balls of Naturally/Magic Garden Cotton Candy in Mango #508 (MC)

*1 (1, 2, 2, 2, 2), 50 gm balls in Banana #509 (CC)

*One pair knitting needles each in sizes 3 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch holders

*6 buttons

A & B: TOP AND CARDIGAN

GAUGE

28 sts and 31 rows = 4 in. with Naturally/Magic Garden COTTON CANDY and larger ndls in rib pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Center Panel Pattern:

Row 1 (RS): Knit.

Row 2 & all WSRs: Purl.

Row 3: K 2, (M1, skp) 4 times, k 1.

Row 5: K 4, (M1, skp) twice, k 3.

Row 7: K 5, M1, skp, k 4.

Row 8: P.

Rep Rows 1-8 for Center Panel pat.

NOTE: When changing colors, use separate balls of yarn for color change. **Do not strand yarn across back of work.**

A: TOP

BACK: With larger ndls and CC, CO 140 (148, 164, 172, 188, 204) sts. K 1 row. Change to MC. **Dec row (RS):** *K2tog tbl; rep from * to end - 70 (74, 82, 86, 94, 102) sts. **Est rib pat: Next row (WS):** P 2, *k 2, p 2; rep from * to end. **Row 1 (RS):** K 2, *p 2, k 2; rep from * to end. **Row 2:** P 2, *k 2, p 2; rep from * to end. Rep these 2 rows for rib pat until piece meas 10 (12, 13½, 14½, 16½, 18½) in. from beg, ending with a WSR. **Shape shoulders:** Maintaining rib pat, BO 6 (6, 7, 7, 8, 9) sts at beg of next 4 rows, then 7 (7, 8, 8, 8, 9) sts at beg of next 2 rows. Sl rem 32 (36, 38, 42, 46, 48) sts on a holder for Back neck.

FRONT: With larger ndls and CC, CO 126 (142, 158, 174, 182, 198) sts. K 1 row. **Dec row (RS):** With MC, *k2tog tbl; rep from * 26 (30, 34, 38, 40, 44) times; with CC, rep from * 11 times; with MC rep from * to end of row - 63 (71, 79, 87, 91, 99) sts. **Est rib and center panel pats: Next row (WS):** With MC, k 2 (2, 2, 2, 0, 0), (p 2, k 2) 6 (7, 8, 9, 10, 11) times; with CC, p 11; with MC, (k 2, p 2) 6 (7, 8, 9, 10, 11) times, k 2 (2, 2, 2, 0, 0). **Row 1 (RS):** With MC, p 2 (2, 2, 2, 0, 0), (k 2, p 2) 6 (7, 8, 9, 10, 11) times; with CC, work Row 1 of Center Panel on next 11 sts; with MC, (p 2, k 2) 6 (7, 8, 9, 10, 11) times, p 2 (2, 2, 2, 0, 0). **Row 2:** With MC, k 2 (2, 2, 2, 0, 0), (p 2, k 2) 6 (7, 8, 9, 10, 11) times; with CC, work Row 2 of Center Panel on next 11 sts; using MC, (k 2, p 2) 6 (7, 8, 9, 10, 11) times, k 2 (2, 2, 2, 0, 0). Cont in pat as est, working rib pat in MC and Center Panel in CC until piece meas 8 (9, 10, 11½, 13, 15) in. from beg, ending with a WSR. **Shape neck: Next row (RS):** PAT 27 (31, 34, 36, 40, 44) sts, turn. Working on these sts only in pat,

dec 1 st at neck edge every row until 19 (19, 22, 22, 24, 27) sts rem, ending with a WSR. **Shape shoulder:** Maintaining pat, BO 6 (6, 7, 7, 8, 9) sts at beg of next and foll alt row. PAT 1 row. BO rem 7 (7, 8, 8, 8, 9) sts. Rejoin yarn to rem sts, PAT 11 (11, 13, 13, 13, 13) sts and leave on holder, PAT to end. Complete 2nd side to match first side, rev shaping.

SLEEVES: With larger ndls and CC, CO 92 (108, 116, 124, 140, 156) sts. K 1 row. Change to MC. **Dec row (RS):** *K2tog; rep from * to end - 46 (54, 58, 62, 70, 78) sts. Work in rib pat same as Back; AT THE SAME TIME, inc 1 st at each end of 2nd and every foll 3rd row to 54 (62, 66, 72, 84, 94) sts. Cont even in rib pat until piece meas 2½ (2¾, 3¼, 3½, 4, 4) in. from beg. BO loosely.

FINISHING: Using back stitch to sew all seams, join right shoulder seam. **Neckband:** With RS facing, using smaller ndls and CC, PU and k 16 (18, 21, 21, 23, 26) sts evenly down left side of neck, 11 (11, 13, 13, 13, 13) sts across center Front dec 3 sts evenly spaced across this holder, 16 (18, 21, 21, 23, 26) sts evenly up right side of neck, **then dec across sts on Back neck holder as foll:** k 2 (4, 4, 4, 4, 5), k2tog, *k 2, k2tog; rep from * to last 0 (2, 4, 4, 4, 5) sts and k these sts. Work 6 rows in garter st (= k every row). BO loosely. Join left shoulder/neckband seam. Sew Sleeves in place, stretching slightly as you sew. Join side and Sleeve seams. Press lightly on WS with warm iron and damp cloth.

B: CARDIGAN

BACK: CO and work same as Back for Top.

LEFT FRONT: With larger ndls and CC, CO 77 (81, 89, 93, 101, 109) sts. K 1 row. **Dec row (RS):** With MC, k 1, *k2tog tbl; rep from * 19 (21, 25, 27, 31, 35) times; with CC, rep from * 8

Knit 'N Style 113_2001-05 Continued on page 60.

20

Basketweave Cardigan



This precious cardigan is worked in Schaefer Laurel in a basketweave pattern.

PATTERN STITCHES

Rib Pattern (multiple of 4 sts plus 2): Row 1 (RS): K 2, *p 2, k 2; rep from * across.

Row 2: P 2, *k 2, p 2; rep from * across. Rep Rows 1 and 2 for Rib Pat.

Basketweave Pattern (multiple of 4 sts plus 2):

Rows 1 & 5 (RS): K.

Rows 2 & 6 (WS): P.

Row 3: P 2, *k 2, p 2; rep from * across.

Row 4: K 2, *p 2, k 2; rep from * across.

Row 7: K 2, *p 2, k 2; rep from * across.

Row 8: P 2, *k 2, p 2; rep from * across.

Rep Rows 1-8 for Basketweave Pat.

NOTE: Garment is worked in one piece to armholes.

BODY: With smaller ndls, CO 102 (114) sts. Work in Rib Pat for 10 rows. Change to larger ndls and Basketweave Pat. Work until piece meas 7 (7½) in. from beg, ending

Continued on page 54.

RATING

Intermediate

SIZES

To fit Child's sizes 1 year (2T). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

KNITTED MEASUREMENTS

*Finished Chest: 22 (24) in.

*Back Length: 12 (13) in.

MATERIALS

*1, 400 yard skein of Schaefer Yarns Laurel

*One pair each knitting needles in sizes 5 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch holders

*5 buttons by Blue Moon

GAUGE

19 sts = 4 in. with Schaefer Yarns LAUREL on larger ndls in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Schaefer Yarns

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Knit'n Style 113 2001-06

RATING

Intermediate

SIZE

Blanket: Approx 36 x 36 in.

Toy Block: Approx 4 x 4 x 4 in.

MATERIALS

*5, 50 gm balls of Muench Tessin in Violet #65857 (A)

*3, 50 gm balls each of Muench Goa in Lemon Yellow #16 (B) and Lime Green #16 (C)

*3, 50 gm balls of Muench Tessin in Red #65830 (D)

*One each circular knitting needle 24-32 in. long in sizes 8 and 10 U.S.

OR SIZE REQUIRED TO OBTAIN GAUGE

*Fiber filling (for toy block)

GAUGE

14 sts = 4 in. with Muench TESSIN and larger nhl in garter st.

14 sts = 4 in. with Muench GOA and smaller nhl in seed st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



Block Party

Michele Wyman's combination of colors and patterns worked in Muench Tessin and Goa produces this perfect baby gift.

Continued on page 55.

Matching Block Party Poncho for babies and kids—with instructions for 2 gauges—available at your favorite local yarn shop or mail order source.



for a stockist near you, write Effectiveness by Design
1840 West Marlboro Drive • Chandler, AZ 85224
(please include your phone number)
or visit our on-line catalog
<http://members.aol.com/mwbydesign>

Pony Pearls color coded knitting!

Straight needles available in 4 lengths.

Double pointed needles available in 2 lengths sizes US0 through US15.



For a retailer near you send a SASE to:
Muench Yarns, Dept. P
285 Bel Marin Keys Blvd. #J
Novato, CA 94949

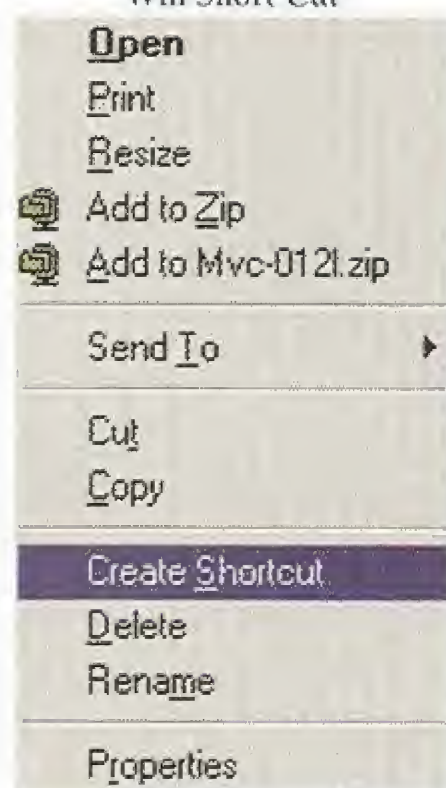
LEARNING THE BASICS...

Walk Before You Run

By Susan Lazear

It doesn't matter how long you have been working with a computer, there is always a new trick to learn. Although it is pretty easy to run before you walk, and design a multitude of knits with your software, it is important to take the time to understand the basics of desktop and file management. In this issue, let's focus on learning some basic file management skills. Several common functions will be discussed. The specific step-by-step instructions are given for Windows 98 and Mac OS9.

Illustration 1 – Win Short Cut



Creating Shortcuts or Aliases

Shortcuts (Windows) or Alias (Mac) are icons you create and place on your computer's desktop (or elsewhere) to allow you to quickly load a program or open a file.

Windows

1. Locate the application or file that you want to create a shortcut for.

2. Single click on the file/application to select it.
3. Click with the RMB (right mouse button). A menu will pop open.
4. Choose the *Create Shortcut* option from the menu. A shortcut icon will appear.
5. Drag the shortcut to your desired location.

Macintosh

1. On the desktop, locate the program or file that you want to create an alias for.
2. Single-click on the icon of the file/program to select it.
3. Choose the *Make Alias* sub

Illustration 2 – Mac short Cut

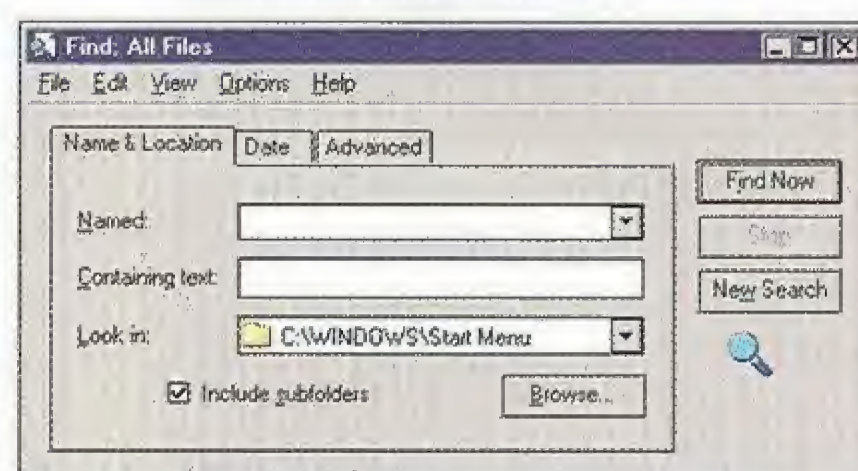


4. Drag the shortcut to your desired location.

Finding a File

Occasionally, you will misplace a file. Sometimes it gets buried in a

Illustration 3 – Win Find



folder, or you just don't remember where you saved it. Both Windows and Mac have quick methods for finding files.

Windows

1. Click on the **Start** button.
2. Choose the *Find* menu option.
3. Type in the name of the file.
4. Click on the *Find Now* button.

Macintosh

1. Choose the *Find...* submenu from the **Find** menu of the Finder. The Find File window will open.
2. Type in the name of the file.
3. Click on the *magnifying glass* icon.

For both platforms, once you initiate the Find, the computer will look for the file, and if it finds a match, it will present you with a list. If you click on any item in the list, you will see the path where the file is located. This knowledge will allow you to go through the levels of folders to locate the file. Understand that you can search for files based on the name, the date created, the type, etc.

Illustration 4 – Mac Find



Moving a File

Moving files works slightly different if you are moving a file from one location to another on the hard drive vs. moving a file from your hard drive to a floppy disc or other device (including another hard drive). When files are moved from one device to another, they are essentially copied (meaning that they remain in both places). When files are moved on the same drive, they only appear once on the drive, and taking them from one place to another is a physical move. Files can be moved in several ways, but usually it involves clicking on and dragging a file from one location to another.

Windows

When I move a file I like to use *My Computer*.

1. Double-click on *My Computer*. A window will open. Double-click on the drive where the source file exists.
2. Locate the file you want to move by opening folders. Leave the window open so you can see the file. Resize it if necessary.
3. Double-click on *My Computer* again to open a new window.

4. Locate the destination folder where you want to move the file to.

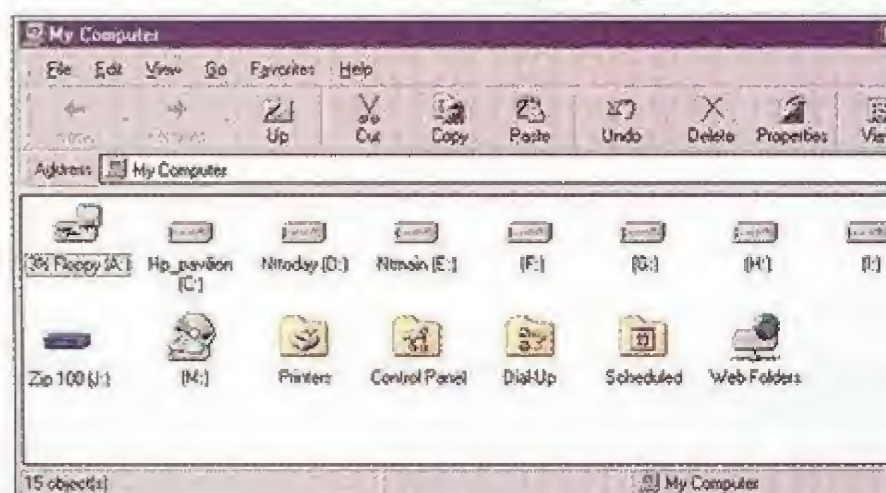
5. Position the window so that you can see both the original file window and the new location window.

6. Drag the file from the source window to the destination window.

Be careful that you do not drag the file over a folder (if you do, the folder will be highlighted), as the file will disappear into the folder.

Note: You can also move files using *Windows Explorer*. Here, you will see two sides to the Explorer window and you work between these two sides to move files.

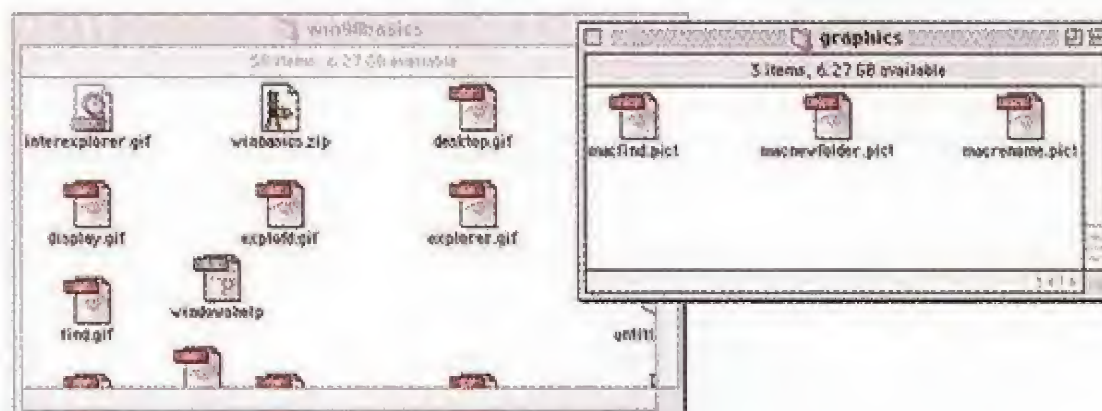
Illustration 5 – Win My Computer



Macintosh

1. Locate the file that you want to move by opening folders until you can see the file you want within a window. Move the window to the side.
2. Locate the destination folder. Move the window so that you can see both windows (source and destination) at the same time.
3. Drag the file from one folder to another.

Illustration 6 – Mac Move



Copying a File

This works in a manner similar to the above. The only difference is that you hold and press the *Ctrl* key (Windows) or the *Option* key (Mac) before you click and drag a file from one location to another. The file will copy itself as opposed to move itself. Remember, it is not necessary to copy a file if you are moving it from one drive to another, or from one device to another, as this happens automatically.

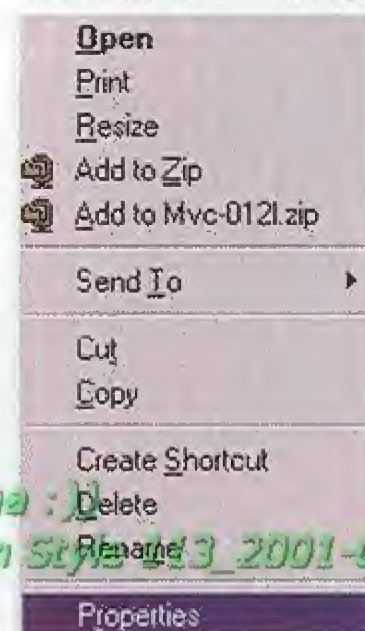
To View the Properties of a File/Application

Sometimes it is helpful to know things about a file such as the date it was created, what kind of file it is, etc. With a few quick steps, you can obtain basic information.

Windows

1. Single-click on the file or application to select it.
2. Click with your RMB and choose the *Properties* submenu. A window will open and give you the properties of the file/application.

Illustration 7 – Win Prop

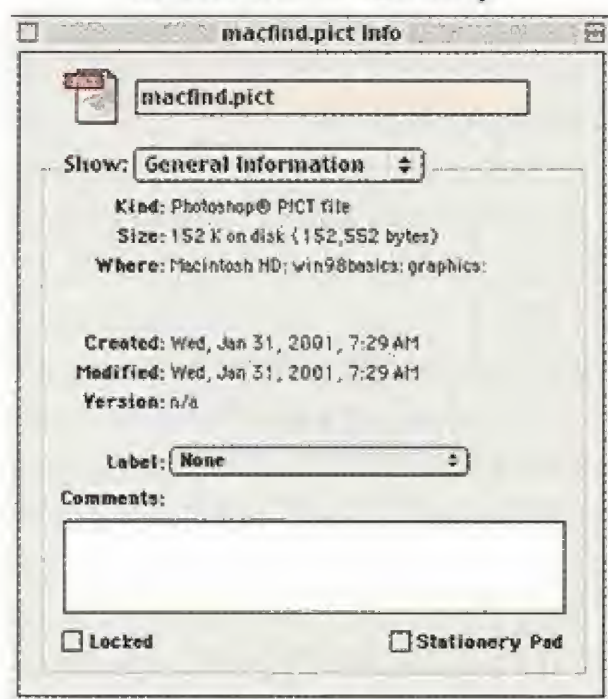


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Knit'n Style 443_2001-05

Macintosh

1. Single-click on the file or application to select it.
2. Choose the *Get Info* submenu from the **File** menu of the Finder. A window will open, showing you basic information about the file.

Illustration 8 – Mac Prop



Renaming Files

There will always be a time when you want to rename a file. Although on Windows there are a few ways to do this, the following steps apply to both Windows and Mac.

1. Click once on the file name to select it. It will highlight.
2. Click again on the highlighted text and a box will appear around the text.
3. Do not click anywhere else. Simply type in your new file name.

Illustration 9 – Mac Rename



Creating a Folder

Folders keep you organized. Learn how to create them and name them appropriately.

Windows

1. Move to the location where you want the new folder to be.

2. Click with your RMB and a window will open.
3. Go down to the *New* option and then over to the *Folder* option. A folder will appear and it will be called *New Folder*. You will need to rename this (as per the instructions above.)

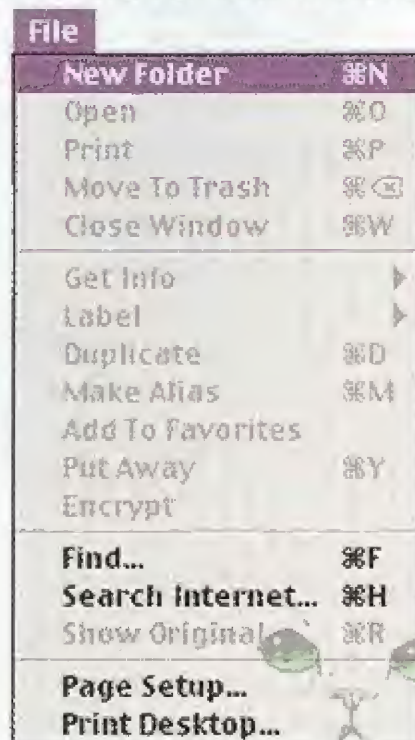
Illustration 10 – Win New folder



Macintosh

1. Move to the location where you want the new folder to be.
2. Choose the *New Folder* submenu from the **File** menu of the Finder. A folder will appear and its name will already be highlighted. Don't click anywhere else. Simply type in the new name.

Illustration 11 – Mac New Folder



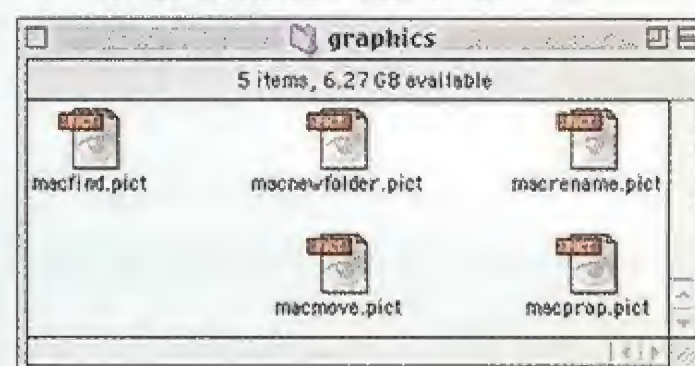
Windows

1. Click on the **View** menu found in each window and choose the *List* option.
2. Choose the *Details*

submenu from the **View** menu to see the details of a file.

3. Explore the *Arrange Icons* options of this same menu to organize the files by name, date, size, etc.

Illustration 12 – Mac I Con View



Macintosh

1. Move to the Finder and open a window where files are located.
2. Choose the *List* submenu found in the **View** menu.
3. Explore the *Arrange* options of this same menu to organize the files by name, date, size, etc.

Illustration 13 – Mac List View



Viewing Files

Once you begin to have a lot of files on your system, using icons to view them becomes cumbersome. It is time to move into *List View*.

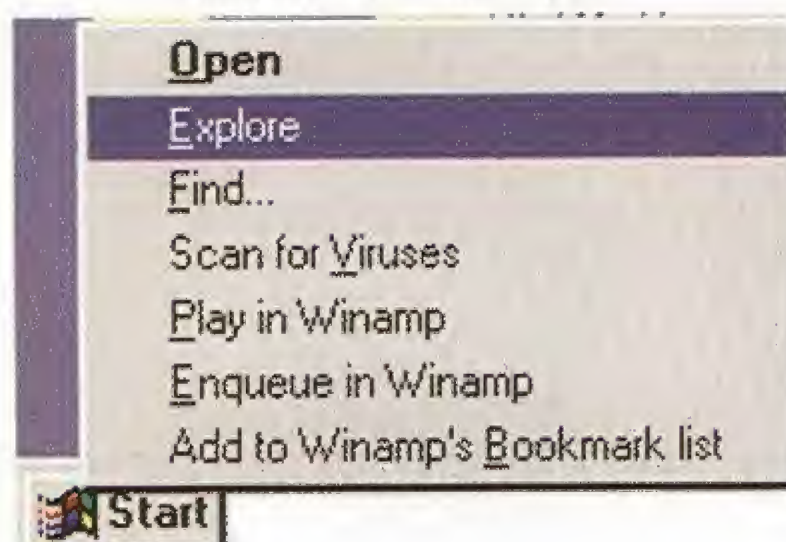
Once you have created a list for either Windows or Mac, you can quickly arrange the files by clicking on the header file at the top of the window. Click on the name, size, type, etc. header and the files will organize alphabetically according to the category you chose. On the Mac, you will also see an arrow to the right of the header list. Clicking on this will alternate the order from ascending to descending and vice versa.

Every operating system, whether Windows or Mac, has its own set of unique features. Below is a short list of my favorite functions.

Windows

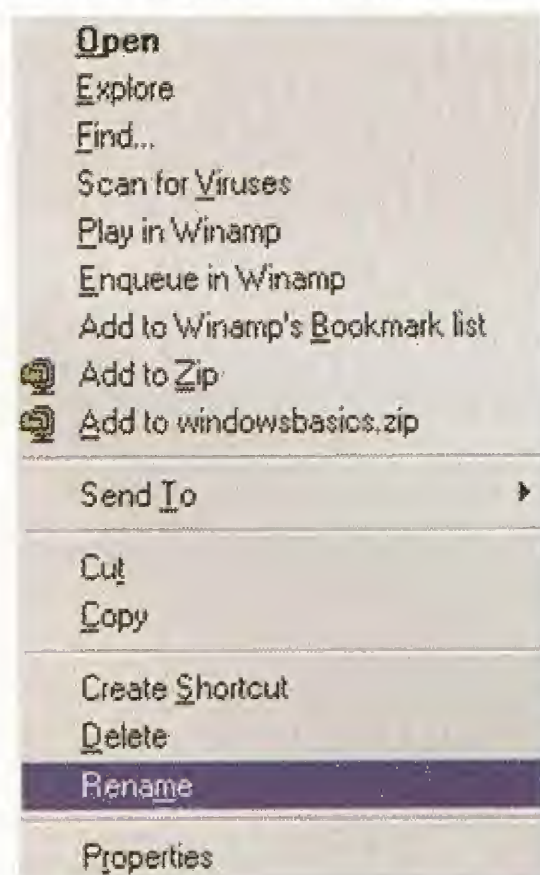
*A quick shortcut to opening *Windows Explorer* is achieved by clicking with your RMB on the *Start* button and choosing the *Explore* menu option from the window that appears.

Illustration 14 – Win Explore



*Files can be quickly renamed by clicking once on a file to select it, then clicking with the RMB and choosing *Rename* from the menu that opens.

Illustration 15 – Win Rename

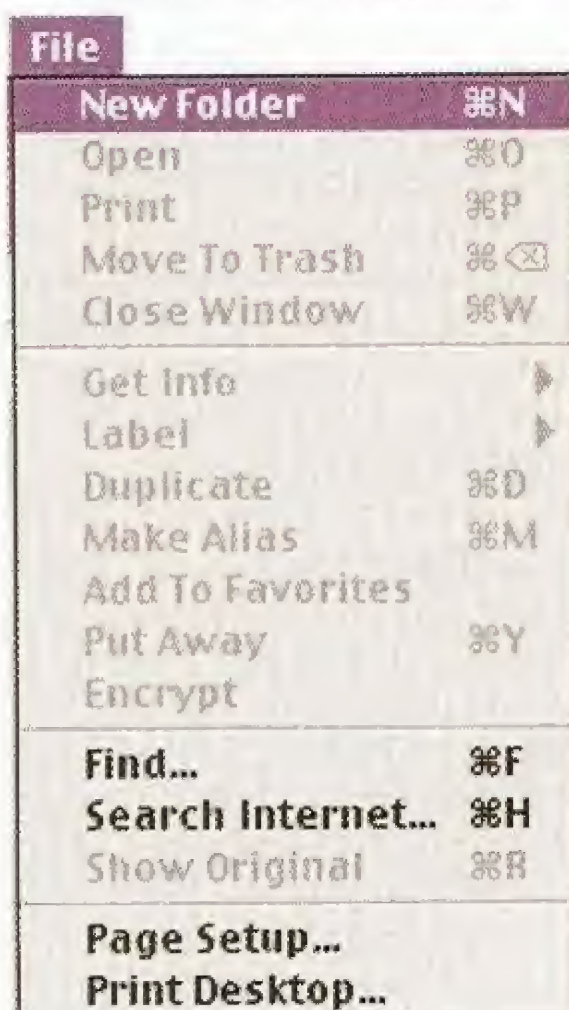


*You can click on a file to select it and choose the *Copy* submenu from the *Edit* menu in the window, then move to a new location and, once in a window, choose the *Paste* submenu from the *Edit* menu.

Macintosh

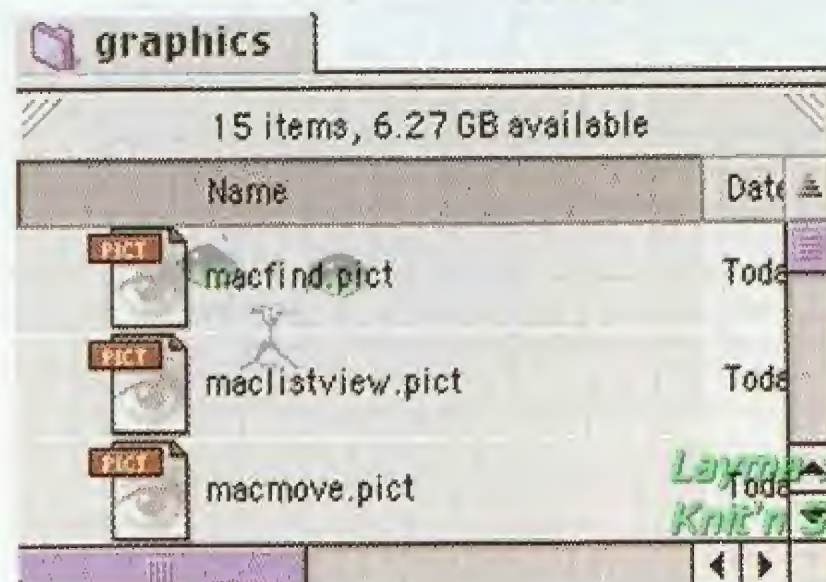
*If you have a lot of windows open, hold the *Option* key down as you click on a close box on one window and all the windows will close.

Illustration 16 – Mac Tear Off



*On Operating System 9 or greater, you can "tear off" a window which shows the open applications by going to the *Finder* icon (in the upper right corner of your screen) and clicking, holding and dragging it down. Once the window appears, you can use it to move from one program to another. Simply click on the program name.

Illustration 17 – Win Popup



*Open a window and choose the *Popup Window* submenu from the *View* menu of the *Finder*. The window will now have a tab, similar to a manila folder. Click once on the tab and the window will close and the tab of the window will position itself along the bottom of the screen. Click on the tab to enlarge the window and click on it again to collapse it.

That completes your *Basics* lesson. There is a lot more to learn about file management, but the skills discussed here are the most commonly used. Now you can continue those knit designs with a greater sense of organization. Give your computer a good house cleaning and enjoy the newfound skills you have learned. **KS**

1&2

TWIN SET

Continued from page 7.

work 1 row A and inc 1 st at each side of each marker (4 sts inc). Change to smaller ndls and Stripe Pat working in k 2, p 2 rib for 6 rows, inc 1 st at each neck edge at markers and dec 1 st at shoulder seam in the first row only; AT THE SAME TIME, make 6 buttonholes on RS Row 3. BO in rib pat.

Note: To keep BO edge laying very flat, you may find it necessary to k2tog every 7th and 8th st. Any residual tendency to curl can be blocked out. Sew buttons opp buttonholes.

B: SHELL

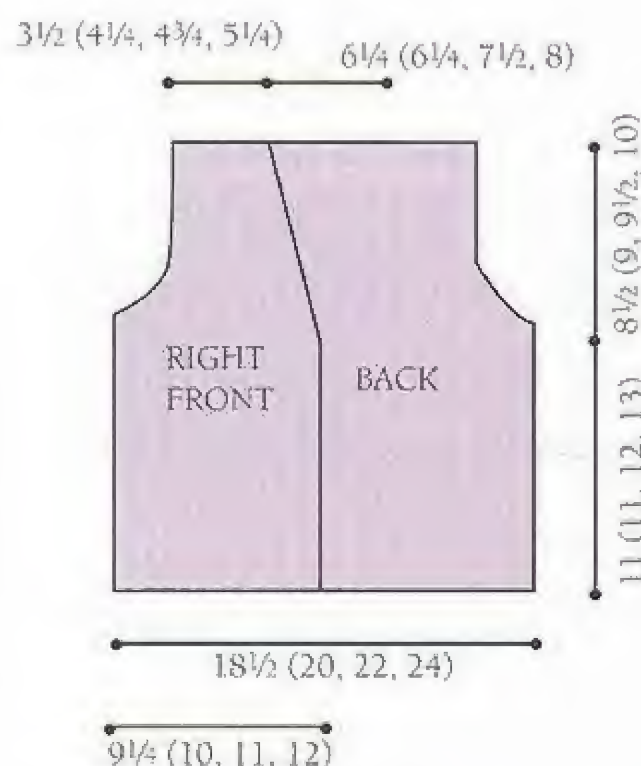
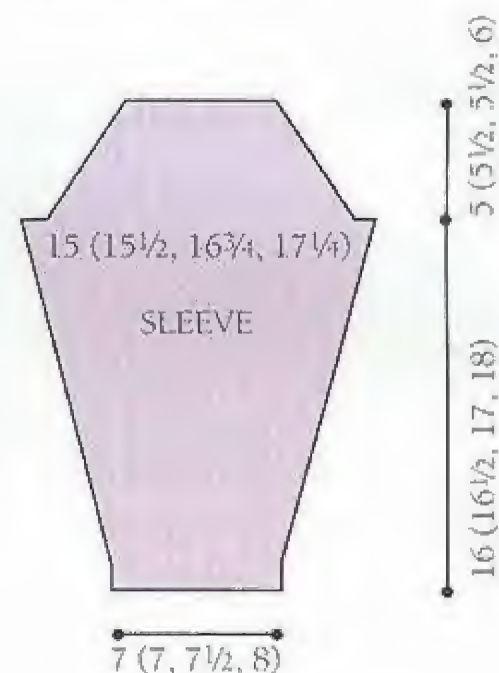
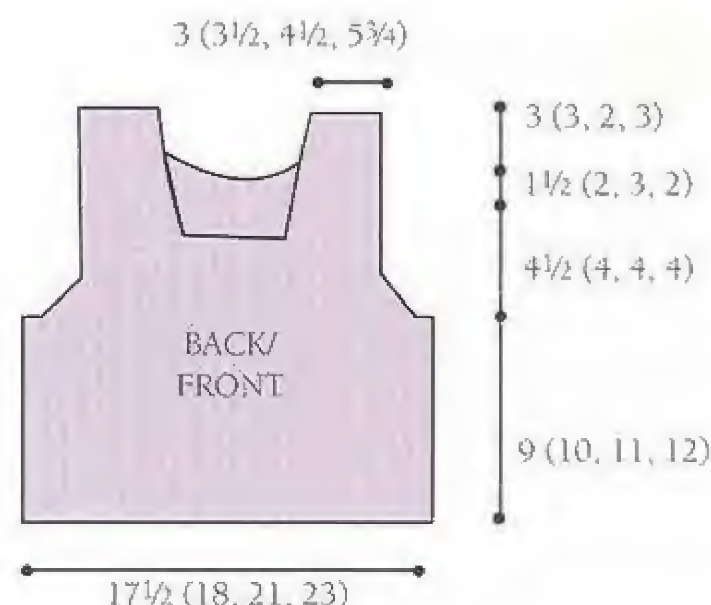
BACK: With smaller ndls and A, CO 84 (90, 102, 114) sts. Work in k 2, p 2 rib working in Stripe Pat. Change to larger ndls and A & B. Work Chart, inc 2 sts evenly spaced across first row – 86 (92, 104, 116) sts. Change to C and stock st. Inc 1 st at each edge once – 88 (94, 106, 118) sts. Work even in Stripe Pat until piece meas 9 (10, 11, 12) in. **Shape armholes:** Maintaining pat, BO 5 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st at each edge EOR 3 times, then every 4th row 2 times – 64 (70, 82, 94) sts. Work even in Stripe Pat until piece meas 15 (16, 17, 18) in. from beg. **Shape neck:**

BO center 14 (16, 18, 18) sts. Working each side separately with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, 2 sts 2 times, then dec 1 st at each neck edge EOR 2 times. Work even until piece meas 18 (19, 20, 21) in. from beg. BO rem 16 (18, 23, 29) sts.

FRONT: Work same as Back to 13 1/2 (14, 15, 16) in., then shape neck as for Back. When same length as Back, BO all sts.

FINISHING: Sew right shoulder seam. **Neckband:** With RS facing, using larger ndls and A & B, beg with 4 A sts, then work (3 B, 3 A) for pat PU 37 (37, 40, 40) sts (allowing 1 extra st of A for seam) along Front neck and 23 (23, 26, 26) sts along Back neck, ending with 2 A sts to allow for seam. Foll Chart for checkerboard pat as est and in 7th row, dec 4 sts evenly spaced across Front and 2 sts evenly spaced across Back (**Note:** Do these decs at the curve of neck, Front and Back). Work 1 row A, then change to smaller ndls and Stripe Pat beg with C and work 6 rows in k 2, p 2 rib. BO in rib and dec 4 more sts evenly spaced around neck as you dec.

Designed by Laura Bryani **KS**



#1 & #2: Twin Set
Checkerboard Chart

KEY X = B
O = A

														Row 8
O	O	X	X	X	O	O	O	X	X	X	O	O	O	
O	O	X	X	X	O	O	O	X	X	X	O	O	O	
O	O	X	X	X	O	O	O	X	X	X	O	O	O	
O	O	X	X	X	O	O	O	X	X	X	O	O	O	
X	X	O	O	O	X	X	X	O	O	O	X	X	X	
X	X	O	O	O	X	X	X	O	O	O	X	X	X	
X	X	O	O	O	X	X	X	O	O	O	X	X	X	Row 1
Edge St													Edge St	

3 FOLDED NECK RIBBED PULLOVER

Continued from page 9.

sts on a holder, join another strand of A & B and k rem 22 (24, 26, 28) sts. Working both sides at the same time with separate strands of A & B, cont in reverse stock st, BO 2 sts at each neck edge at beg of EOR twice. Work even until same length as back. Sl rem 18 (20, 22, 24) sts on each shoulder

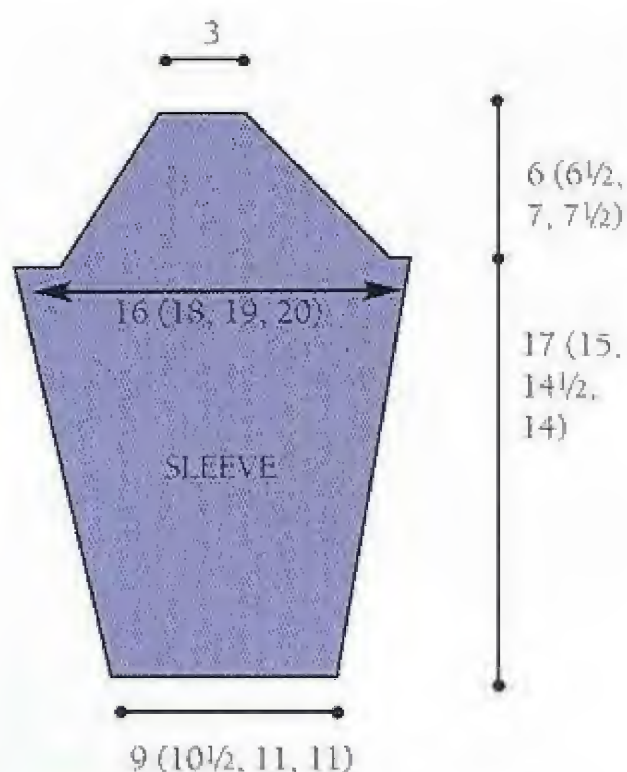
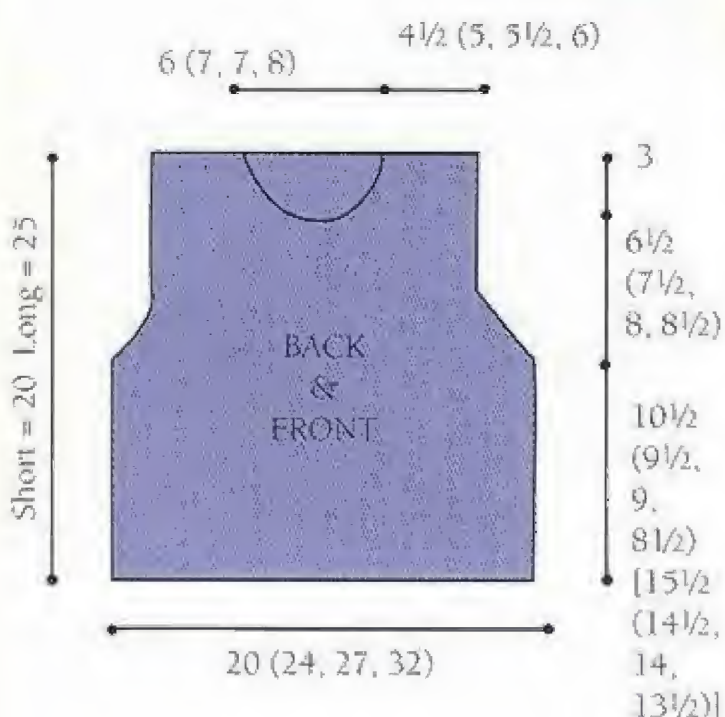
on separate holders

SLEEVES: With 1 strand each of A & B held tog and straight ndls, CO 36 (42, 44, 44) sts. **Est pat:** For sizes **Medium (Large) only:** Row 1 (RS): K 4 (7), p 9, k 9, p 9, k 5 (8). For sizes **(X-large, XX-Large) only:** Row 1 (RS): K 9, p 9, k 9, p 9, k 8. For all sizes: Cont working back and forth in Wide Rib Pat as est; AT THE SAME TIME, inc 1 st at each end every 7 (5, 4, 3) rows until there are 64 (72, 76, 80) sts on ndls. Work even in Wide Rib Pat until piece meas 17 (15, 14½, 14) in. from beg. **Shape cap:** Maintaining Wide Rib Pat, BO 4 (6, 6, 6) sts at beg of next 2 rows. Dec 1 st at each edge EOR 14 (15, 16, 17) times, then 1 st at each edge every row 4 (5, 6, 7) times. BO 2 sts at beg of next 4 rows. BO rem 12 sts.

FINISHING: Join 18 (20, 22, 24) sts of back and front shoulders tog with 3-ndl BO, leaving center neck sts on holder. Sew Sleeves in place. Sew side and Sleeve seams.

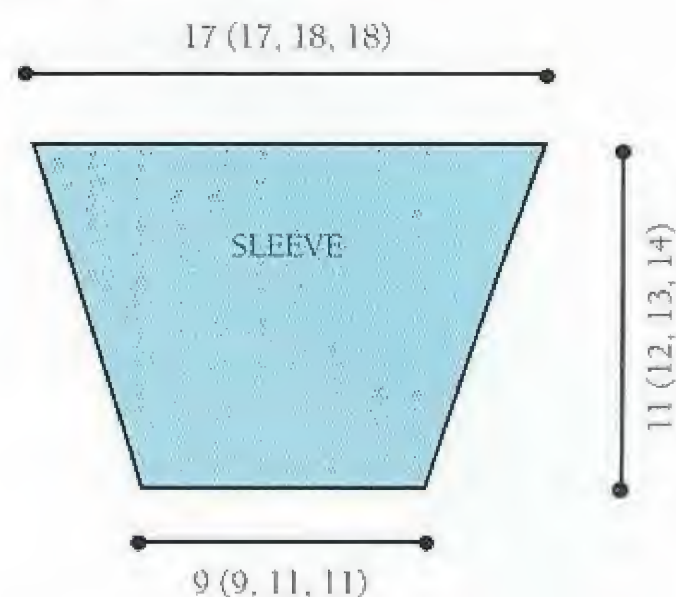
Collar: With RS facing, using 16 in. long smaller circular ndl and 1 strand each of A & B held tog, PU 66 (74, 74, 82) sts evenly around neck edge. Work around in reverse stock st (= p each rnd) for 4 in. BO loosely. Cut rem yarn, leaving a 20 in. tail. Fold collar to inside of sweater as desired and tack down loosely. **KS**

Designed by Gloria Tracy



edge, then k rem sts from Back holder. BO purlwise on next row. **KS**

Designed by Jill Ramos



4 SHELL MESH PULLOVER

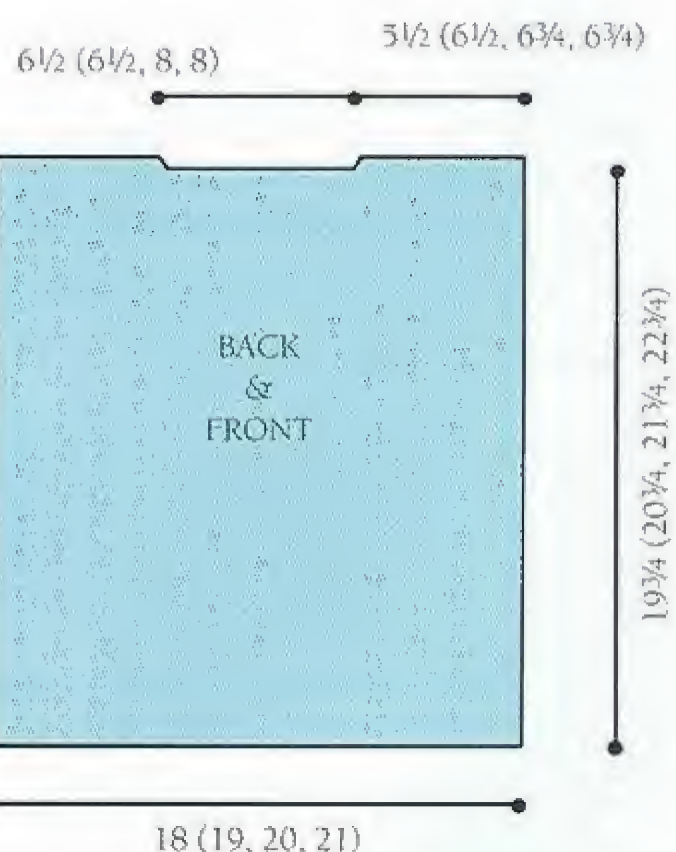
Continued from page 14.

center 21 (21, 27, 27) sts on a holder and attach another ball of yarn. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, then 2 sts once. BO rem 28 (31, 31, 34) sts each side.

FRONT: Work same as Back.

SLEEVES: With straight ndls, CO 45 (45, 51, 51) sts. Work first and last sts in stock st and all other sts in Shell Mesh Pat for 0 (0, 0, 1) in., then inc 1 st at each edge every 3rd (4th, 4th, 4th) row 18 times working inc sts into pat – 81 (81, 87, 87) sts. Work even until piece meas 11 (12, 13, 14) in. from beg. Work 2 rows stock st. BO all sts.

FINISHING: Block pieces to measurements. Attach Front to Back at shoulders. Meas 8½ (8½, 9, 9) in. down from each shoulder and place markers on Front and Back for armholes. Sew Sleeves bet markers. Sew side and Sleeve seams. **Neckband:** With RS facing and circular ndl, beg at center Back, k sts from Back holder, (PU and k 3 sts, skip 1 st) along right front neck edge to Front holder, k sts from Front holder, (PU and k 3 sts, skip 1 st) along left front neck



6 DRESSY SHELL

Continued from page 16.

each yo with a k2tog PLUS the dec called for in each row. If there are not enough sts to work the entire pat section, work the extra sts in stock st.

BACK: With straight ndls, CO 90 (102, 110, 122, 134) sts. Knit 1 row. Work even in Star Cluster St for 4 in., ending with a WSR, dec 1 (1, 0, 0, 1) st at each end of last row – 88 (100, 110, 122, 132) sts. Work even in stock st until piece meas 12 in. from beg, ending with a WSR.

Shape armholes: BO 4 sts at beg

Continued on page 52.

6 DRESSY SHELL

Continued from page 51.

of next 2 rows, then 2 sts at beg of next 2 rows. Dec 1 st at each edge every 4th row 8 (8, 6, 4, 2) times, then every 6th row 3 (3, 5, 7, 9) times – 54 (66, 76, 88, 98) sts. Work even until armhole meas 6½ (6½, 7, 7½, 8) in., ending with a WSR.

Shape neck/shoulders: Next row (RS): K 17 (23, 27, 33, 38), join another skein of yarn and BO center 20 (20, 22, 22, 22) sts, k to end. Working both sides at the same with separate balls of yarn, BO 4 sts at each neck edge once, 2 sts twice, then dec 1 st at each neck edge every RSR once. Work even until armholes meas 8 (8, 8½, 9, 9½) in., ending with a WSR. BO rem 8 (14, 18, 24, 29) sts each side for shoulders.

FRONT: Work same as Back.

COLLAR: With straight ndls, CO 94 (94, 98, 98, 102) sts. Knit 6 rows, then work even in Star Cluster St for 4 rows. Cont in Star Cluster St, dec 1 st each end of next row, then every 4th row 4 times more, ending with a WSR – 84 (84, 88, 88, 92) sts. Knit for 6 rows. BO all sts.

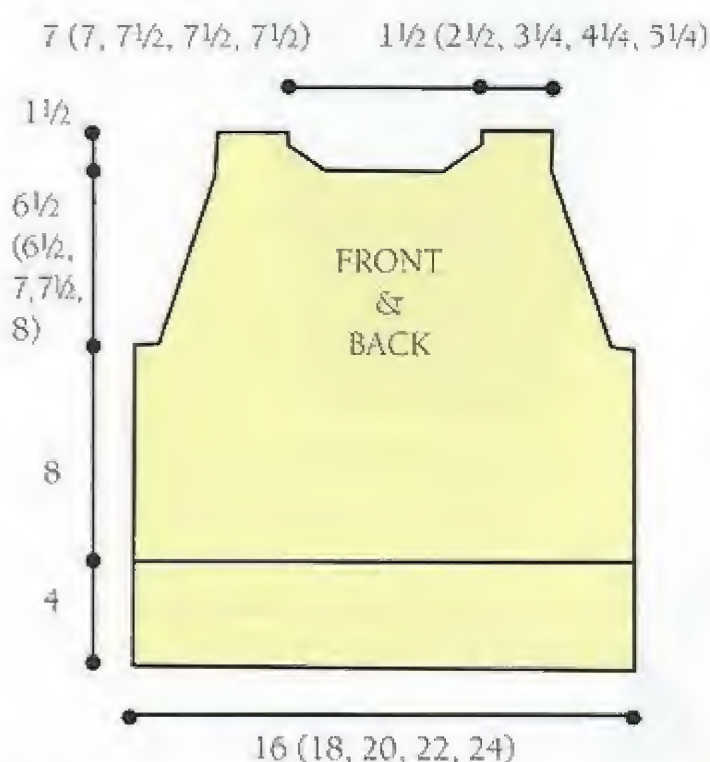
FINISHING: Steam press pieces lightly. Sew shoulder and side seams.

Button band: With RS facing, using straight ndls, PU and k 20 sts along right edge of Collar. Knit 5 rows. BO all sts.

Buttonhole band: With RS facing, using straight ndls, PU and k 20 sts evenly along left edge of Collar. Knit 1 row. **Next row (buttonholes):** K 2, *BO 2 sts, work until there are 5 sts on RH ndl after BO sts; rep from * once more, BO 2 sts, k to end. Knit next row, CO 2 sts over each set of BO sts of previous row. Knit 2 rows. BO all sts. Lap buttonhole band over button band and pin in place. Sew CO edge of Collar to neck edge with bands at center Back neck. Sew on buttons.

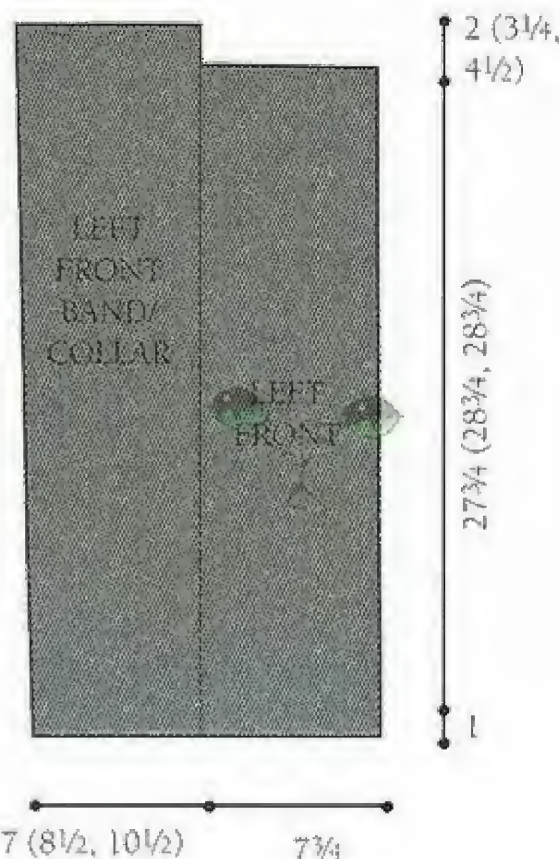
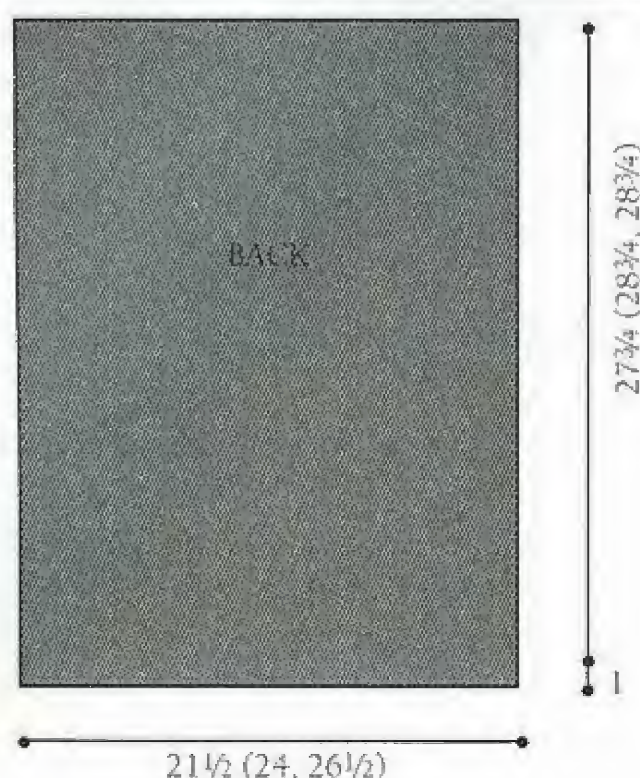
Armbands: With RS facing, using circular ndl, beg at side seam, PU and k 126 (126, 134, 142, 150) sts

evenly spaced around entire armhole edge. Mark for beg of rnd and carry marker up. Work around in k 1, p 1 ribbing for ¼ in. BO all sts in ribbing. **KS**



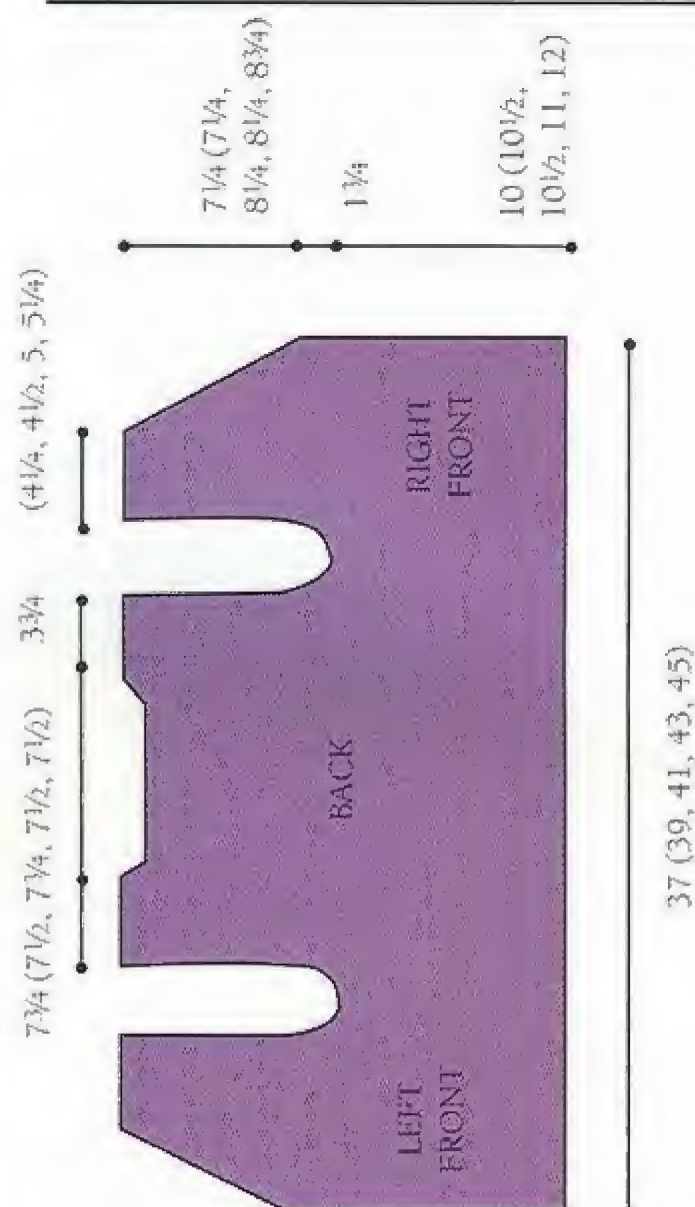
8 SHAWL COLLAR JACKET

Continued from page 19.



10 ROUND UP VEST

Continued from page 25.



11 PARADISO VEST

Continued from page 27.

and 3rd row of blocks once, then 2nd row once.

(**Note:** Half Blocks are now worked to give a straight edge along the side for the button band PU and across the 6th row of blocks.)

7th row of blocks: CO 13 sts, With RS facing and beg at RH edge of work, PU 13 sts along RH edge of end block of 6th row; turn. Work Half Block Pat over these 26 sts. Cont in this manner to join additional Half Blocks across row. For last block, PU 13 sts from LH edge of end block, CO 13 sts; turn. Work Half Block Pat to complete row.

Side edges: With RS facing, turn work sideways and work Half Blocks bet first & 3rd, 3rd & 5th and 5th & 7th rows of blocks on each side, resulting in a straight edge for working button band.

Upper body: With RS facing and larger ndls, PU and k 277 (297, 317)

sts along top of 7th row of blocks. Work in Ribbed Pat for 3 (3½, 4) in. or desired length to armhole.

Shape armholes: Work across 59 (62, 68) sts in est pat and sl on holder for right front, BO 15 (21, 21) sts for underarm, work across 129 (131, 139) sts in est pat and sl on holder for back, BO 15 (21, 21) sts for underarm, work across rem 59 (62, 68) sts in est pat for left front.

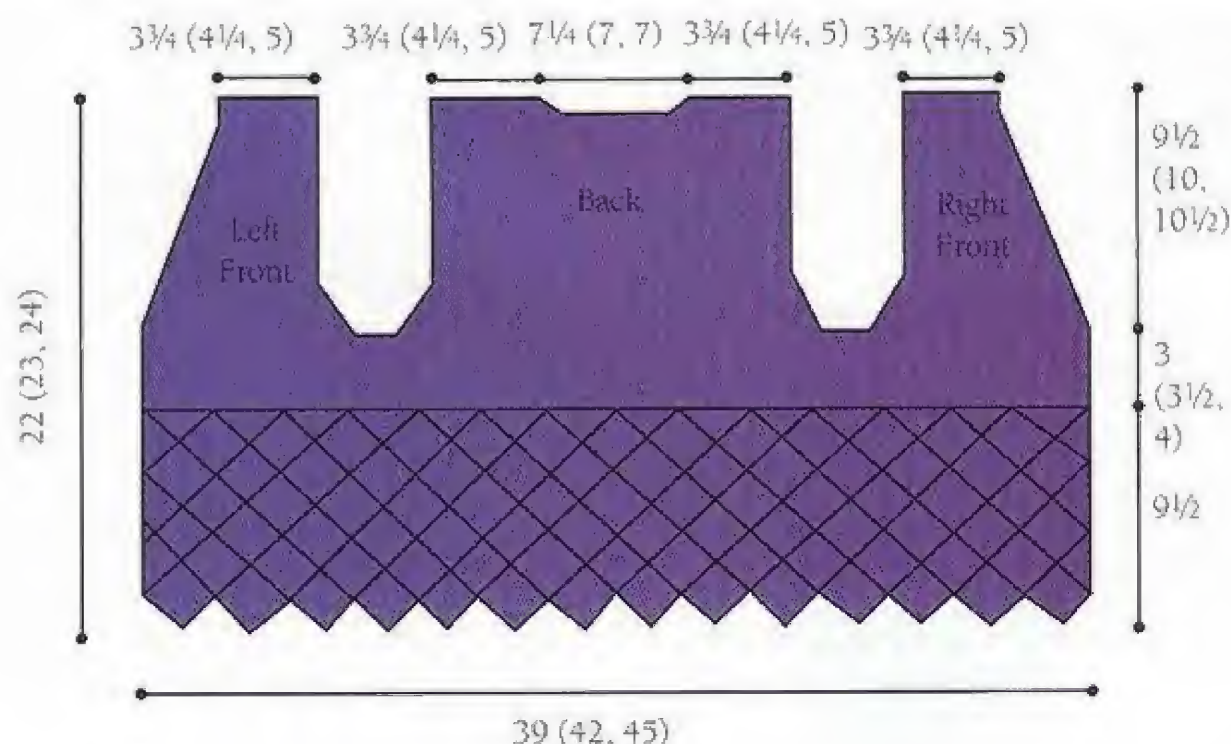
Left front: Maintaining est pat, dec 1 st at armhole edge EOR 10 times; AT THE SAME TIME, dec 1 st at front edge EOR 7 (6, 8) times, then every 4th row 13 (15, 15) times – 29 (31, 35) sts. Work even in est pat until armhole meas 9½ (10, 10½) in. Sl sts on holder for shoulder.

32 (34, 38) sts, join 2nd ball of yarn, BO center 45 (43, 43) sts, work across rem 32 (34, 38) sts in est pat. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 3 times. Work 1 row even. Sl rem 29 (31, 35) sts on each shoulder on separate holders.

FINISHING: Join shoulder seams with 3-ndl BO. **Armbands:** With RS facing and 16 in. long smaller circular ndl, beg at midpoint of underarm BO, PU and k 88 (94, 100) sts evenly around armhole edge. Work in garter st for 1 in. BO all sts in k loosely. **Neckband:** With RS facing and 32 in. long smaller

before and after marked st – 234 (249, 264) sts. Mark position of 4 (5, 5) buttons on left front band, with first one ½ in. from bottom and last one ½ in. below marked "V" st with 2 (3, 3) buttons spaced evenly bet. K next row, working (k2tog, yo, yo, SSK) for each buttonhole on right front band. K next row, working k and p into each double yo. Cont in garter st until button band meas 1 in. BO all sts in k loosely. Sew buttons opp buttonholes. **KS**

Designed by Kathy Zimmerman



Right front: Return to right front sts, attach yarn and work same as left front, rev all shaping.

Back: Return to back sts, attach yarn and dec 1 st at each edge EOR 10 times – 109 (111, 119) sts. Work even in est pat until armholes meas 8½ (9, 9½) in. **Shape neck:**

Next row: Work in est pat across

cular ndl, PU and k 51 (55, 59) sts along right front edge, place marker (pm), 1 st for "V", pm, 40 (43, 46) sts along right front edge, 46 (47, 48) sts along back neck, 40 (43, 46) sts along left front edge, pm, 1 st for "V", pm, 51 (55, 59) sts along left front edge – 230 (245, 260) sts. Work in garter st inc 1 st

12 SIDE-TO-SIDE TOP *Continued from page 29.*

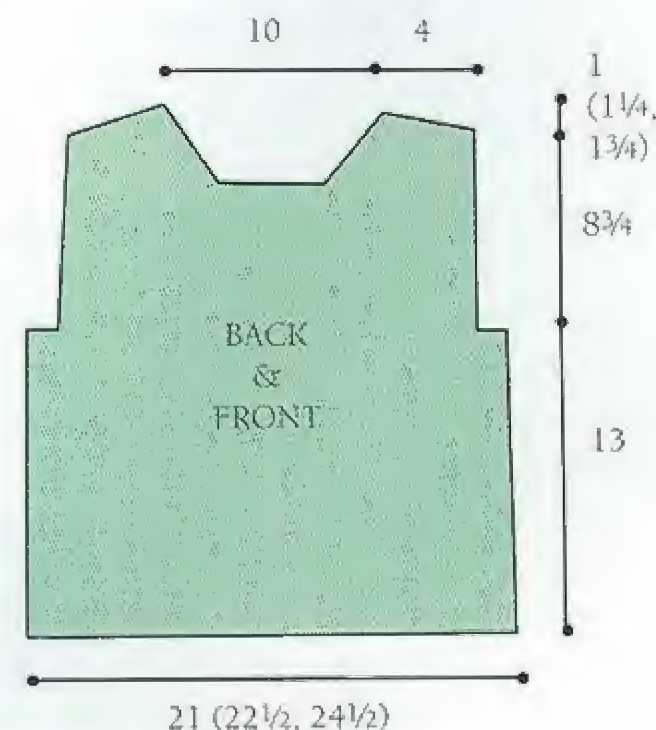
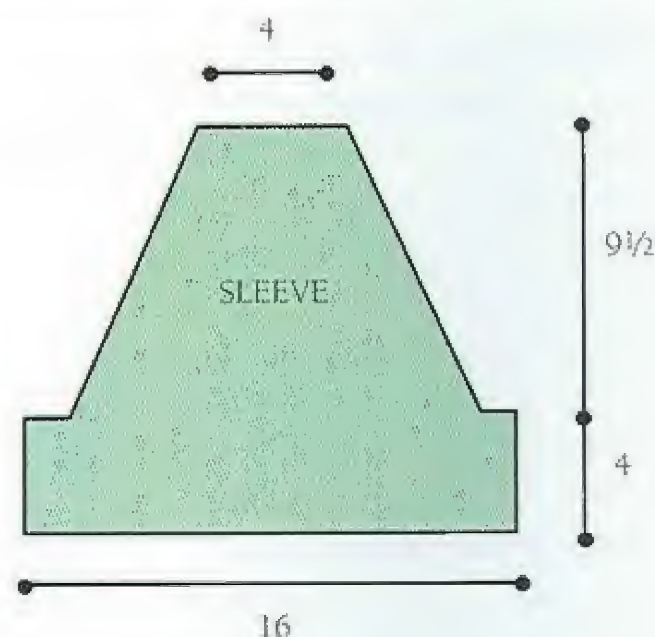
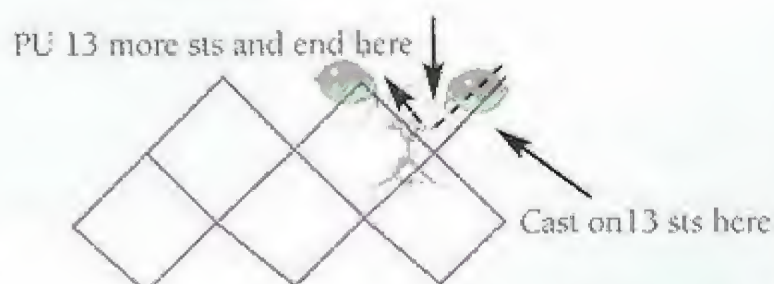


Illustration for 2nd Row of Blocks
Work Basic Block on these 26 sts



Illustration for 3rd Row of Blocks
Work Basic Block on these 26 sts



Layma :))
Knit'n Style 113_2001-06

17 COLLAGE VEST

Continued from page 41.

LEFT FRONT: With larger ndls and A, CO 36 sts. Work in Chevron Pat for 24 rows. Change to Rabbit Ear Pat and work until piece meas 10 in. from lowest point of chevron.

Shape armhole/neck: Next row (RS): BO 4 sts for armhole, work to last 3 sts, k2tog, k 1 (neck edge).

Next row (WS): Work even in est pat. Maintaining pat, dec 1 st at armhole edge every RSR 4 times; at the same time, dec 1 st 1 st from neck edge every RSR 9 more times – 18 sts. Work even in Rabbit Ear Pat until armhole meas same as Back. BO.

RIGHT FRONT: Work to correspond to Left Front, rev shaping.

FINISHING: Weave shoulder seams. **Front band:** With smaller ndls and A, CO 7 sts. Work in garter st until strip is long enough to extend along Right Front, Back neck and Left Front, stretching slightly to fit, and placing 5 buttonholes (= k2tog, yo) evenly spaced along Left Front band. BO. Weave or sew Front band to Vest.

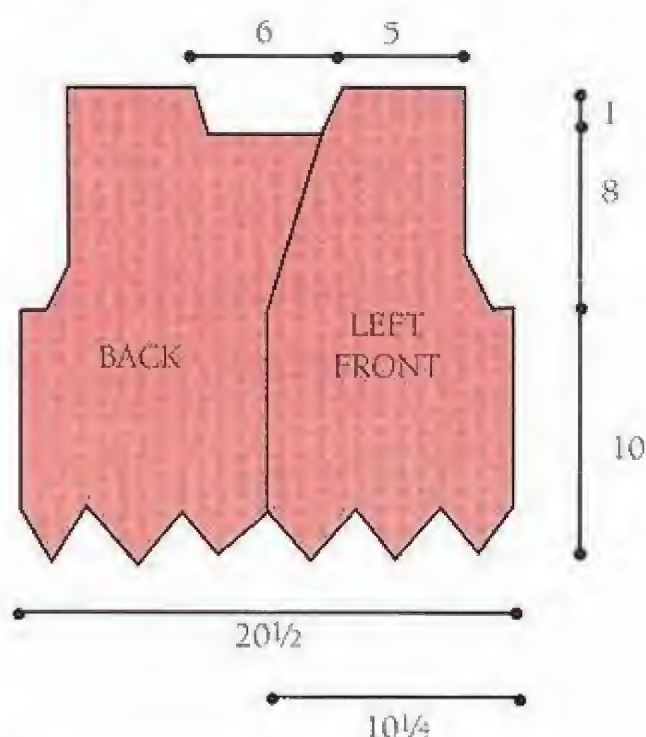
Armband (make 2): With smaller ndls and A, CO 5 sts. Work in garter st until strip is long enough to reach around armhole, stretching slightly to fit. BO. Weave or sew around armhole edge. Weave side seams.

Optional: From the assorted small squares of 5 coordinating fabrics, sew 1 1/4 in. squares of fabric along Front bands and sew 1 in. squares of fabric around armhole bands.

To sew on patches: There is no need to fold under edges of fabric. With a metallic multicolored thread, work a small basting st around the edge of patch, gathering slightly. Place patches approx 3/4 in. apart all around bands. Use buttons small enough not to cover up the patches of

fabric and sew them along each Front band to shoulders. **KS**

Designed by Patti Subik



20 BASKETWEAVE CARDIGAN

Continued from page 41.

with a WSR. **Divide for Front/Back:**

Next row (RS): Work 22 (26) sts

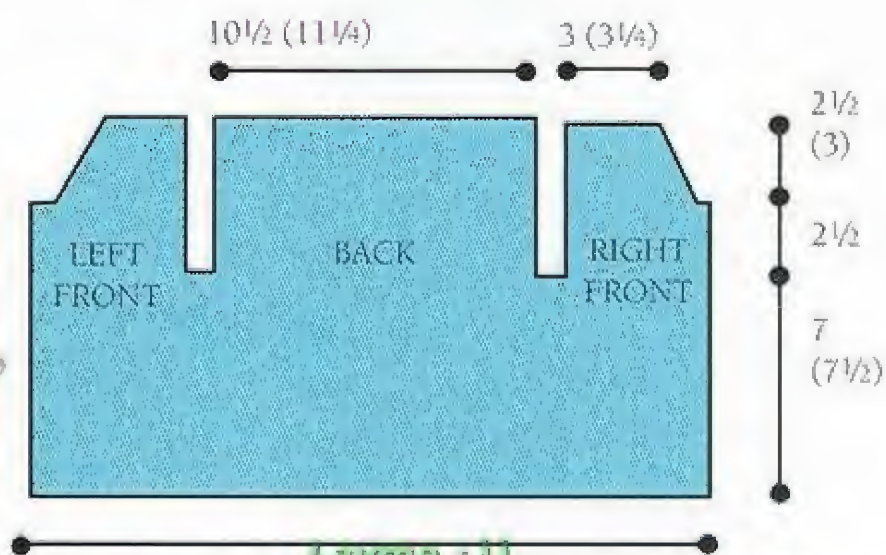
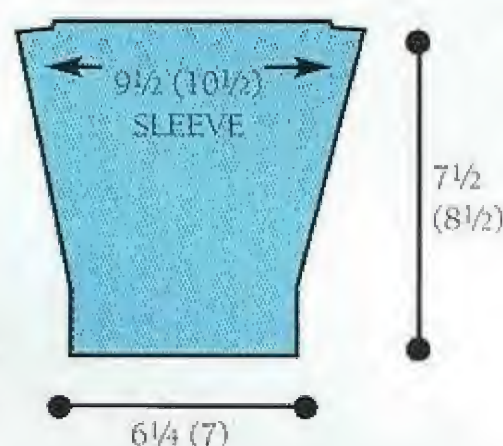
and sl on a holder for right front, BO 4 sts, work 50 (54) sts and sl on a holder for back,

BO 4 sts, work rem 22 (26) sts for left front. **Left front:** Cont working on left front sts only until piece meas 9 1/2 (10 1/2) in. from beg.

Shape neck: BO at neck edge at beg of EOR: 3 (4) sts once, 2 (3) sts once.

Dec 1 st at neck edge EOR 3 (4) times. Work even until 5 (5 1/2) in. above beg of armhole. Sl rem 14 (15) sts on a holder. **Right**

front: With WS facing, sl right front sts from holder onto ndl, attach yarn and complete to correspond to left front, rev shaping. **Back:** With WS facing, sl back



sts from holder onto ndl, attach yarn and work even until 5 (5 1/2) in. above beg of armhole. **Next row:** Work 14 (15) sts and sl on a holder, BO 22 (24) sts for back neck, work rem 14 (15) sts and sl on a holder.

SLEEVES: With smaller ndls, CO 30 (34) sts. Work in Rib Pat for 10 rows. Change to larger ndls. Work in Basketweave pat; **AT THE SAME TIME**, inc 1 st at each end every 4th row 8 times working added sts into pat – 46 (50) sts. Work even until piece meas 7 1/2 (8 1/2) in. from beg, ending with a WSR. BO 2 sts at beg of next 2 rows. Work 1 row even. BO in knit.

FINISHING: With RS tog, join shoulders using 3-ndl BO. **Neckband:** With RS facing and smaller ndls, beg at right front edge, PU and k 20 (21) sts from right front, 24 (26) sts from back, 20 (21) sts from left front – 64 (68) sts. Turn and work in Rib Pat for 4 rows. BO in rib. **Left front band:** With RS facing and smaller ndls, PU and k 56 (60) sts along left front edge. Turn and work Rib Pat for 4 rows. BO in rib. **Right front band:** Follow directions for left front band, however, on Row 3 of Rib, make 5 buttonholes (= rib 2 tog, yo) evenly spaced. Sew Sleeve seams. Sew (or slip stitch crochet) Sleeves into armholes. Sew buttons on left front opp buttonholes. **KS**

Designed by Sarah Mehta

Knit'n Style 113_2001-06

21 BLOCK PARTY

Continued from page 45.

PATTERN STITCHES

Garter Stitch:

With larger ndl, k all rows.

Seed Stitch:

Row 1: With smaller ndl, k 1, *p 1, k 1; rep from * across.

Row 2: With smaller ndl, k the p sts, p the k sts.

Rep Row 2 for seed st.

NOTES

Yarn quantities described above are needed to complete baby blanket. Toy block is made with leftover yarns.

Baby blanket is worked back and forth on circular needle. One block is worked upon another by picking up stitches; there is no seaming.

Toy block is worked back and forth on circular needle. Diagram corresponds with order of block completion.

Cast on with waste yarn which will later be removed.

BLANKET: With larger ndl, A and waste yarn, CO 63 sts for block #1. Work in garter st for approx 18 in., ending with a WSR. With smaller ndl and B, k first RSR. Work in seed st until block #2 meas approx 4½ in., ending with a WSR. Loosely BO in pat. Turn blanket upside down. With RS facing, use smaller ndl to PU live sts from CO edge. Remove waste yarn. With C, k first RSR. Work in seed st until block #3 meas approx 4½ in., ending with a WSR. Loosely BO in pat. Turn blanket so that block #2 is to the left and block #3 is to the right. With RS facing, use smaller ndl and B to evenly PU and k 93 sts. Work in seed st until block #4 meas approx 4½ in., ending with a WSR. Loosely BO in pat. Turn blanket so that block #2 is to the right and block #3 is to the left. With RS facing, use smaller ndl and C to evenly PU and k 93 sts. Work in seed st until block #5 meas approx 4½ in., ending with a WSR. Loosely BO in

pat. Turn blanket so that block #2 is at the top. With RS facing, use larger ndl and D to evenly PU and k 93 sts. Work in garter st until block #6 meas approx 4½ in., ending with a WSR. Loosely BO in pat. Turn blanket upside down so that block #3 is at the top. With RS facing, use larger ndl and A to evenly PU and k 93 sts. Work in garter st until block #7 meas approx 4½ in., ending with a WSR. Loosely BO in pat. Turn blanket so that block #6 is to the left and block #7 is to the right. With RS facing, use larger ndl and D to evenly PU and k 125 sts. Work in garter st until block #8 meas approx 4½ in., ending with a WSR. Loosely BO in pat. Turn blanket so that block #6 is to the right and block #7 is to the left. With RS facing, use larger ndl and A to evenly PU and k 125 sts. Work in garter st until block meas approx 4½ in., ending with a WSR. Loosely BO in pat.

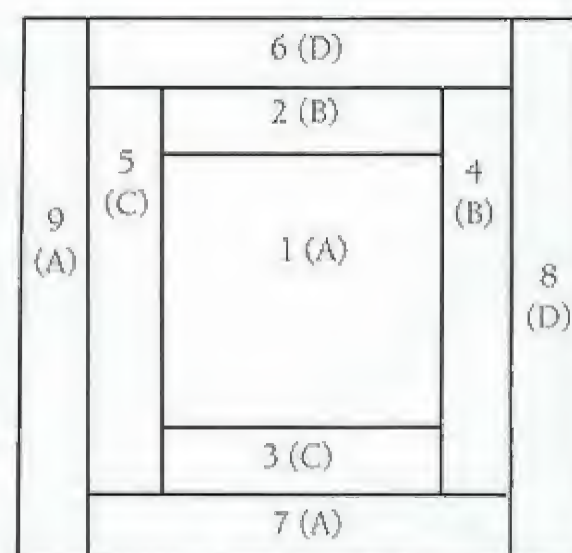
TOY BLOCK: With smaller ndl and C, CO 15 sts. Work in seed st until block #1 meas 4 in., ending with a WSR. With larger ndl and D, attach yarn and work in garter st until block #2 meas 4 in., ending with a WSR. With smaller ndl and B, attach yarn and work in seed st until block #3 meas 4 in., ending with a WSR. With larger ndl and D, attach yarn and work in garter st until block #4 meas 4 in., ending with a WSR. Loosely BO in pat. With RS facing, using larger ndl and A, turn work so you are able to attach yarn, PU and k 15 sts from left edge of block #4. Work in garter st until block #5 meas 4 in., ending with a WSR. Loosely BO in pat. With RS facing, using larger ndl and A, turn work so you are able to attach yarn, PU and k 15 sts from right edge of block #4. Work in garter st until block #6 meas 4 in., ending with a WSR. Loosely BO in pat.

FINISHING: All block seaming is worked from RS, with RS of block facing out. With a strand of A, approx 36 in. long, join top edge

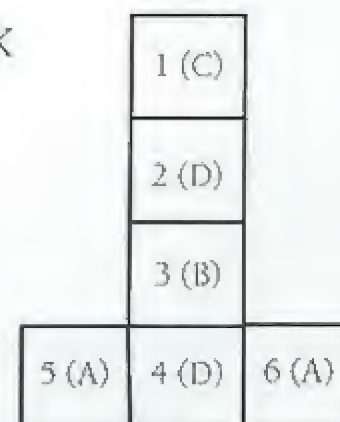
of block #6 to right edge of block #3; right edge of block #6 to right edge of block #2; bottom edge of block #6 to right edge of block #1; and bottom edge of block #4 to top edge of block #1. Do not break off yarn. Stuff toy block with desired amount of fiber filling. Finish seaming block by joining block #5 to open edges of blocks #1, #2 and #3. Weave in rem tail. **KS**

Designed by Michele Wyman

BLANKET



BLOCK



WHOOOPS!

Knit 'N Style 111 – pattern #10

MATERIALS

*32 (40) oz. of Ironstone Flake Cotton - kit offered in 4 colorways.

Knit 'N Style 112 – pattern #10

MATERIALS

*24.5 (35, 45.5) oz. of Valentina Devine hand-dyed Silk Merino - kit offered in colorway shown.

22

Woven-Look Blanket & Pillow



This colorful blanket and pillow are easy to knit in Patons *Decor* worsted weight yarn.

Layma :))
Knit'n Style 113 2001-06

RATING

Beginner

A: BLANKET

SIZE

49 x 56½ in.

MATERIALS

*5, 100 gm balls of Patons *Decor* in shade #1627 (MC)

*4, 100 gm balls each in shades #1608 (A), #1623 (B) and #1657 (C)

*One 36 in. long circular knitting needle in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

B: PILLOW

SIZE

18 in. square

MATERIALS

*2, 100 gm balls of Patons *Decor* in shade #1627 (MC)

*1, 100 gm ball each in shades #1608 (A), #1623 (B) and #1657 (C)

*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Tapestry needle

*One 18 in. square pillow form

A & B: BLANKET & PILLOW

GAUGE

17 sts and 28 rows = 4 in. with Patons DECOR and size 8 ndls in Seed St Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCHES

Ridge Pattern:

Row 1 (RS): Knit.

Rows 2-4: Purl.

Rows 5-6: Knit.

Rep Rows 1-6 for Ridge Pat.

Seed Stitch Pattern (worked on an uneven number of sts):

Row 1 (RS): *K 1, p 1; rep from * to last st, k 1.

Row 2: K 1, *p 1, k 1; rep from * across.

Rep Rows 1 & 2 for Seed St Pat.

A: BLANKET

With MC and circular ndl, CO 203 sts. *Do not join.* Work back and forth on circular ndl as foll:

Foundation row (WS): Knit.

With MC, work in Ridge Pat for 32 rows, ending with Row 2 of Ridge Pat.*

With A, work 2 rows in Seed St Pat. With MC, work 2 rows in Seed St Pat.

Rep last 4 rows twice more.

With A, work in Ridge Pat for 32 rows, ending with Row 2 of Ridge Pat.

With B, work 2 rows in Seed St Pat. With A, work 2 rows in Seed St Pat. Rep last 4 rows twice more.

With B, work in Ridge Pat for 32 rows, ending with Row 2 of Ridge Pat.

With C, work 2 rows in Seed St Pat. With B, work in Seed St Pat. Rep last 4 rows twice more.

With C, work in Ridge Pat for 32 rows, ending with Row 2 of Ridge Pat.

With MC, work 2 rows in Seed St Pat.

With C, work 2 rows in Seed St Pat. Rep last 4 rows twice more.**

Rep from ** to ** once more, then rep from ** to *** once.

With MC, BO purlwise on RS.

FINISHING: Side Edging: With RS facing, using MC and circular ndl, PU and k 257 sts evenly along side edges. *Do not join.* Work 2 rows in garter st (= k every row), ending with a RSR. BO knitwise on WS.

Fringe: Cut 14 in. lengths of yarn in all colors. Taking 8 strands tog, knot into fringe across CO and BO edges in foll sequence: (8 strands MC) twice, 4 strands MC and 4 strands A, (8 strands A) twice, 4 strands A and 4 strands B, (8 strands B) twice, 4 strands B and 4 strands C, (8 strands C) twice, 4 strands C and 4 strands MC.

B: PILLOW

Back & Front (make 2 pieces):

With MC and straight ndls, CO 77 sts. Work in Ridge Pat for 20 rows, ending with Row 2 of Ridge Pat.

With A, work 2 rows in Seed St Pat. With MC, work 2 rows in Seed St Pat.

Rep last 4 rows once more.

With A, work in Ridge Pat for 20 rows, ending with Row 2 of Ridge Pat.

With B, work in 2 rows Seed St Pat. With A, work in 2 rows Seed St Pat. Rep last 2 rows once more.

With B, work in Ridge Pat for 20 rows, ending with Row 2 of Ridge Pat.

With C, work 2 rows in Seed St Pat. With B, work 2 rows in Seed St Pat. Rep last 4 rows once more.

With C, work in Ridge Pat for 20 rows, ending with Row 2 of Ridge Pat.

With MC, work 2 rows in Seed St Pat.

With C, work 2 rows in Seed St Pat. Rep last 2 rows once more.

With MC, work in Ridge Pat for 20 rows. BO.

FINISHING: Sew Front and Back pieces tog leaving one side open. Insert pillow form and sew opening closed.

Tassel (make 4): Cut a piece of cardboard 4½ in. wide. Wind MC around cardboard 40 times. Break yarn leaving a long end and thread end through a tapestry needle. Slip needle through all loops and tie tightly. Remove cardboard and wind yarn tightly around loops ¾ in. below fold. Fasten securely. Cut through rem loops and trim ends evenly. Attach one tassel to each corner of Pillow as shown in photo. **KS**

Layma :))

Knit'n Style 113_2001-05

SOURCES OF SUPPLY - Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address noted below. (Please mention *Knit 'N Style* #113 Spring/Summer Preview Issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

*Be sure to consult the Shop Directory (page 66) for the names and locations of yarn shops ready to assist *Knit 'N Style* readers.

In the United States:

AURORA YARNS

2385 Carlos Street
P.O. Box 3068
Moss Beach, CA 94038
(650) 728-2730

BERROCO, INC.

14 Elmdale Road
P.O. Box 367
Uxbridge, MA 01569
(508) 278-2527

CHERRY TREE HILL YARN —

Wholesale Only
P.O. Box 659
Barton, VT 05822
(802) 525-3311
739-7701 (orders only)

COATS & CLARK

8 Shelter Drive
Greer, SC 29650
(864) 848-8610

GREAT ADIRONDACK YARN CO.

950 Co. Highway 126
Amsterdam, NY 12010
(518) 843-3381

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MUENCH YARNS

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Novato, CA 94949
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NATURALLY YARNS

105A Wings Road
Woodbridge, ON L4L 6C2
CANADA
(800) 263-2354
www.kertzer.com

PATONS

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Unit #1
Toronto, ON M6B 4J3
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STANDARD ABBREVIATIONS

For Hand Knitting:

alt	alternate(s) (ing)
approx	approximately
beg	begin(ning)
bet	between
BO	bind off
CC	contrasting color
CO	cast on
cont	continue(d) (s) (ing)
cn	cable needle
dec	decrease(d) (s) (ing)
dpn(s)	double-pointed needle(s)
EOR	every other row (or round)
est	establish(ed)
fol	follow(s) (ing)
gm	gram(s)
in	inch(es)
inc	increase(d) (s) (ing)
k	knit
LH	left-hand
M1	make 1 stitch: lift horizontal thread lying between tips of needles and place lifted loop across tip of left-hand needle; work this new stitch through back loop

MC	main color
meas	measure(s) (ing)
ndl(s)	needle(s)
opp	opposite
oz	ounce(s)
p	purl
pat(s)	pattern(s)
PAT	work pattern(s) as established
pss	pass slipped stitch(es) over
PU	pick up
rem	remain(ing)
rep	repeat(ed)
rev	reverse(d) (s) (ing)
RH	right-hand
rib	(work) ribbing
rnd(s)	round(s)
RS(R)	right-side (row)
SKP	slip 1 stitch knitwise-knit 1-pass slipped stitch over
sl	slip(ped)
sl st(s)	slipped stitch(es)
stock st	stockinette stitch
st(s)	stitch(es)
tbl	through back loop
tog	together

WS(R)	wrong-side (row)
wyib	with yarn in back
wyif	with yarn in front
yo	yarn over

For Machine Knitting:

BB	back bed
carr	carriage
COL	carriage on left
COR	carriage on right
EON	every other needle
FB	front bed
hp	holding position
L	left
MB	main bed
MY	main (= garment) yarn
nwp	non-working position
pos	position
R	right
RC	row count
rp	resting position
SS	stitch size
wp	working position
WY	waste yarn

Knitting Needle/Crochet Hook Conversion Chart

KNITTING NEEDLES

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25	-	-
5.50	5	9
5.75	-	-
6.00	4	10
6.50	3	10½
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
13.00	0000	17
15.00	00000	19

CROCHET HOOKS

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	7
5.00	6	H-8
5.50	5	I-9
6.00	4	J-10
6.50	3	K-10½
7.00	2	-

METRICS

To convert **inches** (used on our schematics and in our instructions) to **centimeters**, simply multiply the inches by 2.54, then round the number up or down to the closest half-centimeter. For example, 10 in. x 2.54 = 25.5 cm.

To convert **centimeters** to **inches**, just divide the centimeters by 2.54, then round the number up or down to the closest quarter-inch. For example, 10 cm ÷ 2.54 = 4 in.

Layma :))

Knit'n Style 113_2001-05

18 & COTTON CANDY 19 CARDIGAN & TOP

Continued from page 42.

times – 39 (41, 45, 47, 51, 55) sts. **Est pat:** **Next row (WS):** With MC, (p 2, k 2) twice; with CC, p 11; with MC, (k 2, p 2) 5 (5, 6, 7, 8, 9) times, k 0 (2, 2, 0, 0, 0). **Row 1 (RS):** With MC, p 0 (2, 2, 0, 0, 0), (k 2, p 2) 5 (5, 6, 7, 8, 9) times; with CC, work Row 1 of Center Panel on next 11 sts; with MC, (p 2, k 2) twice. **Row 2:** With MC, (p 2, k 2) twice; with CC, work Row 2 of Center Panel on next 11 sts; with MC, (k 2, p 2) 5 (5, 6, 7, 8, 9) times, k 0 (2, 2, 0, 0, 0). Cont in est pat, working rib pat in MC and Center Panel in CC until piece meas 8 (9, 10, 11½, 13, 15) in., ending with a WSR. **Shape neck:** **Next row (RS):** PAT 28 (30, 33, 35, 39, 43) sts, sl rem sts on a holder, turn. Working on these sts only, cont in est pat dec 1 st at neck edge every row until 19 (19, 22, 22, 24, 27) sts rem, ending with a WSR. **Shape shoulder:** Maintaining pat, BO 6 (6, 7, 7, 8, 9) sts at beg of next and foll alt row. PAT 1 row. BO rem 7 (7, 8, 8, 8, 9) sts. Mark position of 5 (5, 5, 6, 6, 6) buttons evenly spaced on front edge, with first one ½ in. above lower edge and top one to be made in neckband.

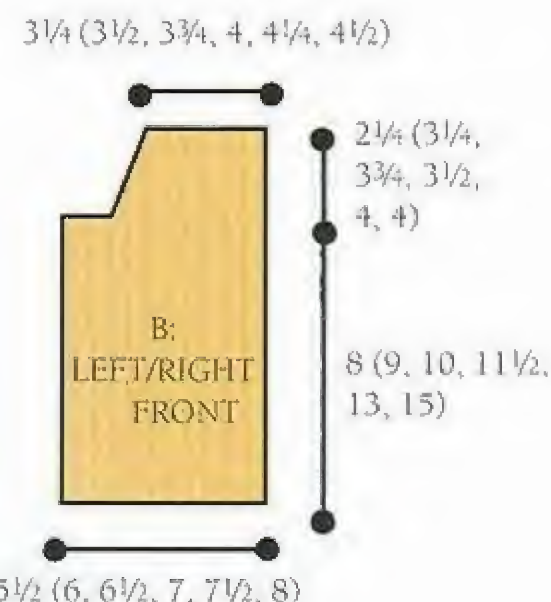
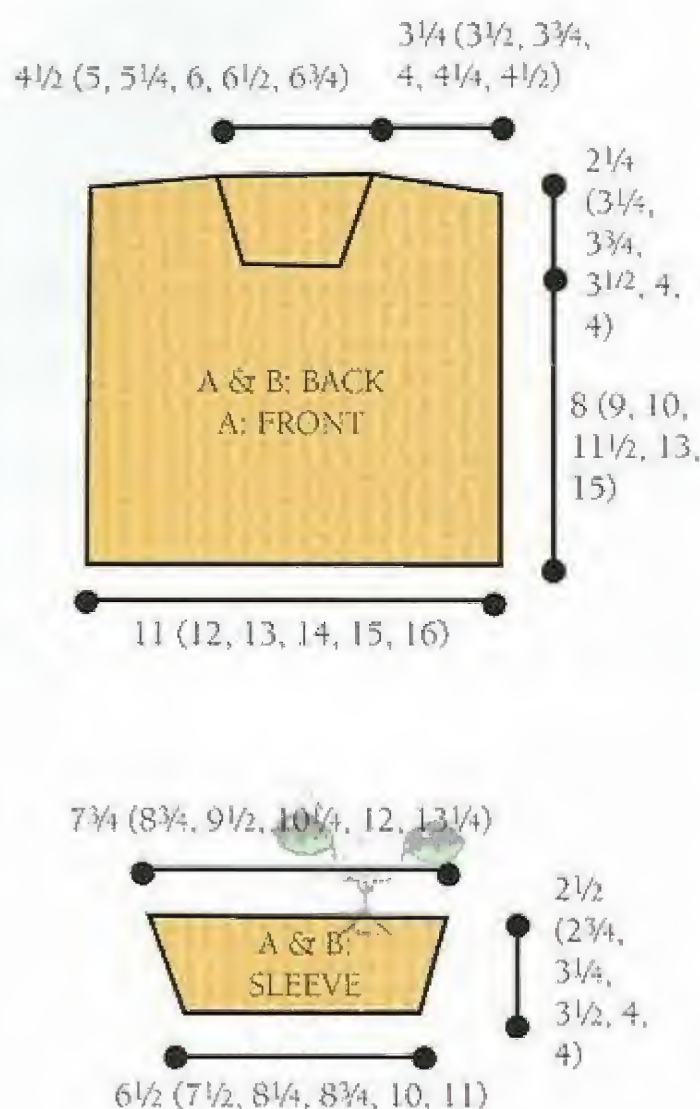
RIGHT FRONT: With larger ndls and CC, CO 77 (81, 89, 93, 101, 109) sts. K 1 row. **Dec row (RS):** With MC, k 1, *k2tog tbl; rep from * 8 times; with CC, rep from * 11 times; with MC, rep from * 19 (21, 25, 27, 31, 35) times – 39 (41, 45, 47, 51, 55) sts. **Est pat:** **Next row (WS):** With MC, k 0 (2, 2, 0, 0, 0), (p 2, k 2) 5 (5, 6, 7, 8, 9) times; with CC, p 11; with MC, (k 2, p 2) twice. **Row 1 (RS):** With MC, (k 2, p 2) twice; with CC, work Row 1 of Center Panel on next 11 sts; with MC, (p 2, k 2) 5 (5, 6, 7, 8, 9) times, p 0 (2, 2, 0, 0, 0). **Row 2:** With MC, k 0 (2, 2, 0, 0, 0), (p 2, k 2) 5 (5, 6, 7, 8, 9) times; with CC, work Row 2 of Center Panel on next 11 sts; with MC, (k 2, p 2) twice. Cont in est pat working to

correspond to Left Front, rev shaping; AT THE SAME TIME, work buttonholes opp markers as foll: PAT 2, PAT 2 tog, yfwd (= yo), PAT to end.

SLEEVES: CO and work same as Sleeves for Top.

FINISHING: Using back stitch to sew all seams, sew shoulder seams. **Front/neckband:** With RS facing, using smaller ndls and CC, PU and k 11 (11, 12, 12, 12, 12) sts from Right Front neck holder, 16 (18, 21, 21, 23, 26) sts evenly up right side of neck, **dec across sts on Back neck holder as foll:** k 2 (4, 4, 4, 4, 5), k2tog, * k 2, k2tog; rep from * to last 0 (2, 4, 4, 4, 5) sts on holder and k these sts, then k 16 (18, 21, 21, 23, 26) sts evenly down left side of neck, 11 (11, 12, 12, 12, 12) sts from Left Front neck holder. Work in garter st (= k every row) for 6 rows, working top buttonhole opp marker. BO loosely. Sew on buttons. Sew Sleeves in position, stretching slightly as you sew. Join side and Sleeve seams. Press lightly on WS with warm iron and damp cloth. **KS**

Designed by Glenis Cole



SEMINARS & SUCH

Workshops, retreats and what-have-you for the beginning, intermediate or advanced knitter.

April 21 6th Annual Knitter's Fantasy Day hosted by The Knitting Guild of America Northcoast Chapter, Mayfield Heights, OH. For details, call Marianne Coccia (440) 257-6486 or Mary Paulin (440) 257-7723.

May 6-11, July 15-20, July 22-27, October 7-12 and October 14-19 "Knitting By The Sea" knitter's retreats. For information contact Helga McDonald at (800) 994-7909 or write to Das Nadelhaus, P.O. Box 1568, Port Hadlock, WA 98339. www.knittingbythesea.com or email: blhoward@jps.net.

October 6-7 Self-guided tour of New Hampshire sheep farms and wool studios. For information and tour map, send a SASE to Anne Hennessey, 218 Pleasant St., Antrim, NH 03440 or call (603) 588-6637.

October 11-14 Stitches Fair East, Valley Forge Convention Center, King of Prussia, PA. For brochure, write to Stitches Needlework Fair & Consumer Market, P.O. Box 1525, Sioux Falls, SD 57101-1525, or call (605) 338-2450.

machine instructions

3 FOLDED NECK RIBBED PULLOVER

Continued from page 8.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

ADDITIONAL MATERIALS: Transfer tool. Waste yarn.

GAUGE: 4 sts and 6 rows = 1 in. with Knit One, Crochet Too™ Gourmet Collection Yarn A TASTE OF GLITZ and TOISON ET SOIE held together throughout in reverse stock st.

MACHINE: Medium- or large-gauge machine, with ribber.

NOTES: 1. The rib setup for this garment requires that the beds be placed in Full Pitch throughout. 2. For the needle setups provided, the MB (back bed) side of the fabric is the RS. 3. The cams on both carriages are set for plain knitting throughout. 4. The larger SS is used only for lower part of Front and Back, the remainder of garment is knit at SS minus 1 whole number on both MB and ribber.

BACK: Across a width of 91 (109, 127, 145) ndls, set up for 1x1 rib. Make a tubular CO. Transfer sts into 3x3 rib setup shown, with 2 ndls on MB each selvedge, 3x3 across bet them. Set SS both carr as for gauge. **RC000.** Knit straight to **RC 12.** Transfer sts into 9x9 rib setup shown, with 5 ndls on MB each selvedge, 9x9 across bet them. Cont as est and knit straight

to **RC 48 (42, 42, 36)** (longer length: **RC 60 (54, 54, 48)**). Reduce SS 1 whole number both carr. Cont knitting to **RC 78 (72, 68, 66)** (longer length: **RC 110 (104, 100, 98)**). Transfer 1 st in each rib to an adjacent ndl, empty ndl nwp – 80 (96, 112, 128) sts. Knit a few rows in WY over all and remove. **Yoke:** On MB, bring 80 (96, 112, 128) ndls to wp and hang sts onto them, remove WY. Purl side of fabric will be RS. **Shape armholes: RC000.** At beg of next 2 rows, BO 4 (6, 10, 12) sts, then 2 sts at beg of next 6 (8, 10, 12) rows – 60 (68, 72, 80) sts. Cont straight to **RC 64 (70, 74, 76).** Remove onto WY.

FRONT: Knit same as Back to **RC 44 (50, 54, 56)** above armholes.

Shape neck: Put center 16 (20, 20, 24) sts onto WY or holder, then knit each shoulder separately. At neck side on EOR, dec 2 sts twice – 18 (20, 22, 24) sts each shoulder. Knit straight to **RC 64 (70, 84, 76).** Remove onto WY.

SLEEVES: Across a width of 37 (43, 45, 45) ndls, set up for 1x1 rib. Make a tubular CO. Transfer sts into 9x9 rib setup shown, with 5 (8, 9, 9) ndls on MB each selvedge, 9x9 across bet them. Set SS both carr as for gauge minus 1 whole number. **RC000.** Knit, inc 1 st each side (maintaining 9x9 rib setup) every 7 (5, 4, 3) rows to 63 (71, 75, 79) sts. Cont straight to **RC 114 (100, 96, 94).** **Shape cap:** BO 4 (6, 6, 6) sts at beg of next 2 rows. Dec 1 st each side EOR 14 (15, 16, 17) times, then 1 st each side every row 4 (5, 6, 7) times. BO 2 sts at beg of next 4 rows. BO rem 11 sts.

FINISHING: Join one shoulder seam by BO 2 sts tog. **Collar:** On MB, from around neck PU and hang 66 (74, 74, 82) sts (purl side is RS).

RC000. At smaller SS, knit straight to **RC 26.** BO all sts. Fold band to inside and slip st in place. Close opp shoulder/neckband seam. Set in Sleeves. Join side and Sleeve seams. **KS**

Designed by Gloria Tracy

6 & 7 DRESSY SHELL & SHAWL

Continued from page 16.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

ADDITIONAL MATERIALS: Waste yarn.

GAUGE: 6 sts and 8 rows = 1 in. with Berroco METALLICA in Large Eyelet pat.

MACHINE: Standard- or medium-gauge single bed machine. A ribber is needed for armbands or knit these by hand following the hand-knitting instructions. The Shawl can only be made on a standard machine with 200 needles.

NOTE: The Large Eyelet lace pat is a modification of the pat given with the hand-knitting instructions. The button bands on the back of the collar are in garter st and can be made by hand, or on the machine by turning the sts after every row.

PATTERN STITCH

Large Eyelet pattern: Follow the chart and key given with these instructions. The pat rep is 4 sts plus 3 selvedge sts each side. One rep is 4 rows. For each set of transfers, knit 2 rows, then make the transfers according to chart. Making a Large Eyelet pat means

Continued on page 62.



machine instructions

Continued from page 61.

6 & 7 DRESSY SHELL & SHAWL

Continued from page 61.

2 adjacent empty ndls after each set of transfers. To neaten the eyelet, after making the transfers, put one of the empty ndls each pair to nwp and knit the next row. Put the empty ndls in wp and knit the second row. PU the loose lower thread from the first row and hang it on the two eyelet ndls, then continue.

SHELL

BACK & FRONT: (Knit 2 pieces alike.) CO 90 (102, 110, 122, 124) sts and knit 1 row. **RC000.** Beg Large Eyelet pat by knitting 2 rows, making the first set of transfers, and cont in pat to **RC 32.** Dec 1 st each side – 88 (100, 108, 120, 132) sts. Cont straight in stock st without pat to **RC 96.** **Shape armholes:** **RC000.** Cont in stock st, BO 4 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows. Dec 1 st each side every 4 rows 8 (8, 6, 4, 2) times, then every 6 rows 3 (3, 5, 7, 9) times – 54 (66, 76, 88, 98) sts. Knit straight to **RC 52 (52, 56, 60, 64).** **Shape shoulders:** BO center 20 (20, 22, 22, 22) sts and knit each shoulder separately. At neck side on EOR, BO: 4 sts once, 2 sts twice, then dec 1 st once. Cont straight on rem 8 (14, 18, 24, 29) sts to **RC 64 (64, 68, 72, 76).** BO each shoulder.

COLLAR: CO 94 (94, 98, 98, 102) sts and knit 4 rows. **RC000.** Beg Large Eyelet pat by knitting 2 rows, then

making first set of transfers and cont in pat to **RC 04.** Cont in pat, dec 1 st each side every 4 rows 5 times total – 84 (84, 88, 88, 92) sts. Knit 6 rows without pat and BO all sts.

FINISHING: Steam press pieces lightly.

Button bands: From side selvedge, PU and hang 20 sts. Knit 5 rows in garter st by removing then turning the sts on ndls after every row. On band for left edge, make three 2-st buttonholes evenly spaced after first row.

Armbands: Sew shoulder seams. From around armhole, PU and hang approx 126 (126, 134, 142, 150) sts. Knit 1 row, then transfer to 1x1 rib. At rib SS, knit 6 rows. BO all sts.

Sew Collar to neck edge with opening in center Back. Sew on buttons. Sew side seams.

SHAWL

Requires a machine with 200 ndls. Make 2 pieces alike. In center of bed, CO 2 sts. **RC000.** Knit 2 rows. At carr side, inc 2 sts by e-wrap 2 new ndls in wp, knit 1 row, rep inc on other side, knit 1 row. Cont inc 2 sts each side EOR to **RC 32.** Cont in Large Eyelet pat for next 32 rows; AT THE SAME TIME, cont inc 2 sts each side EOR with new ndls in pat – **RC 64.** Now change the inc each row to 1 new ndl in wp each side EOR, e-wrap as before, knitting next 32 rows in plain stock st – **RC 96.** For next 32 rows, cont inc 1 ndl each side EOR, but in Large Eyelet pat as before – **RC 128.** Finish with 6 rows

in plain stock st, inc 1 ndl each side EOR until all ndls are in wp. BO loosely.

FINISHING: Follow hand-knitting instructions, under Finishing and Fringe. **KS**

9 RELAXED SHAKER TUNIC

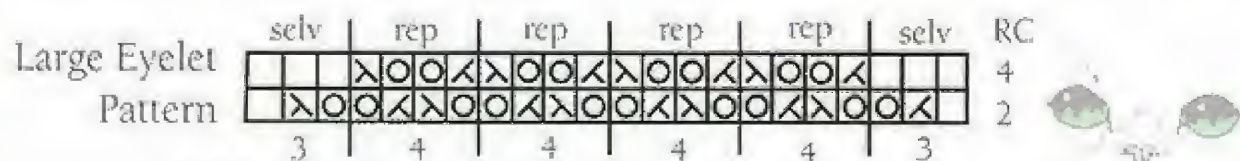
Continued from page 22.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

GAUGE: 8½ sts and 18 rows = 4 in. with Patons MELODY in Shaker Rib Pat.

MACHINE: Large-gauge machine with Tuck cam setting and ribber.

NOTES: 1. Shaker Rib in hand knitting is known as English Rib or Half Fisherman Rib in machine knitting. To make this fabric on the machine, a ribber is required. Set up the required number of ndls on both beds, with 1 extra ndl in wp on ribber and beds in half pitch (see ndl setup diagram). 2. Start with the carrs on RS. Set the MB cams so that all MB ndls tuck when moving from right to left and knit when moving from left to right. Set ribber cams so that all ribber ndls knit in both directions. 3. The pattern is a sequence of 2 rows: from R—L, all MB ndls make tuck loops and ribber ndls knit. On L—R rows, all ndls both beds knit. Use plenty of weights to insure that the tuck loops all knit off cleanly on the L—R rows. 4. After removing from machine, fabric will stretch very wide widthwise and shorten lengthwise. The casting on and binding off have to be very loose and stretchy. A loose tubular CO, or racking CO, is recommended at the beginning of each piece. The



KEY

Each grid shows the sts after 2 rows are knitted and the transfers completed.

- = plain sts
- ⊠ = 2 empty ndls for large eyelet
- ⊡ = left dec: 2 sts on this ndl, the original st and st from next ndl at right
- ⊢ = right dec: 2 sts on this ndl, the original st and st from next ndl at left

machine instructions

Continued from page 62.

ribber side of fabric is RS. **5.**
Decrease and increase 1 st at a time, alt on the 2 beds. In order to keep a nice selvedge, make shapings at least 2 ndls in from edge.

BACK: Set up 21 (22, 24, 26) ndls on MB and 22 (23, 25, 27) ndls on ribber. CO all the ndls. **RC000.** Set cams for fabric and knit straight in pat to **RC 114 (116, 118, 120).** BO 14 (15, 17, 18) sts each side for shoulders. BO rem 15 (15, 15, 17) sts in middle for neck.

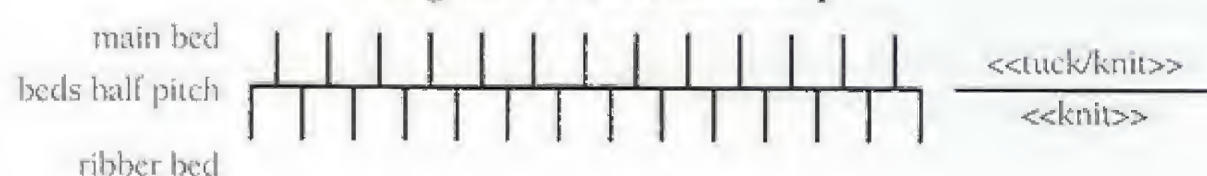
FRONT: Knit same as Back to **RC 104 (106, 106, 108).** **Shape neck:** BO 7 (7, 7, 9) sts in center for neck. Knit each shoulder separately. Knit 2 rows. Dec 1 st at each neck side EOR 4 times – 14 (15, 17, 18) sts. Knit 2 (2, 4, 4) more rows. BO shoulder sts.

SLEEVES: Set up 10 (10, 11, 11) ndls on MB and 11 (11, 12, 12) ndls on ribber. CO as for Front and Back. **RC000.** Set cams for fabric and knit 4 rows. Start shaping by inc 1 st each side every 6 rows to 41 (43, 33, 39) ndls total, then every 8 rows 0 (0, 5, 3) times to 41 (43, 43, 45) ndls total. Cont straight to **RC 78 (82, 84, 84).** BO loosely.

COLLAR: Set up 19 (19, 20, 22) ndls on MB and 20 (20, 21, 23) ndls on ribber. CO as for Front and Back. **RC000.** Set cams for fabric and knit to **RC 30.** BO loosely.

FINISHING: Sew shoulders. Attach Collar with backstitch or crochet seam to keep it stretchy. Close seam at back of Collar. Set in Sleeves 9½ (10, 10, 10½) in. down from each shoulder seam. Sew side and Sleeve seams. **KS**

Diagram for Needle Setup



Ernestine's Knitting Studio



Criss Cross Patchwork Cable
by Valentina Devine
Shown in flaked cotton. Also
available in silk merino or wool.

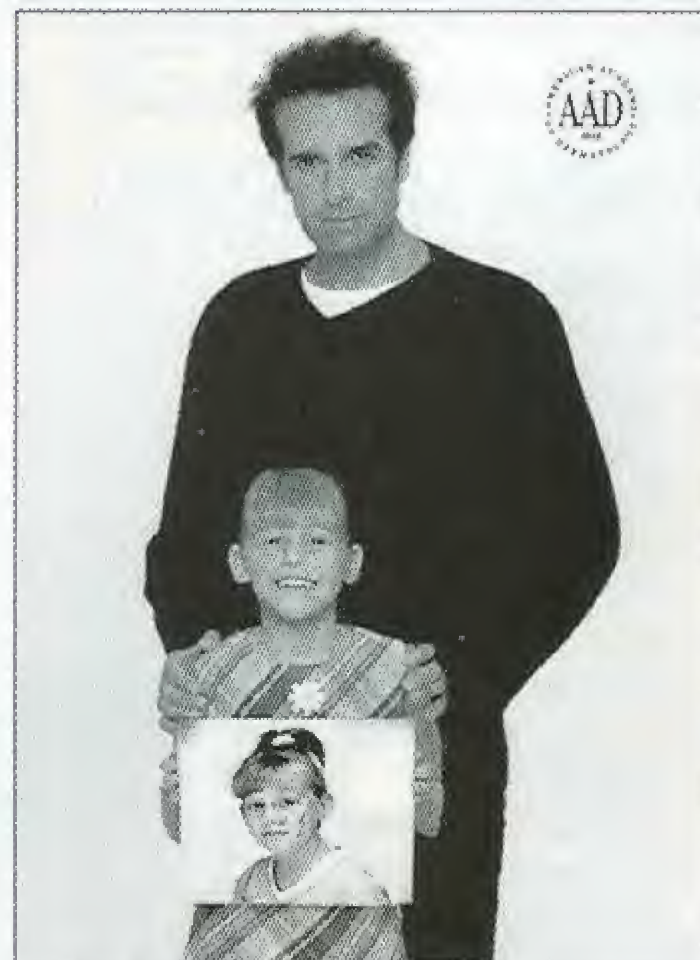
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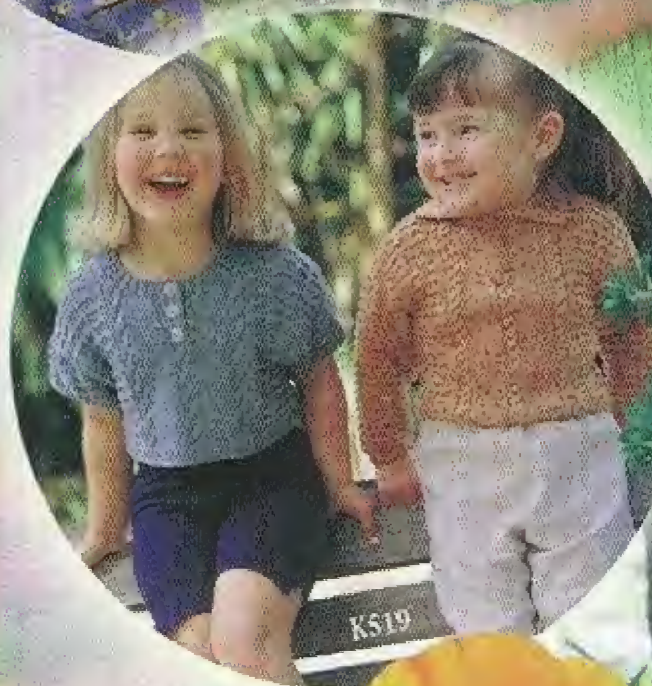
"This message isn't about magic,
it's about medicine."

David Copperfield

Amanda was born with a serious skin condition. A red birthmark covered almost half her face. Left untreated, it could have damaged her self-esteem, and she wouldn't be the happy, outgoing child she is today. Most skin conditions are treatable. And while they won't disappear by magic, they can disappear with the help of a dermatologist. For more information, call 1.888.462.DERM or visit www.aad.org. Don't let anything get in the way of being a kid.

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